

# Prepare the Way

arr. DWMorgan

Lively ♩ = 176

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

*mf*

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8 9

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn.

Tba. *mf*

16 17

Tpt.

Tpt.

Hn.

Tbn.

Tba.

25

24

Tpt.

Tpt.

Hn.

Tbn.

Tba.

33

32

Tpt.

Tpt.

Hn.

Tbn.

Tba.

41

40

Tpt.

Tpt.

Hn.

Tbn.

Tba.

49

48

Tpt.

Tpt.

Hn.

Tbn.

Tba.

56 57

Tpt.

Tpt.

Hn.

Tbn.

Tba.

64 65

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

72 73

Musical score for measures 72-78. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Trombone). The key signature is one flat (B-flat). The music consists of six measures. The first measure has a whole rest for the Tpt. and Tbn. parts. The second measure has a whole note for the Tpt. and Tbn. parts. The third measure has a half note for the Tpt. and Tbn. parts. The fourth measure has a quarter note for the Tpt. and Tbn. parts. The fifth measure has a quarter note for the Tpt. and Tbn. parts. The sixth measure has a quarter note for the Tpt. and Tbn. parts.

79 81

Musical score for measures 79-85. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Trombone). The key signature is one flat (B-flat). The music consists of seven measures. The first measure has a whole note for the Tpt. and Tbn. parts. The second measure has a whole note for the Tpt. and Tbn. parts. The third measure has a whole note for the Tpt. and Tbn. parts. The fourth measure has a whole note for the Tpt. and Tbn. parts. The fifth measure has a whole note for the Tpt. and Tbn. parts. The sixth measure has a whole note for the Tpt. and Tbn. parts. The seventh measure has a whole note for the Tpt. and Tbn. parts.

rit.

89

87

Tpt.

Tpt.

Hn.

Tbn.

Tba.

92

Tpt.

*ff*

Tpt.

*ff*

Hn.

*ff*

Tbn.

*ff*

Tba.

*ff*

# O Come, All Ye Faithful Introit

John Francis Wade  
arr. DWMorgan

♩ = 120

Descant  
Trumpet in Bb

Trumpet in Bb

Horn in F

Trombone 1

Trombone 2

Tuba

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5

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

10 11

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

16

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mp* *mf*

*f* *ff*

*f*

*f*

*f*

21 23

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mf*

*f*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

26

D.Tpt. *mf*

Tpt. *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

30

D.Tpt. *f* *ff*

Tpt. *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

# Christmas Gloria Introit

French Carol  
arr. DWMorgan

$\text{♩} = 132$

Descant Trumpet in B $\flat$   
*mf*

Trumpet in B $\flat$   
*mf*

Horn in F  
*mf*

1st Trombone  
*mf*

2nd Trombone  
*mf*

Tuba  
*mf*

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4

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

7

The image displays a musical score for a brass section, consisting of six staves: D. Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn.1 (Tuba), Tbn.2 (Tuba), and Tba. (Tuba). The score is written in a common time signature (C) and a key signature of one flat (Bb). The first measure is marked with a '4' above the staff. The seventh measure is marked with a '7' inside a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page, with the text 'return to technologymusic.com to purchase' written below it.



8

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

The musical score is arranged in six staves. The top staff is for D. Tpt. (Trumpet in D), followed by Tpt. (Trumpet), Hn. (Horn), Tbn.1 (Tenor Trombone 1), Tbn.2 (Tenor Trombone 2), and Tba. (Tuba). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 8. Each staff contains musical notation with notes, rests, and dynamic markings such as 'v' (forte). The notation includes various note values, slurs, and accents.

12

14

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

17

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

The image shows a page of a musical score for brass instruments, specifically measures 17 through 21. The score is written for six parts: D. Tpt. (Trumpet in D), Tpt. (Trumpet), Hn. (Horn), Tbn.1 (Tenor Trombone 1), Tbn.2 (Tenor Trombone 2), and Tba. (Tuba). The key signature is one flat (B-flat major), and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page, along with the text 'return to sonologymusic.com to purchase'.

