

# O Come, O Come Emmanuel Introit

Veni Emmanuel  
arr. DWMorgan

♩ = 96

Descant  
Trumpet in B♭

Trumpet in B♭  
*mp*

Horn in F  
*mp*

Trombone 1

Trombone 2

Tuba

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7

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mp*

*mp*

13 14

D.Tpt. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Tba. *mp*

18

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

24 *rall.* . . . . .

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

# Sing We Now of Christmas Introit

arr. DWMorgan

Moderate ♩ = 108

Descant  
Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone 1

Trombone 2

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is for a brass ensemble. It consists of six staves. The first staff is for a Descant Trumpet in B♭, which has a whole rest for the first four measures and then a whole note in the fifth measure. The second staff is for a Trumpet in B♭, which plays a melody starting in the second measure. The third staff is for a Horn in F, which also plays a melody starting in the second measure. The fourth staff is for Trombone 1, which has a whole rest for the first four measures and then plays a rhythmic pattern. The fifth staff is for Trombone 2, which also has a whole rest for the first four measures and then plays a rhythmic pattern. The sixth staff is for the Tuba, which has a whole rest for the first four measures and then plays a rhythmic pattern. The music is marked with *mf* (mezzo-forte). A large diagonal watermark 'PREVIEW' is overlaid on the score.

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8 9

D.Tpt.

*mf*

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

16 17

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*f*

*f*



24

29

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

32

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

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39 39 43

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

The musical score is for five brass instruments: D. Tpt., Tpt., Hn., Tbn.1, Tbn.2, and Tba. The music is in 4/4 time and key of D major. The score shows measures 39 to 43. A large 'PREVIEW' watermark is overlaid on the score.

46

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*f*

*p*

*pp*

*f*

*mf*

*mp*

*mp*

*p*

*f*

*f*

*f*

# Come and Worship

(Incorporating Angels from the Realms of Glory)

Henry Thomas Smart, 1867

arr. DWMorgan

♩ = 120

Descant  
Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone 1

Trombone 2

Tuba

The musical score is for a brass ensemble. It consists of six staves. The first staff is for a Descant Trumpet in B♭, the second for a Trumpet in B♭, the third for a Horn in F, the fourth for Trombone 1, the fifth for Trombone 2, and the sixth for a Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure continues with *mf*. The third measure starts with a *f* dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. There are also some slurs and accents in the first two measures.

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4

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

The musical score is for a brass ensemble and includes parts for D.Tpt., Tpt., Hn., Tbn.1, Tbn.2, and Tba. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW' watermark is overlaid on the score.

8

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

The musical score is for a brass ensemble and includes parts for D. Tpt., Tpt., Hn., Tbn.1, Tbn.2, and Tba. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large 'PREVIEW' watermark is overlaid on the score.

13

D.Tpt.

Tpt.

Hn.

Tbn.1

Tbn.2

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



# O Come, O Come Emmanuel Introit

Descant Trumpet in Bb

Veni Emmanuel  
arr. DWMorgan

♩ = 96

11

13

14

*mp*

*mf*

19

*f*

*p*

24

rall.

*mp*

*p*

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# Sing We Now of Christmas Introit

Descant Trumpet in Bb

arr. DWMorgan

Moderate  $\text{♩} = 108$

8

9

*mf*

4

17

17

*mp* *mf* *f*

4

29

29

2

*f*

36

39

43

43

6

49

3

*f*

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# Come and Worship

(Incorporating Angels from the Realms of Glory)

Descant Trumpet in Bb

Henry Thomas Smart, 1867  
arr. DWMorgan

♩ = 120

The musical score is written for a Descant Trumpet in Bb in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo is marked as quarter note = 120. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *f* (forte) appears at the end of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with more quarter and half notes. The fourth staff begins with a measure rest, followed by a series of notes, and ends with a dynamic marking of *ff* (fortissimo). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page, along with the text 'return to sonologymusic.com to purchase'.

