

Let All Mortal Flesh Keep Silence

(Brass Quartet)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

Solo

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

6

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

13

20

21

27

Musical score for measures 27-33. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A 'Tutti' marking is present above the second staff in measure 33.

33

Tutti

34

Musical score for measures 34-39. It features four staves: three treble clefs and one bass clef. The key signature changes to two flats (Bb, Eb). The music continues with rhythmic patterns. A 'mp' (mezzo-piano) dynamic marking is present below the staves in measure 39.

39

mp

mp

mp

mp

40

Musical score for measures 40-46. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

47

Musical score for measures 47-53. The score continues from the previous system, maintaining the same instrumentation and key signature. It includes various rhythmic patterns and melodic lines for the four voices. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

51

Musical score for measures 51-55. The score is for a brass quartet and consists of four staves: three treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the first treble staff, with the other three staves providing harmonic support. A triplet of eighth notes is marked in the first treble staff at measure 54. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 54.

56

Musical score for measures 56-60. The score continues with the same four-staff arrangement. The dynamics increase significantly, with *f* (forte) appearing in measures 57-59 and *ff* (fortissimo) in measure 60. The music is characterized by strong accents and a driving rhythmic pattern.

61

rit.

mp p pp

mp p pp

mp p pp

mp p pp

Let All Mortal Flesh Keep Silence

1st Trumpet in Bb

(Brass Quartet)

French Folk Melody

arr. DWMorgan

Lento $\text{♩} = 50$

Solo

p

7

13 **13**

20 **21** **12** **33**

37 **39** **2**

mp

44 **47**

51

mf

57

f *ff*

61 **rit.**

mp *p* *pp*

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

Let All Mortal Flesh Keep Silence

2nd Trumpet in Bb

(Brass Quartet)

French Folk Melody

arr. DWMorgan

Lento $\text{♩} = 50$

6

13

20

21

Lead

27

33

Tutti

39

46

47

53

59

p

mp

mf

f

ff

p

pp

rit.

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

Let All Mortal Flesh Keep Silence

Horn in F

French Folk Melody

Lento $\text{♩} = 50$

(Brass Quartet)

arr. DWMorgan

The musical score is written for Horn in F and is arranged for a Brass Quartet. It begins with a tempo marking of Lento and a quarter note equal to 50 beats. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 13, 19, 21, 26, 33, 39, 46, 47, 53, 59, and 63 indicated. Performance instructions include dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *pp*, as well as articulation like accents and slurs. A 'Solo' section is marked between measures 21 and 26, and a 'Tutti' section begins at measure 26. A section of four measures is marked with a '4' above the staff. The score concludes with a 'rit.' (ritardando) instruction at measure 63, followed by a final measure.

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

Let All Mortal Flesh Keep Silence

Trombone (Horn Substitute)

(Brass Quartet)

French Folk Melody

arr. DWMorgan

Lento $\text{♩} = 50$

The musical score is written for Trombone (Horn Substitute) and consists of 63 measures. It begins with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'Solo' and 'Tutti' markings. The score features several measures with repeat signs and first/second endings. A 'rit.' (ritardando) marking is present at measure 63. The piece concludes with a double bar line.

