

The Coventry Carol

(Brass Quartet)

English Traditional
arr. DWMorgan

Cantabile
♩ = 132

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone

6 7

f *mf* *f* *mf* *f* *mf*

The image shows a musical score for a brass quartet. It consists of four staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, and Trombone. The music is in 3/4 time and begins with a tempo marking of Cantabile and a metronome marking of ♩ = 132. The score is divided into two systems. The first system contains measures 1 through 6, and the second system begins with measure 7. Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). A large watermark 'Copyrighted material' is visible across the score, and a large 'PREVIEW' watermark is overlaid on the page.

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14

Musical score for measures 14-21. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and a crescendo hairpin.

27

22

Musical score for measures 22-28. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

29

Musical score for measures 29-35. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*.

36

Musical score for measures 36-42. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid diagonally across the page.

43

47

Musical score for measures 43-48. The score is written for four staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music continues with various rhythmic patterns and rests. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid diagonally across the page.

49

Musical score for measures 49-54. The score is written for four staves. The music features a mix of eighth and quarter notes, with some rests. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid diagonally across the page.

mp

Musical score for measures 55-60. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for measures 61-67. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The music features dynamic markings: *mf*, *mp*, and *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical score for measures 68-73. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The music includes a dynamic marking of *mf* at the end of the section. The notation features eighth notes, sixteenth notes, and rests.

75

Musical score for measures 75-82. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The key signature has one flat. The first staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various rests and accidentals.

86

Musical score for measures 83-89. The score continues for four staves. A dynamic marking of *p* (piano) is present in the second staff of this system. The music features a mix of eighth and quarter notes, with some measures containing rests.

90

Musical score for measures 90-97. The score continues for four staves. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the system. The music continues with eighth and quarter notes.

Musical score for measures 97-102. The score consists of four staves (Soprano, Alto, Tenor, Bass). Dynamic markings include *mf*, *f*, and *ff*. A crescendo hairpin is shown below the first two staves, indicating a dynamic increase from *mf* to *f* over the first two measures.

rit. - - - - -

Musical score for measures 104-110. The score consists of four staves (Soprano, Alto, Tenor, Bass). Dynamic markings include *mf*, *f*, and *ff*. A *rit.* (ritardando) marking is present above the first measure of this section, with a dashed line extending across the first two measures.

1st Trumpet in Bb

The Coventry Carol

(Brass Quartet)

English Traditional
arr. DWMorgan

Cantabile
♩ = 132

7 **7**

17

22

27 **27**

35

43

47 **47**

6

16

f *mf* *f* *mf* *f* *mf*

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63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the last two notes. The dynamics are *mf* and *mp*.

67 **67**

Musical staff 67: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are *f*.

75

Musical staff 75: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are *f*.

83

86

Musical staff 83: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the last two notes. The dynamics are *p*.

90

Musical staff 90: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp* and *mf*.

97

Musical staff 97: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are *f*.

102 **102**

Musical staff 102: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are *ff*.

104

rit.

Musical staff 104: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are *mf*, *f*, and *ff*.

2nd Trumpet in Bb

The Coventry Carol

(Brass Quartet)