22 22

D.Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

26 28

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

30

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

33

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

1st Trumpet in Bb

Prepare the Way

arr. DWMorgan

Lively ♩ = 176

7

9

*mf*

13

17

7

25

25

33

33

8

41

7

49

49

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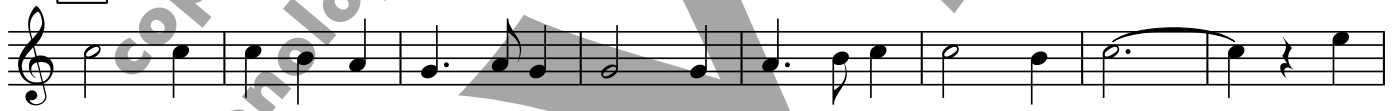
57 57



65 65



73 73

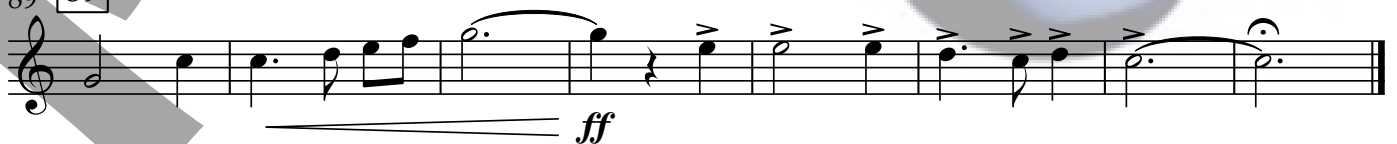


81 81



89 89

rit.



# O Come, All Ye Faithful Introit

Descant Trumpet in Bb

John Francis Wade  
arr. DWMorgan

♩ = 120

5

11 11 7

*mp* *mf*

23 23 3

*mf*

30

*f* *ff*

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Descant Trumpet in Bb Christmas Gloria Introit

French Carol  
arr. DWMorgan

♩ = 132

mf

4

7

12

17

22

f

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27

28

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 27. The music features eighth and sixteenth notes with various articulations like accents and slurs. A forte (*ff*) dynamic marking is present below the staff.

31

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 31. The music continues with eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line.

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PREVIEW

# Prepare the Way

2nd Trumpet in Bb

arr. DWMorgan

Lively ♩ = 176

7

9

*mf*

13

17

7

25

25

33

33

8

41

7

49

49

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57 57

Musical staff for measure 57, starting with a treble clef. The notation includes quarter notes, eighth notes, and a half note, ending with a fermata and a forte (*f*) dynamic marking.

65 65

Musical staff for measure 65, starting with a treble clef. The notation includes quarter notes, eighth notes, and a half note, ending with a fermata.

73 73

Musical staff for measure 73, starting with a treble clef. The notation includes quarter notes, eighth notes, and a half note, ending with a fermata.

81 81

Musical staff for measure 81, starting with a treble clef. The notation includes quarter notes, eighth notes, and a half note, ending with a fermata.

89 89 rit.

Musical staff for measure 89, starting with a treble clef. The notation includes quarter notes, eighth notes, and a half note, ending with a fermata. A *ff* dynamic marking is present below the staff.

Trumpet in Bb

O Come, All Ye Faithful Introit

John Francis Wade  
arr. DWMorgan

♩ = 120

5

11

17

23

29

*f*

*mf*

*f* *ff* *mf*

*f* *f*

*ff*

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Trumpet in Bb

Christmas Gloria Introit

French Carol  
arr. DWMorgan

♩ = 132

*mf*

4

7

9

14

20

22

26

28

31

*f*

*ff*

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# Prepare the Way

Horn in F

arr. DWMorgan

Lively ♩ = 176

7 9

mf

13 17

25

33 41

49

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57 57

Musical staff for measures 57-64. The staff contains a sequence of eighth and quarter notes in a descending melodic line. A dynamic marking of *f* is placed at the end of the staff.