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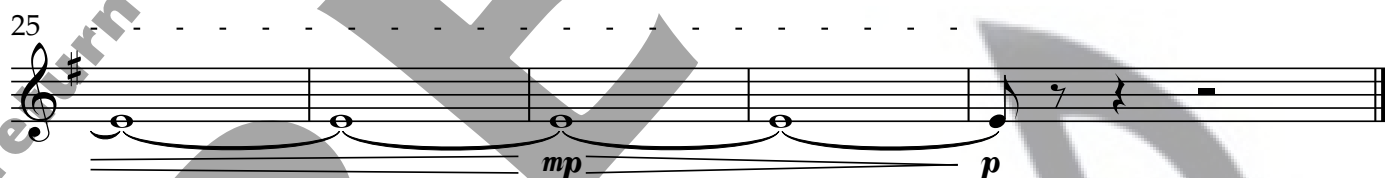
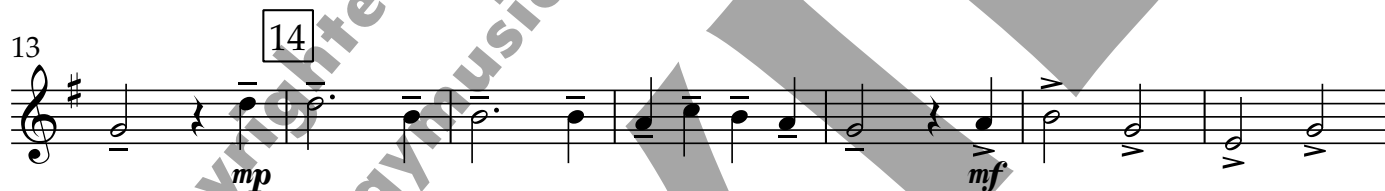
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Trumpet in Bb

# O Come, O Come Emmanuel Introit

Veni Emmanuel  
arr. DWMorgan

♩ = 96



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Trumpet in Bb

# Sing We Now of Christmas Introit

arr. DWMorgan

Moderate ♩ = 108

8 **mf** 3

8 **mf** 4

17 **mp** **mf** **f** 4

29 **f** 2

39 **p** **pp** **f** 2

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# Come and Worship

(Incorporating Angels from the Realms of Glory)

Trumpet in Bb

Henry Thomas Smart, 1867  
arr. DWMorgan

♩ = 120

Musical score for Trumpet in Bb, showing measures 1 through 13. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 6, and *ff* (fortissimo) at measure 13. The score is divided into four systems: measures 1-3, 4-6, 7-9, and 10-13. The notation includes various musical symbols such as notes, rests, beams, and slurs.

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# O Come, O Come Emmanuel Introit

♩ = 96

---

14

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# Sing We Now of Christmas Introit

Horn in F

arr. DWMorgan

Moderate ♩ = 108

9 **mf**

17 **mp** **mf** **f**

29 **f**

36 **39**

43 **43** **2**

49 **49** **mf** **mp** **f**

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# Come and Worship

(Incorporating Angels from the Realms of Glory)

Horn in F

Henry Thomas Smart, 1867  
arr. DWMorgan

♩ = 120

*mf* *f*

4

8

13

*ff*

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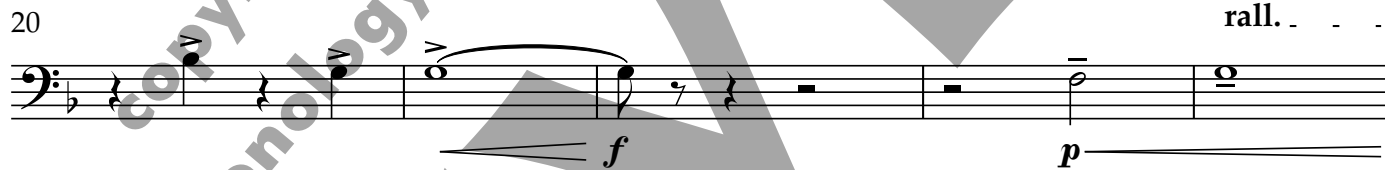
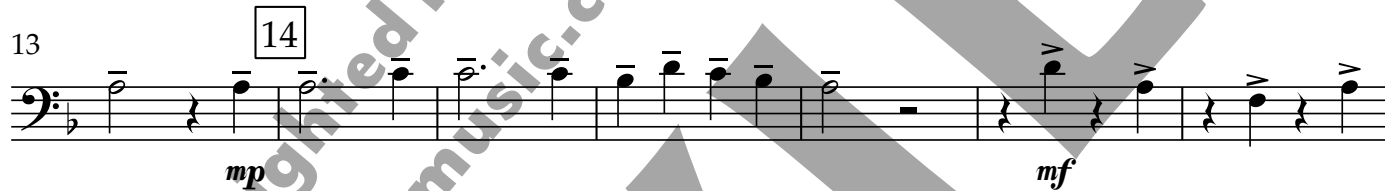
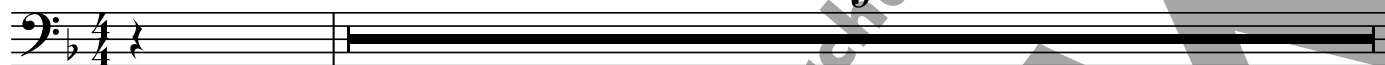
Trombone 1