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

Let All Mortal Flesh Keep Silence

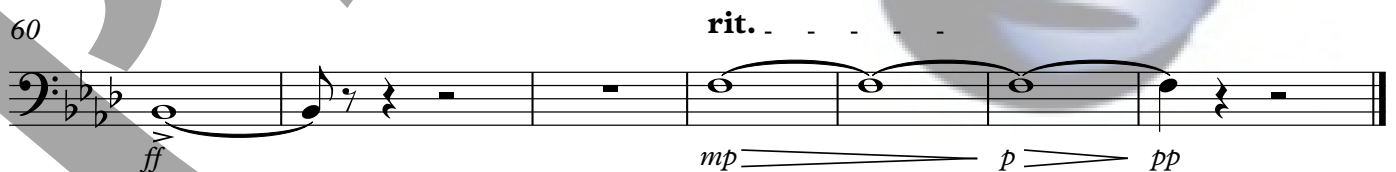
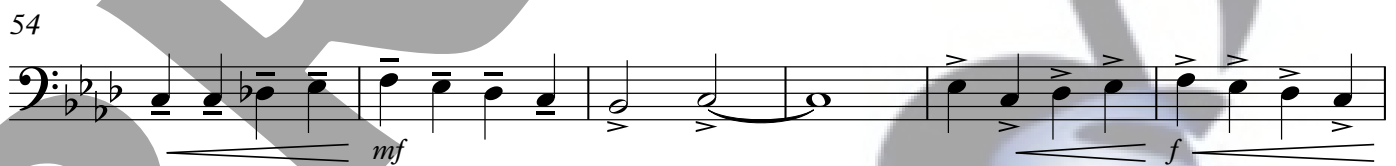
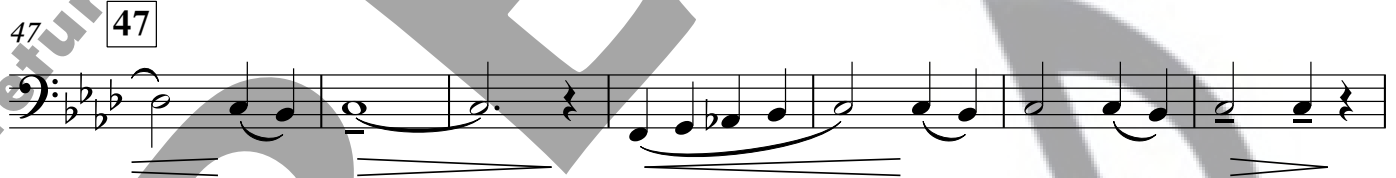
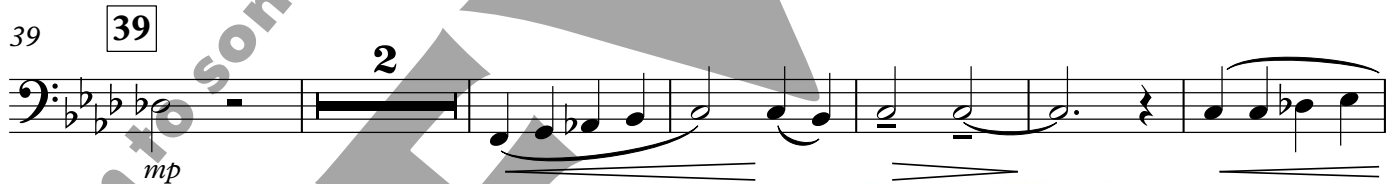
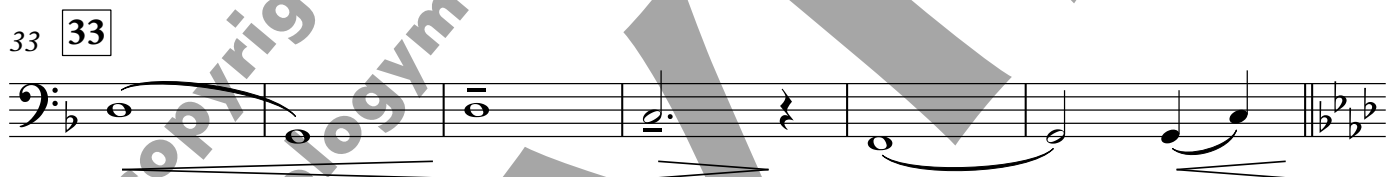
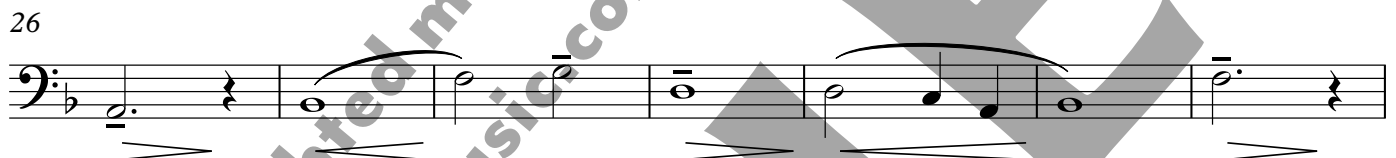
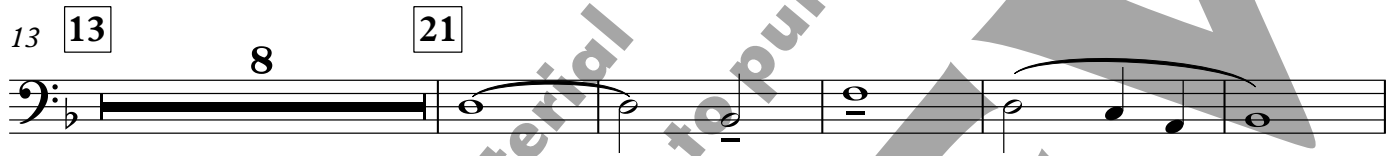
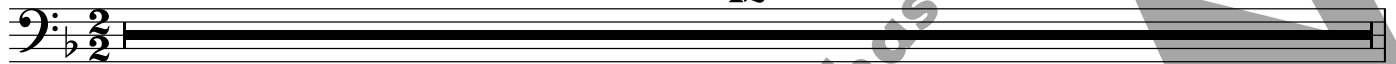
(Brass Quartet)

French Folk Melody
arr. DWMorgan

Trombone

Lento $\text{♩} = 50$

12



Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only