

Rise Up, Shepherd, and Follow

Spiritual
arr DWMorgan

$\text{♩} = 108$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

4

5

mf

mf

mf

mf

mf

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9

Musical score for measures 9-13. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a vocal line in the top treble staff with various notes and rests, and a piano accompaniment in the bottom bass staff. A large watermark 'PREVIEW' is overlaid diagonally across the page.

14

Musical score for measures 14-18. The score continues from the previous system with five staves. The key signature remains two flats. The music includes vocal lines and piano accompaniment. A large watermark 'PREVIEW' is overlaid diagonally across the page.

19

21

Musical score for measures 19-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid on the score.

24

Musical score for measures 24-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major (two flats). The music continues with similar rhythmic patterns and melodic lines as the previous section. A large watermark 'PREVIEW' is overlaid on the score.

29

Musical score for measures 29-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'v' (piano) and 'f' (forte). A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

34

37

Musical score for measures 34-37. The score continues from the previous system. It features similar rhythmic and melodic patterns. A dynamic marking of 'f' (forte) is present in measure 37. The key signature changes to two sharps (D major) starting in measure 37. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

39

41

Musical score for measures 39-41. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *pp* (pianissimo). There are also markings for *v* (vibrato) and *acc* (accents). A large watermark 'Copyrighted material' is visible across the score.

44

Musical score for measures 44-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic and melodic patterns as the previous section. Dynamics include *f* (forte) and *pp* (pianissimo). There are also markings for *v* (vibrato) and *acc* (accents). A large watermark 'Copyrighted material' is visible across the score.

49 **49**

Musical score for measures 49-53. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

54 **rit.**

Musical score for measures 54-58. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. A *rit.* (ritardando) marking is present above the first staff of this system. The piece concludes with a final cadence. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

Rise Up, Shepherd, and Follow

1st Trumpet in Bb

Spiritual
arr DWMorgan

♩ = 108

f *mf*

5

9

13

20

21

25

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29 **29**



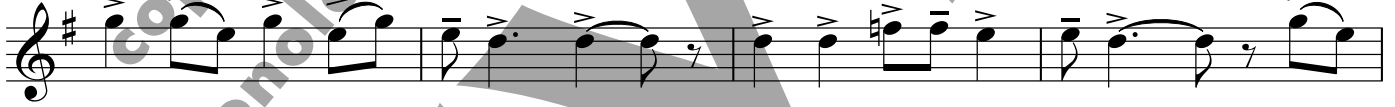
34



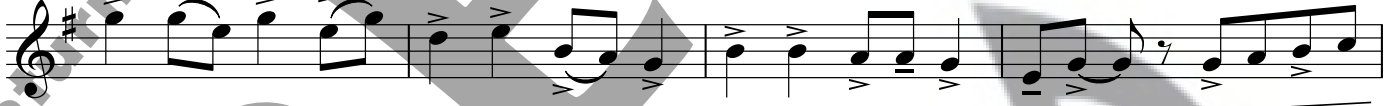
37 **37**



41 **41**



45



49 **49**



54



Rise Up, Shepherd, and Follow

2nd Trumpet in Bb

Spiritual
arr DWMorgan

♩ = 108

5

2

f

mf

9

13

13

20

21

2

2

28

29

Detailed description: This is a musical score for a 2nd Trumpet in Bb. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of 29 measures. Measure 1 starts with a whole rest, followed by quarter notes Bb and Eb, then quarter notes G and Bb, and finally quarter notes Eb and Bb. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 contains a half note Eb with a dynamic marking of *f* and a breath mark. Measure 5 is a whole rest. Measure 6 contains a half note Eb with a dynamic marking of *mf* and a breath mark. Measure 7 contains a half note G with a breath mark. Measure 8 contains a half note Bb with a breath mark. Measure 9 is a whole rest. Measure 10 contains a half note Eb with a breath mark. Measure 11 contains a half note G with a breath mark. Measure 12 contains a half note Bb with a breath mark. Measure 13 is a whole rest. Measure 14 contains a half note Eb with a breath mark. Measure 15 contains a half note G with a breath mark. Measure 16 contains a half note Bb with a breath mark. Measure 17 contains a half note Eb with a breath mark. Measure 18 contains a half note G with a breath mark. Measure 19 contains a half note Bb with a breath mark. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 contains a half note Eb with a breath mark. Measure 23 contains a half note G with a breath mark. Measure 24 contains a half note Bb with a breath mark. Measure 25 contains a half note Eb with a breath mark. Measure 26 contains a half note G with a breath mark. Measure 27 contains a half note Bb with a breath mark. Measure 28 contains a half note Eb with a breath mark. Measure 29 contains a half note G with a breath mark.