O Come, O Come Emmanuel Introit

Veni Emmanuel  
arr. DWMorgan

♩ = 96

5



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# Sing We Now of Christmas Introit

Trombone 1

arr. DWMorgan

Moderate ♩ = 108

4



*mf*

8

9

4



17

17



*mp*

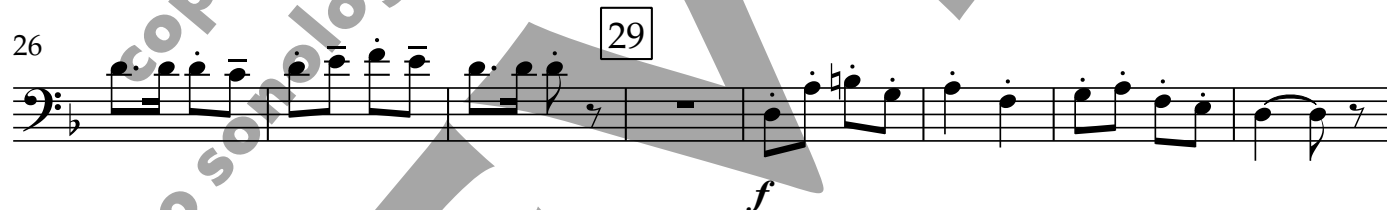
*mf*

*f*

*mf*

26

29



*f*

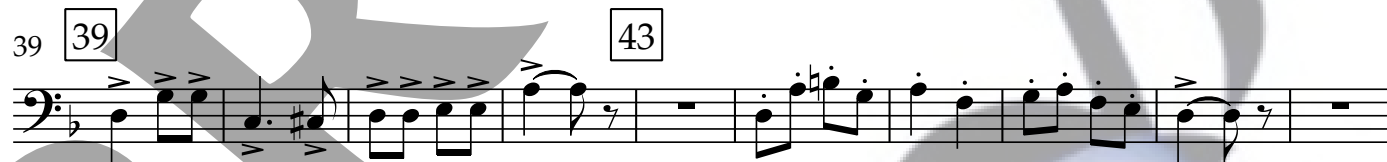
34



39

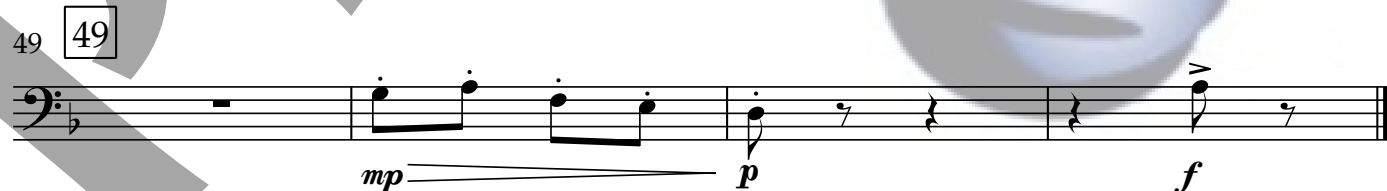
39

43



49

49



*mp*

*p*

*f*

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# Come and Worship

(Incorporating Angels from the Realms of Glory)

Trombone 1

Henry Thomas Smart, 1867  
arr. DWMorgan

♩ = 120

4 *mf* *f*

8

13 *ff*

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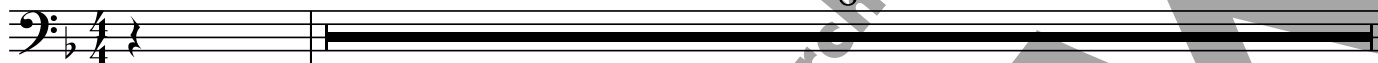
## Trombone 2