English Traditional
arr. DWMorgan

Cantabile

♩ = 132

7 7 10

22

27 27 6

37

43

47 47

53

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60



67 **67**



75

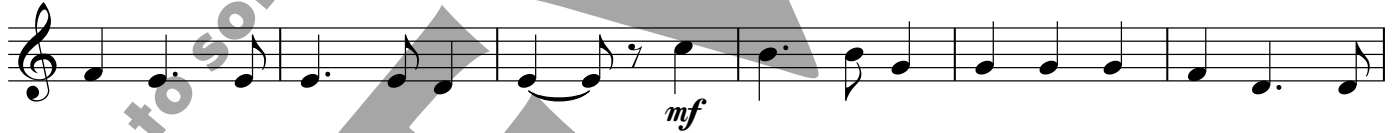


83

86



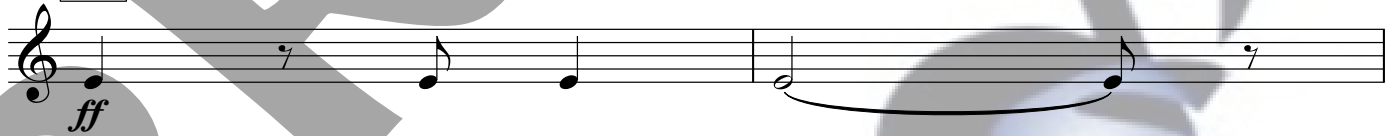
91



97

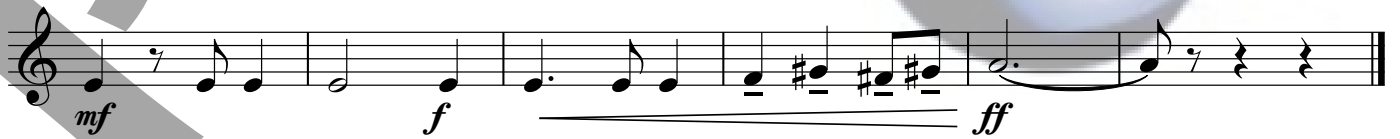


102 **102**



104

rit.



The Coventry Carol

(Brass Quartet)

Horn in F

English Traditional
arr. DWMorgan

Catabile
♩ = 132

7 **7**

15

22

27 **27**

35

41

47 **47**

54

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61

Musical staff 61: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *mf* and *mp*.

67 67

Musical staff 67: Treble clef, key signature of one flat. Starts with a whole rest for 7 measures, then continues with eighth and quarter notes. Dynamic markings include *mf* and *f*.

78

Musical staff 78: Treble clef, key signature of one flat. Continues with eighth and quarter notes.

83

86

Musical staff 83: Treble clef, key signature of one flat. Includes a whole rest for 6 measures. Dynamic markings include *p* and *mp*.

94

Musical staff 94: Treble clef, key signature of one flat. Continues with eighth and quarter notes. Dynamic markings include *mf* and *f*.

102 102

Musical staff 102: Treble clef, key signature of one flat. Continues with eighth and quarter notes. Dynamic markings include *ff* and *mf*.

106 *rit.*

Musical staff 106: Treble clef, key signature of one flat. Continues with eighth and quarter notes. Dynamic markings include *f* and *ff*. The staff ends with a double bar line.

The Coventry Carol

Trombone (Horn substitute) (Brass Quartet)

English Traditional
arr. DWMorgan

Cantabile
♩ = 132

7 **7**

15

22

27 **27**

35

43

47 **47**

54

f *mf* *mp*

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61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure has a dynamic marking of *mf*. The last measure has a dynamic marking of *mp*.

67

67

Musical staff for measures 67-77. Measure 67 is a whole rest with a '7' above it. Measures 68-77 contain six measures of music. The first measure of this section has a dynamic marking of *mf*, and the last measure has a dynamic marking of *f*.

78

Musical staff for measures 78-82. It contains five measures of music.

83

86

Musical staff for measures 83-87. Measures 83-85 contain three measures of music with a dynamic marking of *p*. Measure 86 is a whole rest with a '6' above it. Measure 87 contains one measure of music with a dynamic marking of *mp*.

94

Musical staff for measures 94-101. It contains eight measures of music. The first measure has a dynamic marking of *mf*, and the last measure has a dynamic marking of *f*.

102

102

Musical staff for measures 102-105. It contains four measures of music. The first measure has a dynamic marking of *ff*, and the last measure has a dynamic marking of *mf*.

106

rit.

Musical staff for measures 106-109. It contains four measures of music. The first measure has a dynamic marking of *f*, and the last measure has a dynamic marking of *ff*. A dashed line above the staff indicates a ritardando.

Trombone

The Coventry Carol

(Brass Quartet)

English Traditional
arr. DWMorgan

Cantabile

$\text{♩} = 132$

First line of music for Trombone, measures 1-6. The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 6.

7 7

Second line of music for Trombone, measures 7-14. The music continues with a mezzo-forte (*mf*) dynamic.

15

Third line of music for Trombone, measures 15-21. The music continues with a mezzo-forte (*mf*) dynamic.

22

Fourth line of music for Trombone, measures 22-26. The music begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 26.

27 27

Fifth line of music for Trombone, measures 27-34. This section consists of a rhythmic pattern of eighth notes and rests.

35

Sixth line of music for Trombone, measures 35-42. This section consists of a rhythmic pattern of eighth notes and rests.

43

Seventh line of music for Trombone, measures 43-46. Dynamics: *f*, *mf*.

47 47

Eighth line of music for Trombone, measures 47-48. A double bar line is present at the end of the piece.

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54

54 *mp*

61

61 *mf* *mp*

67

67

67 *f*

76

76

84

86

10

84 *p* *mf*

98

102

98 *f* *ff*

104

rit.

104 *mf* *f* *ff*