

# I Saw Three Ships

(Brass Quintet)

Traditional  
arr. DWMorgan

♩. = 72

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

7

9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Solo

*mf*

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

13

18

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*p*

19

22

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Solo

*mf*

*mf*

25 31

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This system of music covers measures 25 through 31. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature is three sharps (F#, C#, G#). Measures 25-30 show the Tbn. and Tba. playing a rhythmic pattern of eighth notes, while the other instruments are mostly silent. In measure 31, Tpt.1 and Hn. enter with a melodic line, while Tbn. and Tba. continue their pattern.

32 33

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Solo

*mf*

This system of music covers measures 32 through 33. It features the same five staves as the previous system. In measure 32, Tpt.1 and Hn. play a melodic line, while Tbn. and Tba. play a rhythmic pattern. In measure 33, Tpt.1 and Hn. continue their melodic line, while Tbn. and Tba. play a rhythmic pattern. A 'Solo' marking is present above the Tbn. staff in measure 33, and a dynamic marking of *mf* (mezzo-forte) is present below the Tbn. staff in measure 33.

38 43

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

44 Solo 45

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

54

50

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

59

56

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

62

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

68

69

rit..

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

75

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

copyrighted material  
return to sonologymusic.com to purchase

PREVIEW

# I Saw Three Ships

(Brass Quintet)

Traditional  
arr. DWMorgan

Trumpet in B $\flat$  1

$\text{♩} = 72$

8 9 4

13 5 18 *mf*

22 22 3

25 6 31 33 2

38

43 43 Solo 45

50

54 54 3

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only



58

59



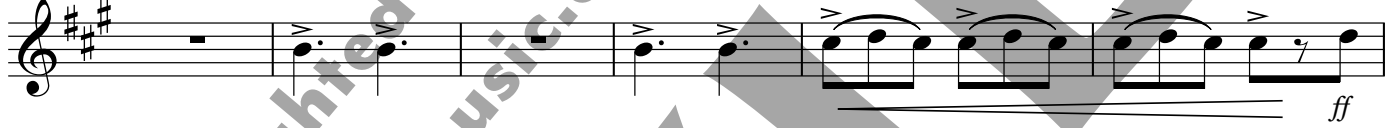
63



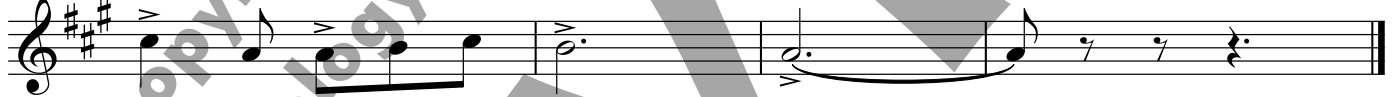
69

69

rit..



75



# I Saw Three Ships

Trumpet in B $\flat$  2

(Brass Quintet)

Traditional  
arr. DWMorgan

$\text{♩} = 72$

6 **2**  
*mf*

9 **9** **18** **3** Solo **22**  
*mf*

25

31 **31** **33** **10** **43**

45 **45**

52 **54**

59 **59**

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

62



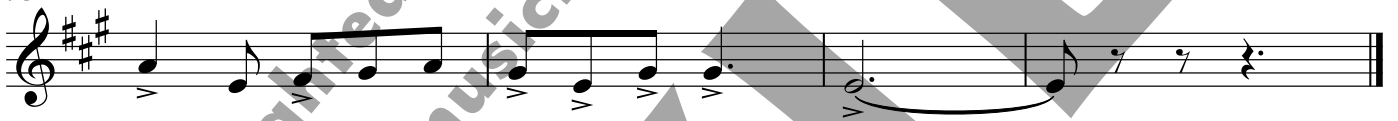
68

69

rit..



75



# I Saw Three Ships

(Brass Quintet)

Horn in F

Traditional  
arr. DWMorgan

♩ = 72

2

*mf*

9

4

13

5

18

22

22

3

25

6

31

33

38

43

43

45

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

50



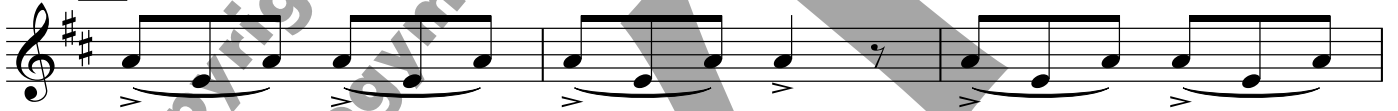
54

54



59

59



62



68

69

*rit.*



75



# I Saw Three Ships

(Brass Quintet)

Trombone (Sub for Horn)

Traditional  
arr. DWMorgan

♩ = 72

2

*mf*

9

9

4

13

5

18

22

22

3

25

6

31

33

38

43

43

45

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

50

54 **54**

*f*

59 **59**

64

69 **69**

*rit.*

*ff*

75

# I Saw Three Ships

(Brass Quintet)

Trombone

Traditional  
arr. DWMorgan

$\text{♩} = 72$

*mf*

9 9

4

13

*p*

18

3

22 22

*mf*

25

31 31

Solo

*mf*

33

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only



38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with accents (>). Measure 42 ends with a fermata over a dotted quarter note.

43

43

2

45

9

54

3

Musical staff for measures 43-54. Measures 43-44, 45-46, and 47-48 are marked with large numbers 2, 9, and 3 respectively, indicating fingerings or breath counts. Measures 49-54 contain dotted quarter notes with accents (>). A dynamic marking of *f* is placed below measure 54.

59

59

Musical staff for measures 59-61. It contains dotted quarter notes with accents (>).

62

Musical staff for measures 62-68. It contains dotted quarter notes with accents (>). Measure 68 ends with a fermata over a dotted quarter note.

69

69

rit.

Musical staff for measures 69-74. Measures 69-73 contain dotted quarter notes with accents (>). Measure 74 contains a dotted quarter note with an accent (>) and a dynamic marking of *ff* below it.

75

Musical staff for measures 75-79. It contains dotted quarter notes with accents (>). Measure 79 ends with a fermata over a dotted quarter note.

# I Saw Three Ships

(Brass Quintet)

Traditional  
arr. DWMorgan

Tuba

$\text{♩} = 72$

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 72. The score consists of seven staves of music. The first staff begins with a measure rest of 7 measures, followed by a 'Solo' section starting at measure 9. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*. Measure numbers 7, 9, 13, 18, 22, 25, 31, 33, 38, 43, 45, and 50 are indicated at the start of their respective measures. Some measures contain rests of 3, 5, or 6 measures. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Copyright © 2020, DWMorgan Music. All Rights Reserved.

Distributed by Sonology Music, LLC.

Permission is granted for licensed purchaser to make copies for his/her program only

54 **54**

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of a series of quarter notes, with some notes beamed together in pairs. There are rests in measures 55 and 57.

59 **59**

Musical staff for measures 59-68. The staff is in bass clef with a key signature of one sharp (F#). It continues with quarter notes, some beamed together. There are rests in measures 60, 62, and 64.

69 **69**

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). It features quarter notes with accents. A *rit.* (ritardando) marking is placed above the staff in measure 73.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music includes quarter notes, some beamed together, and rests in measures 75 and 77.