

# Go Tell It on the Mountain

Spiritual  
Arr. DWMorgan

♩ = 92, with freedom

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

Solo

*mp*

5

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Duet

*mp*

Duet

Duet w/Tbn

*mp*

Lead

*mf*

*mf*

*mf*

♩ = 120

9

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10

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

14

17

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

18

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

22

25

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

27

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

32

33

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

36

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

40

41

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

44

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 44-47. The score is for five instruments: 1 Trumpet, 2 Trumpet, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 shows rests for the trumpets and tuba, while the horn and trombone play a rhythmic pattern. Measures 45-47 feature a dynamic marking of *f* (forte) and include various musical notations such as accents, slurs, and ties.

48

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 48-51. The score is for five instruments: 1 Trumpet, 2 Trumpet, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 48-51 show a more active musical texture with various rhythmic patterns and dynamics across all instruments.

52

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

56

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

60

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

64

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.



68

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

72

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

*f* *mp* *ff* *f* *mp* *ff* *f* *mp* *ff* *f* *mp* *ff*

75

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

*ffp* *ff*

*ffp* *ff*

*ffp* *ff*

# Go Tell It on the Mountain

1st Trumpet in B $\flat$

Spiritual  
Arr. DWMorgan

$\text{♩} = 92$ , with freedom

5

Duet

9

8

17

*mf*

20

25

29

33

37

41

4

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45 **45**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with various articulations.

49

Musical staff 2: Continuation of the musical line from staff 1, featuring similar rhythmic patterns and articulations.

53 **53**

Musical staff 3: Continuation of the musical line, showing a change in phrasing and dynamics.

57

Musical staff 4: Continuation of the musical line, maintaining the rhythmic intensity.

61 **61**

Musical staff 5: Continuation of the musical line, with dynamic markings of *f* and *mp*.

66

Musical staff 6: Continuation of the musical line, featuring dynamic markings of *mf* and *mp*.

71

Musical staff 7: Continuation of the musical line, with dynamic markings of *f* and *mp*.

74

Musical staff 8: Continuation of the musical line, ending with dynamic markings of *ff* and *ffp*.

# Go Tell It on the Mountain

2nd Trumpet in B $\flat$

Spiritual  
Arr. DWMorgan

$\text{♩} = 92$ , with freedom

5

Duet

$\text{♩} = 120$

9

8

17

*mf*

20

25

25

29

33

33

37

41

41

4

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45 **45**

*f*

Musical staff 45-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

49

Musical staff 49-52: Continuation of the musical line with eighth and sixteenth notes and articulations.

53 **53**

Musical staff 53-56: Continuation of the musical line with eighth and sixteenth notes and articulations.

57

Musical staff 57-60: Continuation of the musical line with eighth and sixteenth notes and articulations.

61 **61**

Musical staff 61-65: Continuation of the musical line with eighth and sixteenth notes and articulations.

66

Musical staff 66-70: Continuation of the musical line with eighth and sixteenth notes and articulations. Dynamic markings *mf* and *mp* are present.

71

Musical staff 71-73: Continuation of the musical line with eighth and sixteenth notes and articulations. Dynamic markings *f* and *mp* are present.

74

Musical staff 74-77: Continuation of the musical line with eighth and sixteenth notes and articulations. Dynamic markings *ff*, *ffp*, and *ff* are present.



