

# I Saw Three Ships

(Brass Quartet)

Traditional  
arr. DWMorgan

$\text{♩} = 72$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

7

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Solo

*mf*

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13

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

*mf*

This system contains measures 13 through 18. The key signature is one sharp (F#). Measures 13-17 are mostly rests for all instruments. In measure 18, Tpt. 1 plays a half note G4 (F#4) with an accent and *mf* dynamic. Tbn. plays a rhythmic pattern of eighth and sixteenth notes in the bass clef, starting from measure 13.

19

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Solo

*mf*

This system contains measures 19 through 22. In measure 19, Tpt. 1 plays a half note G4 (F#4) with an accent. In measure 20, Tpt. 1 plays a half note A4 (G#4) with an accent. In measure 21, Tpt. 1 plays a half note B4 (A#4) with an accent. In measure 22, Tpt. 1 plays a half note C5 (B#4) with an accent. Tpt. 2 has a 'Solo' marking in measure 20 and plays a half note G4 (F#4) with an accent and *mf* dynamic. Hn. plays a half note G4 (F#4) with an accent and *mf* dynamic. Tbn. has rests in measures 19-21 and a half note G2 (F#2) with an accent and *mf* dynamic in measure 22.

25 31

Tpt. 1

Tpt. 2

Hn.

Tbn.

This system contains measures 25 through 31. The key signature is one sharp (F#). The instrumentation includes Tpt. 1, Tpt. 2, Hn., and Tbn. In measure 25, Tpt. 1 has a whole rest, while Tpt. 2, Hn., and Tbn. have whole notes. From measure 26 to 30, Tpt. 1 has whole rests, and the other three parts play a rhythmic pattern of eighth and sixteenth notes. In measure 31, Tpt. 1 enters with a melodic phrase, while the other parts continue their pattern.

32 33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Solo

*mf*

This system contains measures 32 and 33. In measure 32, Tpt. 1 and Hn. play a melodic phrase, while Tpt. 2 and Tbn. have whole rests. In measure 33, Tpt. 1 and Hn. continue the phrase, Tpt. 2 has a whole rest, and Tbn. has a solo part marked with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic. The solo consists of eighth and sixteenth notes.

38 43

Tpt. 1

Tpt. 2

Hn.

Tbn.

This musical system covers measures 38 to 43. The key signature is D major (two sharps). The instrumentation includes Trumpet 1, Trumpet 2, Horn, and Trombone. Measures 38-42 show a rhythmic pattern of eighth notes in the Horn and Trombone, with Trumpet 1 playing a similar pattern. Measure 43 features a change in the Horn and Trombone parts, with the Horn playing a more complex eighth-note figure and the Trombone playing a simpler eighth-note pattern. A large, diagonal watermark reading 'copyrighted material sonologymusic.com to purchase' is overlaid across the score.

44 Solo 45

Tpt. 1

Tpt. 2

Hn.

Tbn.

This musical system covers measures 44 to 45. Measure 44 is marked as a 'Solo' for the Trumpet 1 part. The key signature remains D major. The instrumentation is the same as the previous system. Measures 44-45 show a continuation of the rhythmic patterns from the previous system, with the Trumpet 1 part featuring a solo line. A large, diagonal watermark reading 'copyrighted material sonologymusic.com to purchase' is overlaid across the score.

54

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

*f*

This block contains the musical notation for measures 50 through 54. It features four staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), and Tbn. (Tuba). The key signature is D major (two sharps). The time signature is 4/4. The music is written in a traditional brass quartet style. Measures 50-53 show active melodic lines for all instruments, while measure 54 features a sustained low note in the tuba and a final chord in the other instruments. A dynamic marking of *f* (forte) is present at the end of measure 54.

59

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

*f*

This block contains the musical notation for measures 56 through 59. It features the same four staves as the previous system. Measures 56-57 show the tuba playing a sustained low note while the other instruments have rests. Measures 58-59 feature a full brass quartet entry with a strong melodic line in the trumpets and horn, and a supporting bass line in the tuba. A dynamic marking of *f* (forte) is present at the beginning of measure 58.

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

This system contains measures 62 through 67. The key signature is two sharps (F# and C#). The instrumentation includes Trumpet 1, Trumpet 2, Horn, and Trombone. The music features a variety of note values including eighth, quarter, and half notes, with many notes beamed together. Dynamic markings include accents (>) and slurs. A large, diagonal watermark reading 'copyrighted material' is visible across the page.