65 65

Musical staff for measures 65-72. The staff contains a sequence of eighth and quarter notes in a descending melodic line.

73 73

Musical staff for measures 73-80. The staff contains a sequence of eighth and quarter notes in a descending melodic line.

81 81

Musical staff for measures 81-88. The staff contains a sequence of eighth and quarter notes in a descending melodic line.

89 89 rit.

Musical staff for measures 89-96. The staff contains a sequence of eighth and quarter notes in a descending melodic line. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

Trombone (Horn Substitute) **Prepare the Way**

arr. DWMorgan

**Lively** ♩ = 176

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of 'Lively' and a metronome marking of ♩ = 176. The first measure is a whole rest, followed by a 7-measure rest. The melody begins in the second measure with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A box containing the number '9' is placed above the eighth measure. The second staff starts at measure 13 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A box containing the number '17' is placed above the 17th measure, followed by a 7-measure rest. The third staff starts at measure 25 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A box containing the number '25' is placed above the 25th measure. The fourth staff starts at measure 33 with a 7-measure rest. A box containing the number '33' is placed above the 33rd measure. The melody resumes at measure 41 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A box containing the number '41' is placed above the 41st measure. The fifth staff starts at measure 49 with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A box containing the number '49' is placed above the 49th measure. The piece concludes with a quarter rest in the final measure. A dynamic marking of *mf* is placed below the first staff.

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57 57

Musical staff 57: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece concludes with a whole rest. A dynamic marking of *f* is placed at the end of the staff.

65 65

Musical staff 65: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece concludes with a whole rest.

73 73

Musical staff 73: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece concludes with a whole rest.

81 81

Musical staff 81: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece concludes with a whole rest.

89 89

Musical staff 89: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A *rit.* marking is placed above the staff. The piece concludes with a double bar line. A dynamic marking of *ff* is placed below the staff.

Horn in F

# O Come, All Ye Faithful Introit

John Francis Wade  
arr. DWMorgan

♩ = 120

5

11

18

23

29

*f*

*mf*

*f*

*ff*

*mp*

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# Christmas Gloria Introit

Horn in F

French Carol  
arr. DWMorgan

$\text{♩} = 132$   
*mf*  
4  
7  
13  
14  
21  
22  
26  
28  
31  
*f*  
*ff*

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Trombone

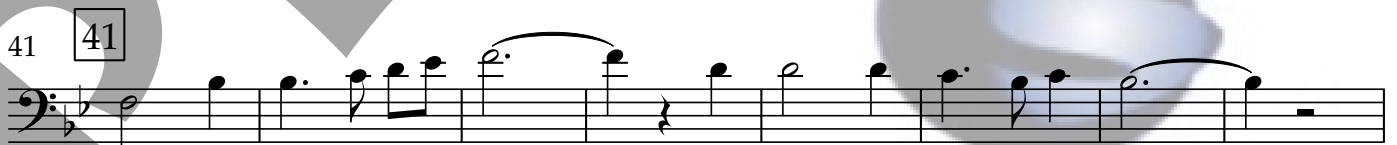
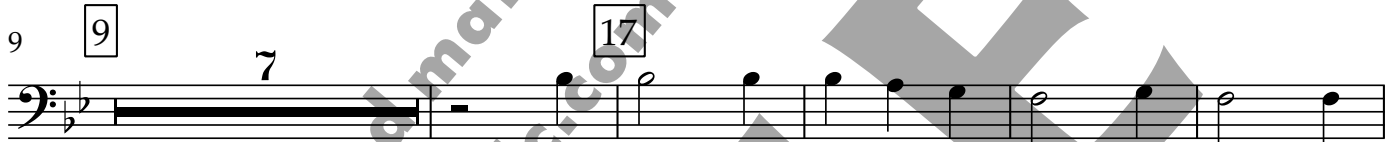
# Prepare the Way