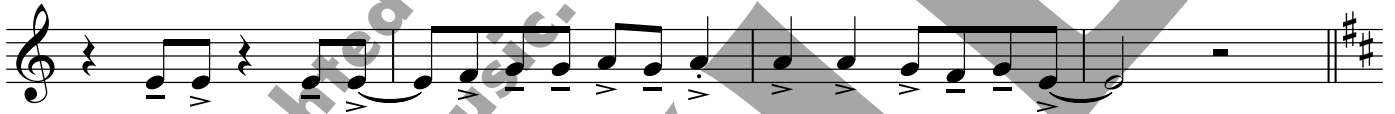
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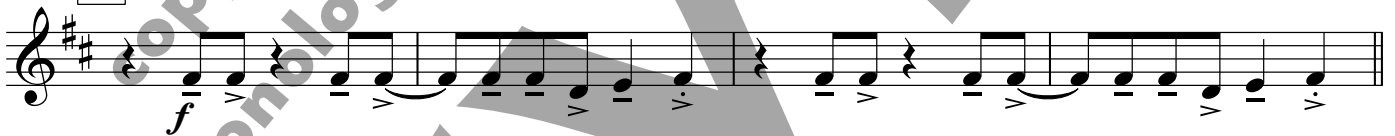
33 **33**



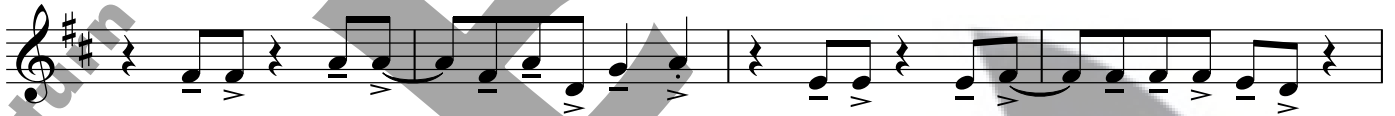
37



41 **41**



45



49



53 **53**





57



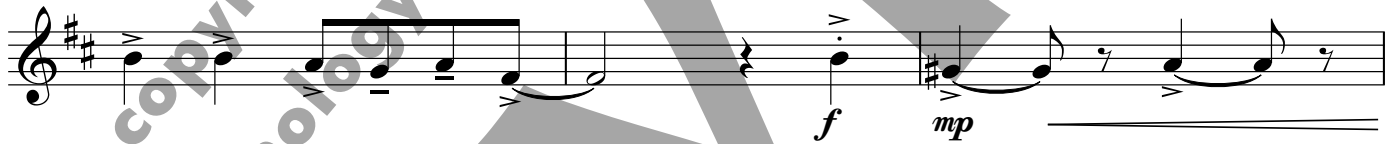
61 61



66



71



74

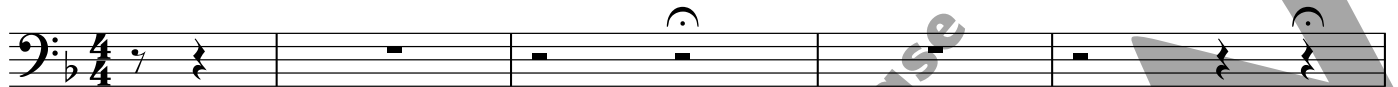


# Go Tell It on the Mountain

Trombone (Horn sub)

Spiritual  
Arr. DWMorgan

♩ = 92, with freedom



5 Duet w/Tbn

♩ = 120



*mp*

9 9



*mf*

13



17 17



21



26 26

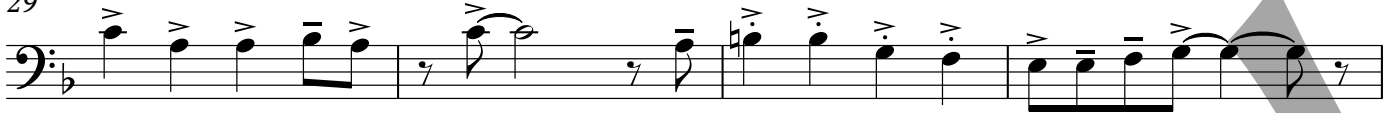


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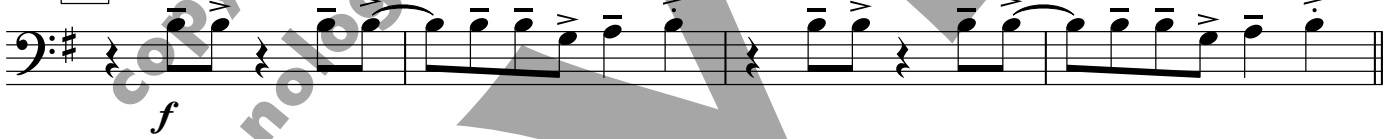
33 **33**