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33



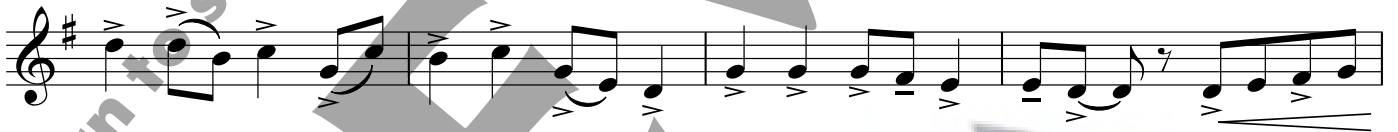
37 **37**



41 **41**



45



49 **49**



54



Horn in F

Rise Up, Shepherd, and Follow

Spiritual
arr DWMorgan

$\text{♩} = 108$

2



5

5

2



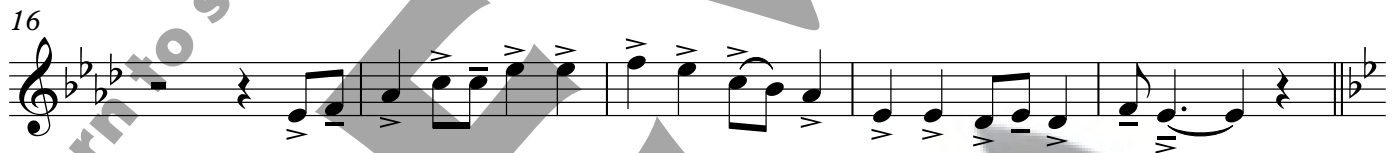
9

2

13



16



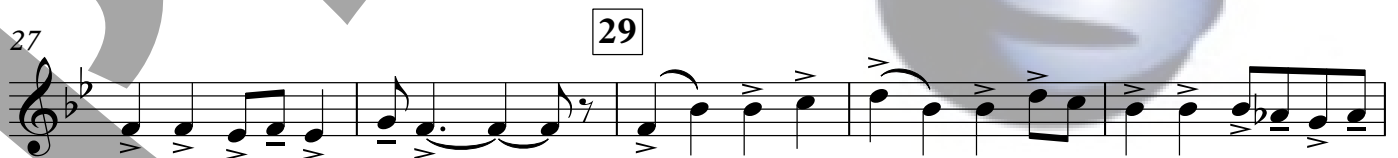
21

21



27

29



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32



37

37



41

41



45



49

49



54

rit.



Rise Up, Shepherd, and Follow

Trombone (Hn sub)

Spiritual
arr DWMorgan

♩ = 108

2

f

5

5

2

mf

9

2

13

16

21

21

27

29

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32

Musical staff for measures 32-36. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and sixteenth notes, many with accents. A fermata is placed over the final note of the staff.

37

37

Musical staff for measures 37-40. It begins with a fermata over the first note. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the staff.

41

41

Musical staff for measures 41-44. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present.

45

Musical staff for measures 45-48. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present.

49

49

Musical staff for measures 49-53. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present.

54

Musical staff for measures 54-58. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *rit.* (ritardando) is present.

Rise Up, Shepherd, and Follow

Trombone

Spiritual
arr DWMorgan

♩ = 108

5

13

21

29

f

mf

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32

Musical staff for measures 32-36. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and sixteenth notes with various articulations like accents and slurs.

37

37

Musical staff for measures 37-40. Measure 37 starts with a box containing the number 37. There is a double bar line between measures 37 and 38. A dynamic marking of *f* (forte) is placed below the staff between measures 38 and 39.

41

41

Musical staff for measures 41-46. The staff continues with eighth and sixteenth notes and articulations.

47

49

Musical staff for measures 47-51. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 49 and 50.

52

Musical staff for measures 52-55. The staff continues with eighth and sixteenth notes and articulations.

56

rit.

Musical staff for measures 56-60. A *rit.* (ritardando) marking is placed above the staff between measures 56 and 57. The staff concludes with a double bar line.

Tuba

Rise Up, Shepherd, and Follow

Spiritual
arr DWMorgan

♩ = 108

The musical score is written for Tuba in 4/4 time, with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music, with measure numbers 5, 9, 13, 16, 21, and 27 marked at the beginning of their respective lines. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page. A copyright notice is located at the bottom of the page.

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32

Musical staff for measures 32-36. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and sixteenth notes, mostly with stems pointing down. There are several slurs and accents (v) throughout the passage.

37

37

Musical staff for measures 37-40. Measure 37 starts with a half note followed by a quarter note. Measure 38 has a half note. Measure 39 has a half note with a forte (*f*) dynamic marking. Measure 40 has a half note. There are slurs and accents (v) throughout.

41

41

Musical staff for measures 41-46. The staff contains a sequence of eighth and sixteenth notes, mostly with stems pointing down. There are several slurs and accents (v) throughout the passage.

47

49

Musical staff for measures 47-51. The staff contains a sequence of eighth and sixteenth notes, mostly with stems pointing down. There are several slurs and accents (v) throughout the passage. A forte (*ff*) dynamic marking is present in measure 49.

52

Musical staff for measures 52-55. The staff contains a sequence of eighth and sixteenth notes, mostly with stems pointing down. There are several slurs and accents (v) throughout the passage.

56

rit.

Musical staff for measures 56-60. The staff contains a sequence of eighth and sixteenth notes, mostly with stems pointing down. There are several slurs and accents (v) throughout the passage. The staff ends with a double bar line.