68

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

rit..

ff

This system contains measures 68 through 73. Measure 68 is marked with a box containing the number 69. The key signature remains two sharps. The instrumentation is the same as the previous system. The music continues with similar note values and dynamics. A 'rit..' (ritardando) marking appears above the staff in measure 71, and 'ff' (fortissimo) markings appear below the staves in measures 72 and 73. A large, diagonal watermark reading 'copyrighted material' is visible across the page.

75

Tpt. 1

Tpt. 2

Hn.

Tbn.

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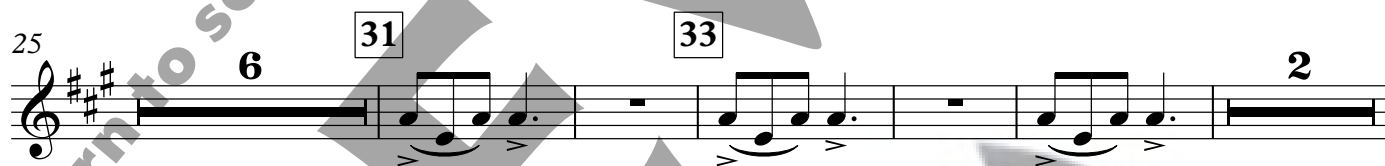
# I Saw Three Ships

(Brass Quartet)

Trumpet in B $\flat$  1

Traditional  
arr. DWMorgan

$\text{♩} = 72$



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50

54

59

62

69

75

rit..

ff

# I Saw Three Ships

(Brass Quartet)

Trumpet in B $\flat$  2

Traditional  
arr. DWMorgan

$\text{♩} = 72$

*mf*

2

9

4

13

5

18

3

Solo

22

*mf*

25

31

31

33

5

38

5

43

45

46

The musical score is written for a Trumpet in B $\flat$  2. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked as quarter note = 72. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a measure rest of 2 measures. The second staff starts at measure 9 and contains a whole rest for 4 measures. The third staff starts at measure 13 and includes measure rests of 5 and 3 measures, followed by a solo section starting at measure 22, marked mezzo-forte (*mf*). The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes a measure rest of 33 measures, followed by a whole rest for 5 measures. The sixth staff starts at measure 38 and includes measure rests of 5 and 45 measures. The seventh staff starts at measure 46 and concludes the piece.

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50



54

54



59

59



62



68

69

rit..



75



# I Saw Three Ships

(Brass Quartet)

Horn in F

Traditional  
arr. DWMorgan

$\text{♩} = 72$

2

*mf*

9

9

4

13

5

18

22

22

*mf*

25

31

31

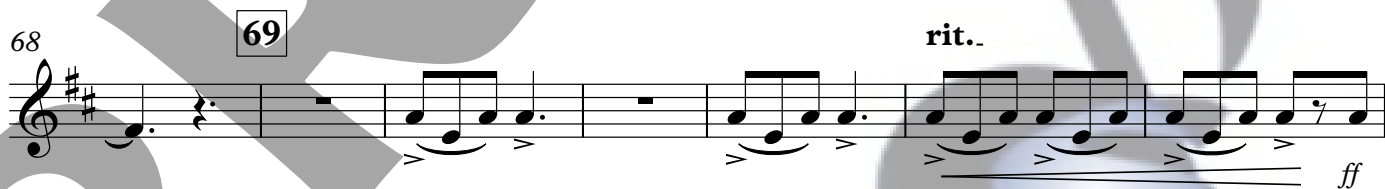
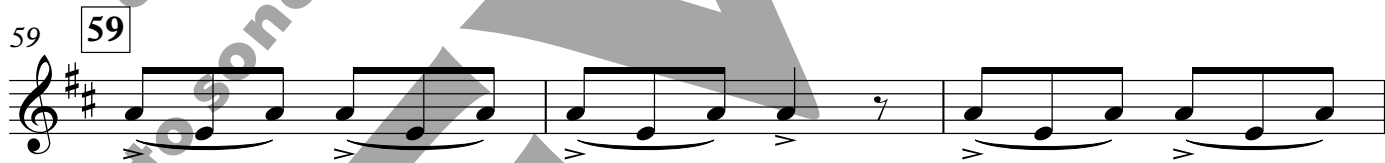
33

38

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# I Saw Three Ships

(Brass Quartet)

Trombone (Sub for Horn)

Traditional  
arr. DWMorgan

♩ = 72

2

*mf*

9 9

4

13 5 18

22 22

*mf*

25

31 31 33

38

43 43 45

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# I Saw Three Ships

(Brass Quartet)

Trombone

Traditional  
arr. DWMorgan

♩ = 72

7

Solo

9

mf

13

18

18

22

3

3

25

6

31

Solo

33

mf

34

38

43

43

2

45

5

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50 **4** **54**

59 **59**

62

69 **69** rit.. ff

75