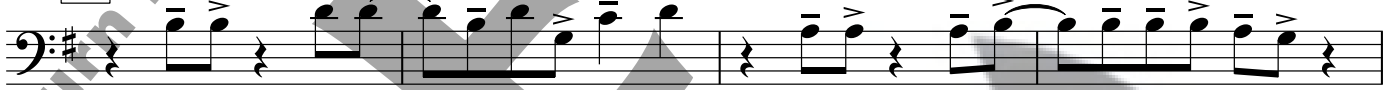
37



41 **41**



45 **45**



49



53 **53**



57

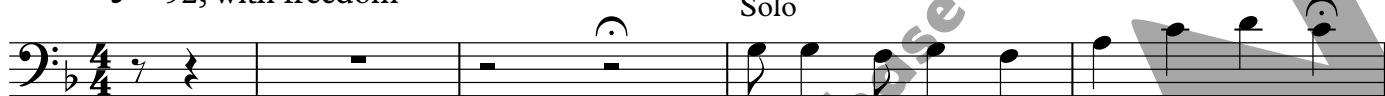
# Go Tell It on the Mountain

Trombone

Spiritual  
Arr. DWMorgan

♩ = 92, with freedom

Solo



5 Lead



9 9



13



17 17



21



25 25



31

33



36



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41 **41**

Musical staff for measures 41-44. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

45 **45**

Musical staff for measures 45-48. Continuation of the eighth and sixteenth note patterns with accents.

49

Musical staff for measures 49-52. Continuation of the eighth and sixteenth note patterns with accents.

53 **53**

Musical staff for measures 53-58. Continuation of the eighth and sixteenth note patterns with accents.

59

**61**

Musical staff for measures 59-60. Continuation of the eighth and sixteenth note patterns with accents.

64

Musical staff for measures 64-68. Continuation of the eighth and sixteenth note patterns with accents. A dynamic marking of *mf* is present at the end.

69

Musical staff for measures 69-72. Continuation of the eighth and sixteenth note patterns with accents. Dynamic markings of *mp* and *f* are present.

73

Musical staff for measures 73-76. Continuation of the eighth and sixteenth note patterns with accents. Dynamic markings of *mp*, *ff*, *ffp*, and *ff* are present.

# Go Tell It on the Mountain

Tuba

Spiritual  
Arr. DWMorgan

Solo ♩ = 92, with freedom

mp

5

mf

♩ = 120

9

9

2

16

17

20

2

25

25

3

3

33

33

2

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40

41

Musical staff for measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 begins with a dynamic marking of *f* and contains a half note followed by a quarter rest.

45

45

Musical staff for measures 45-46. Measure 45 contains a half note. Measure 46 contains a half note followed by a quarter rest, with a second ending bracket over the final two notes.

52

53

Musical staff for measures 52-53. Measure 52 contains a half note. Measure 53 contains a half note followed by a quarter rest.

58

61

Musical staff for measures 58-61. Measure 58 contains a half note. Measure 59 contains a half note. Measure 60 contains a half note. Measure 61 contains a half note followed by a quarter rest.

64

2

Musical staff for measures 64-65. Measure 64 contains a half note. Measure 65 contains a half note followed by a quarter rest, with a dynamic marking of *mf* and a second ending bracket over the final two notes.

70

Musical staff for measures 70-71. Measure 70 contains a half note. Measure 71 contains a half note followed by a quarter rest, with dynamic markings of *mp* and *f*.

73

Musical staff for measures 73-74. Measure 73 contains a half note. Measure 74 contains a half note followed by a quarter rest, with dynamic markings of *mp* and *ff*.