## O Come, O Come Emmanuel Introit

Veni Emmanuel  
arr. DWMorgan

♩ = 96

8



10



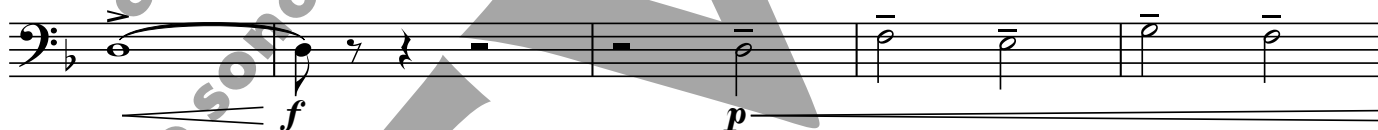
14

14

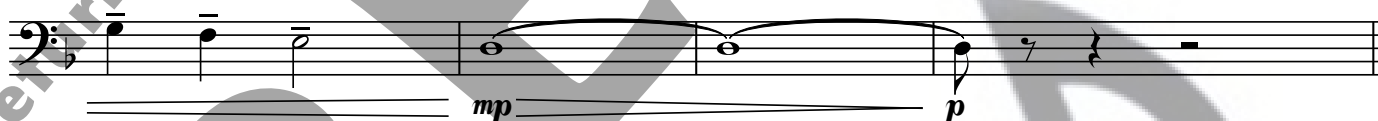


21

rall. . . . .



26



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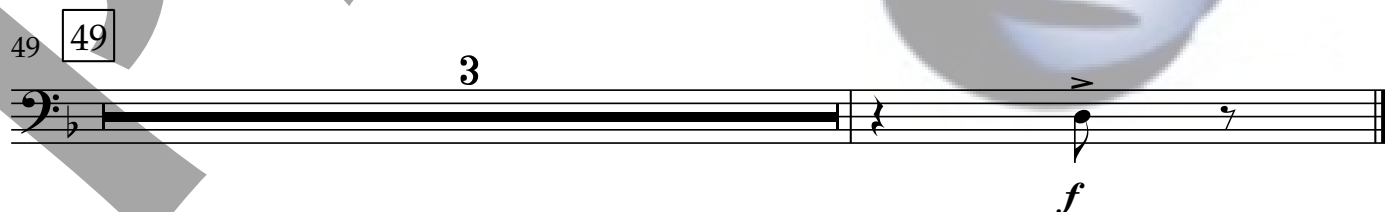
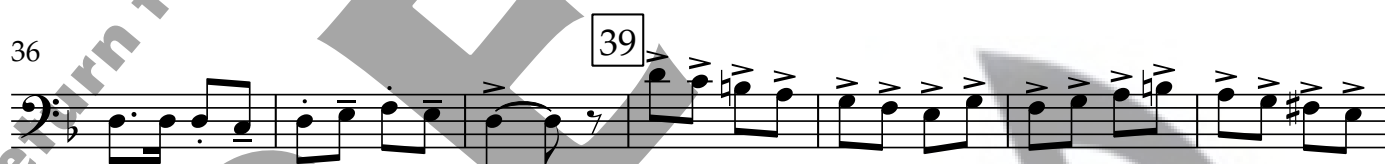
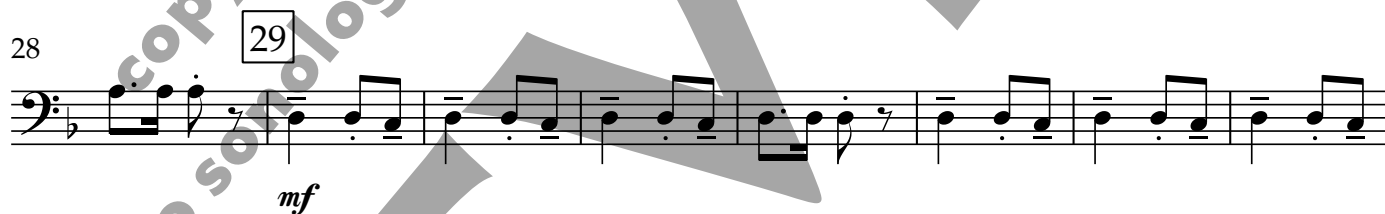
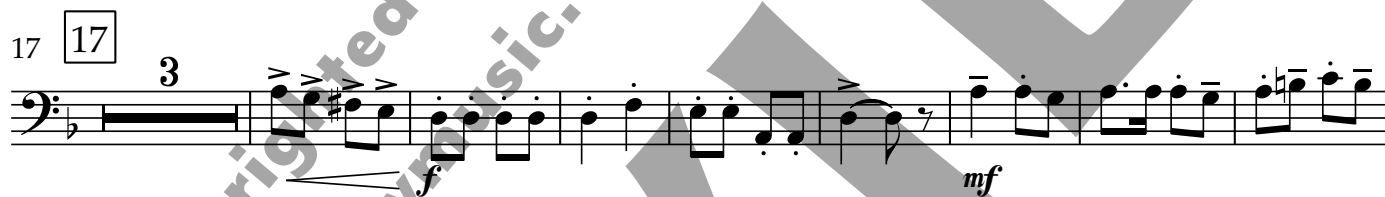
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# Sing We Now of Christmas Introit

