

# What Child Is This

English Ballad, 16th Century

♩ = 60

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

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cantabile

5

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

11

Tpt.

Tpt.

Hn.

Tbn.

Tba.

17

17

Tpt.

Tpt.

Hn.

Tbn.

Tba.

23

25

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mf*

*f*

*f*

29

Tpt. *mp*

Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

37

Tpt.

Tpt.

Hn. *mf*

Tbn. *mf*

Tba. *mf*

39

Tpt.

Tpt.

Hn.

Tbn.

Tba.

44

46

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*f*

*mf*

50 54

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

56

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*f*

*f*

*f*

63

62

Tpt. *vi*

Tpt. *vi*

Hn. *vi* *p*

Tbn. *p*

Tba. *vi* *mf*

71

68

Tpt. *p* *mf*

Tpt. *p* *mf*

Hn.

Tbn.

Tba.

74

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*f*

*mp*

*f*

*mf*

*mf* < *f*

*mp*

*f*

*mf*

*mf* < *f*

*mp*

*f*

*mf*

*mf* < *f*

*mp*

*f*

*mf*

80

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mf*

80



85

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

90

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*mp*

*mp*

96 rit. . . . .

The image shows a musical score for five brass instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The score is in 3/4 time and begins at measure 96. A 'rit.' (ritardando) marking is placed above the first measure. The dynamics are marked 'ff' (fortissimo) for all instruments. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks like accents and breath marks.

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PREVIEW



# What Child Is This

1st Trumpet in Bb

English Ballad, 16th Century

♩. = 60

*f*

5

*mf*

9 9 *cantabile*

15 17

20

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25 25 3 29 4

37 37 5

46 46 8 54 mf

58 f

63 63 7 71 p mf

74

Musical staff 74: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f*, *mp*, *f*, and *mf*. A fermata is placed over the final note of the staff.

80

80

Musical staff 80: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes.

86

88

Musical staff 86: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

92

Musical staff 92: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *ff*, *mp*, and *ff*. A *rit.* (ritardando) marking is present at the end of the staff.

97

Musical staff 97: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.