arr. DWMorgan

Lively ♩ = 176



*mf*



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49 49

Musical staff for measures 49-57. The staff is in bass clef with a key signature of one flat. Measures 49-56 are represented by a thick black bar. Above the bar, the number '8' is centered over measures 49-52, and the number '7' is centered over measures 53-56. A double bar line is placed between measures 56 and 57. Measure 57 contains a single note on the staff, followed by a fermata and the dynamic marking *f*.

65 65

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes, with a dotted quarter note and a quarter rest at the end of the line.

73 73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes, with a dotted quarter note and a quarter rest at the end of the line.

81 81

Musical staff for measures 81-88. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes, with a dotted quarter note and a quarter rest at the end of the line.

89 89 rit. . . . .

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth notes, with a dotted quarter note and a quarter rest at the end of the line. A fermata is placed over the final note. Below the staff, there is a double bar line followed by the dynamic marking *ff*.



Trombone 1

# O Come, All Ye Faithful Introit

John Francis Wade  
arr. DWMorgan

♩ = 120

*f*

5

11 11

*mf* *f*

20 23

*mf* *f*

26

*f*

30

*ff*

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1st Trombone

Christmas Gloria Introit

French Carol  
arr. DWMorgan

$\text{♩} = 132$   
*mf*  
4  
7  
12  
14  
20  
22  
26  
28  
31  
*f*  
*ff*

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Trombone 2

# O Come, All Ye Faithful Introit

John Francis Wade  
arr. DWMorgan

♩ = 120

Musical staff 1 (measures 1-4). Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*.

Musical staff 2 (measures 5-10). Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*.

Musical staff 3 (measures 11-16). Boxed measure number 11. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp* and *mf*.

Musical staff 4 (measures 17-22). Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* and *mp*.

Musical staff 5 (measures 23-28). Boxed measure number 23. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf* and *f*.

Musical staff 6 (measures 29-34). Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*.

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2nd Trombone

# Christmas Gloria Introit

French Carol  
arr. DWMorgan

$\text{♩} = 132$   
*mf*

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4

7 7

12 14

17

22 22  
*f*

V.S.

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27

28



31



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PREVIEW

Tuba

Prepare the Way

arr. DWMorgan

Lively ♩ = 176

7 9

mf

13 17 7

25 25

33 33 8 41 7

49 49

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57 57

Musical staff for measures 57-64. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, ending with a half note and a fermata. A dynamic marking of *f* is present at the end of the staff.

65 65

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes, ending with a half note and a fermata.

73 73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes, ending with a half note and a fermata.

81 81

Musical staff for measures 81-88. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes, ending with a half note and a fermata.

89 89 rit. . . . .

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes, ending with a half note and a fermata. A dynamic marking of *ff* is present. The final measure contains a double bar line and a fermata.

Tuba

# O Come, All Ye Faithful Introit

John Francis Wade  
arr. DWMorgan

♩ = 120

5

11

17

23

29

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Tuba

# Christmas Gloria Introit

French Carol  
arr. DWMorgan

♩ = 132

mf

4

7 7

13 14

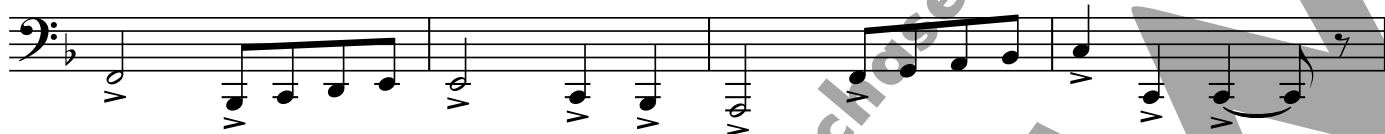
19 22

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24



28

28



32