Trombone 2

arr. DWMorgan

Moderate  $\text{♩} = 108$



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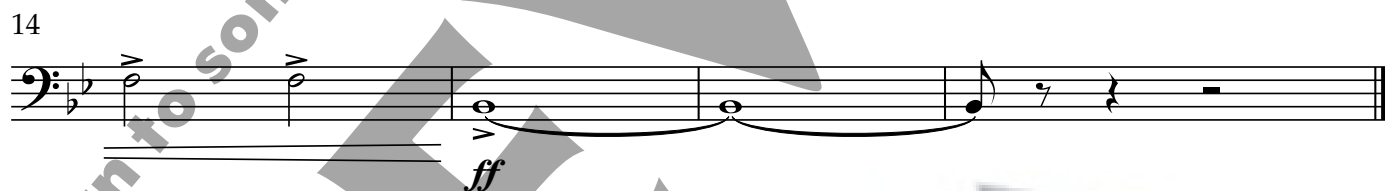
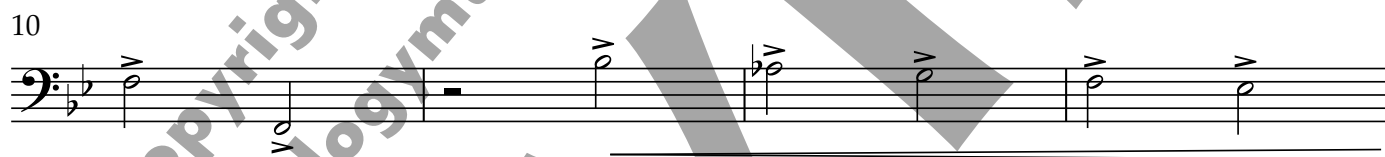
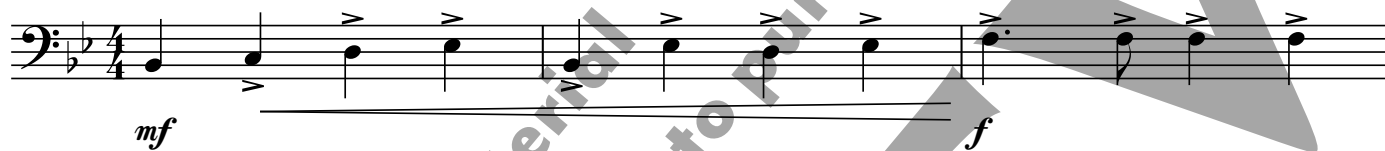
# Come and Worship

(Incorporating Angels from the Realms of Glory)

Trombone 2

Henry Thomas Smart, 1867  
arr. DWMorgan

♩ = 120



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Tuba

O Come, O Come Emmanuel Introit

Veni Emmanuel  
arr. DWMorgan

♩ = 96

11

14

18

24

rall.

*mf*

*f*

*p*

*mp*

*p*

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## Tuba

## Sing We Now of Christmas Introit

arr. DWMorgan

Moderate  $\text{♩} = 108$ 

4

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music. The first staff begins with a whole rest followed by a half note G2, a quarter note F2, and a quarter note E2. The second staff starts at measure 8 and includes a measure rest for 9 measures. The third staff starts at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 28 and includes a measure rest for 29 measures. The fifth staff starts at measure 35 and includes a measure rest for 39 measures. The sixth staff starts at measure 43 and includes a measure rest for 43 measures. The seventh staff starts at measure 49 and includes a triplet of eighth notes. The eighth staff ends with a whole rest. The ninth staff begins with a whole rest followed by a half note G2, a quarter note F2, and a quarter note E2. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading 'return to sonologymusic.com to purchase' is overlaid on the score.

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# Come and Worship

(Incorporating Angels from the Realms of Glory)

Tuba

Henry Thomas Smart, 1867  
arr. DWMorgan

♩ = 120

4

8

13

*mf* *f* *ff*

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into four systems, with measure numbers 4, 8, and 13 indicated at the beginning of the first three systems. The first system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second system continues the melody. The third system shows a change in dynamics. The fourth system begins with a fortissimo (*ff*) dynamic and concludes with a final note marked with a 'v' (accents) and a 'd' (decrescendo) hairpin.

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