25 25 29  
4 3  
*mf*

37 37  
4

46 46 54  
8  
*mf*

58  
*f*

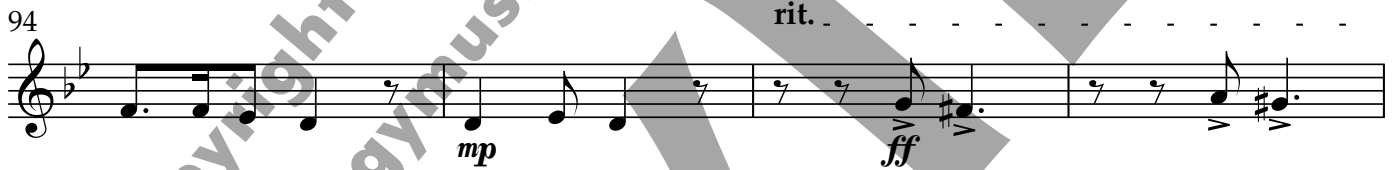
63 63 71  
7  
*p* *mf*

74  
*f* *mp* *f* *mf*

80 80



87 88



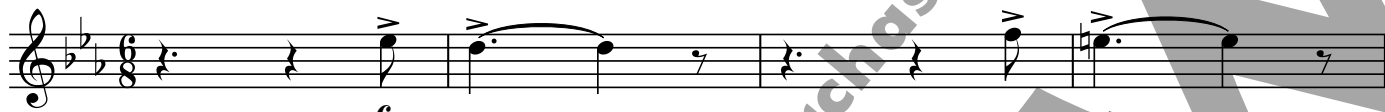


# What Child Is This

Horn in F

English Ballad, 16th Century

♩. = 60



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35

37

40

46

46

3

54

54

4

63

63

3

71

71

3

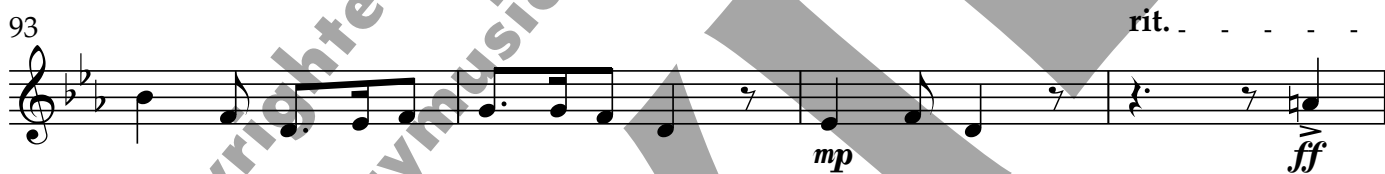
80 80



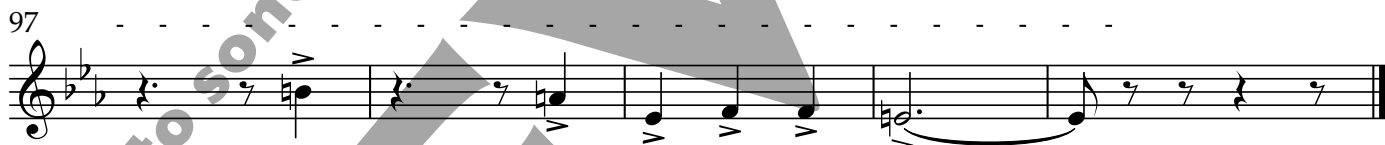
87 88



93



97

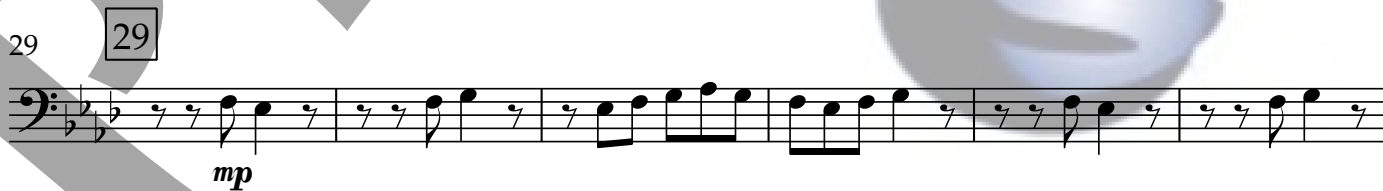


# What Child Is This

Trombone

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♩. = 60



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35

37

Musical staff 35-37: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

40

Musical staff 40: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

46

46

Musical staff 46: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

51

54

9

Musical staff 51-54: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a 9-measure rest indicated by a horizontal line with the number 9 above it.

63

63

3

Musical staff 63: Bass clef, key signature of two flats, 3/4 time signature. The staff begins with a 3-measure rest indicated by a horizontal line with the number 3 above it, followed by a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

71

71

3

Musical staff 71: Bass clef, key signature of two flats, 3/4 time signature. The staff begins with a 3-measure rest indicated by a horizontal line with the number 3 above it, followed by a sequence of eighth and quarter notes. Dynamic markings *mf* < *f*, *mp*, and *f mf* are placed below the staff.

80

80

87

88

*f* *ff*

93

93

*mp* *ff*

rit. . . . .

97

97

# What Child Is This

Tuba

English Ballad, 16th Century

♩ = 60

5

5

9

9

16

17

23

25

29

29

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36

37

Musical staff for measures 36-39. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is present below the staff.

40

Musical staff for measures 40-45. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.

46

46

Musical staff for measures 46-51. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is present below the staff.

52

54

Musical staff for measures 52-61. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests. Dynamic markings include *mf* and *f*. Roman numerals VI are placed below the staff.

60

63

Musical staff for measures 60-65. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is present below the staff. Roman numerals VI are placed below the staff.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with rests.



71

71

3

Musical staff for measures 71-79. It begins with a triplet of eighth notes. The dynamics are marked as *mf* < *f* and *mp* *f*. The key signature has three flats and the time signature is 3/4.

80

80

Musical staff for measures 80-86. The dynamics are marked as *mf*. The key signature has three flats and the time signature is 3/4.

87

88

Musical staff for measures 87-93. The dynamics are marked as *f* and *ff*. The key signature has three flats and the time signature is 3/4.

94

rit.

Musical staff for measures 94-100. The dynamics are marked as *mp* and *ff*. The key signature has three flats and the time signature is 3/4. The piece concludes with a double bar line.