

# Watcher, Tell Us of the Night

(Brass Quintet)

Aberystwyth  
Arr DWMorgan

♩ = 132

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

11

6

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12

Musical score for measures 12-16. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid on the score.

17

21

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid on the score.

23

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29

28

mp

mf < f

mp

f

f

mf < f

f

34

Musical score for measures 34-39. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 38. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measures 38 and 39. A large watermark 'PREVIEW' is overlaid diagonally across the page.

40

Musical score for measures 40-44. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 41. A large watermark 'PREVIEW' is overlaid diagonally across the page.

45

49

51

56

60

Musical score for measures 56-60. The score consists of five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4. Dynamics include *mf* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

61

Musical score for measures 61-65. The score consists of five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

65

Musical score for measures 65-68. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 66, 67, and 68.

71

Musical score for measures 71-74. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *f* (forte) is present in measures 71, 72, 73, and 74.

76

78

Musical score for measures 76-78. The score is written for five staves (three treble clefs and two bass clefs) in the key of D major (two sharps). The time signature changes from 2/4 to 4/4 at measure 78. The dynamics are marked as *f* (forte) for all parts in measure 78. The music features a mix of eighth and quarter notes with accents.

79

Musical score for measures 79-81. The score is written for five staves (three treble clefs and two bass clefs) in the key of D major. The time signature is 4/4. The dynamics are marked as *sub p* (sub-piano) for measures 79 and 80, *mp* (mezzo-piano) for measure 81, and *ff* (fortissimo) for the final measure. The music features a mix of eighth and quarter notes with accents.



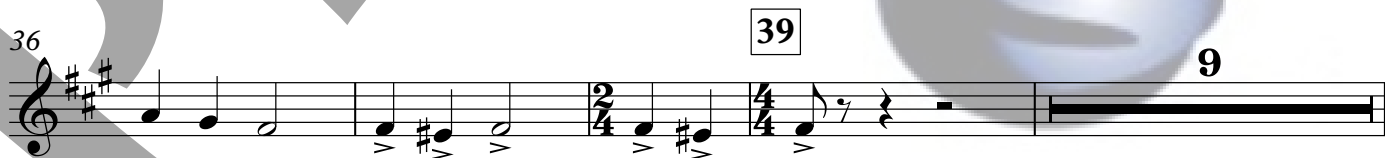
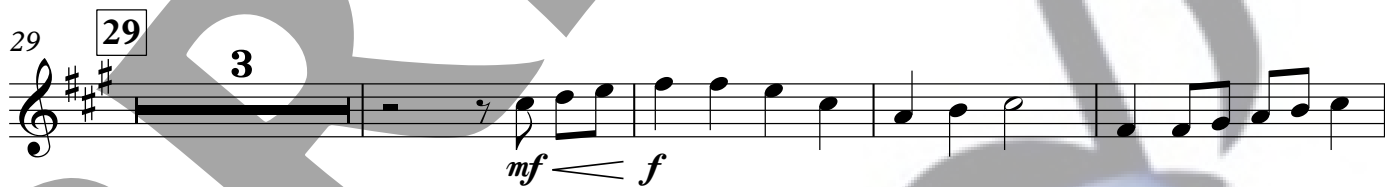
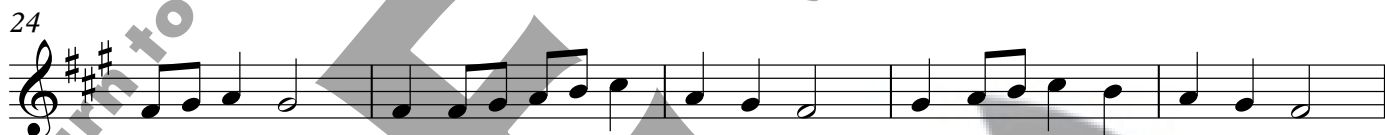
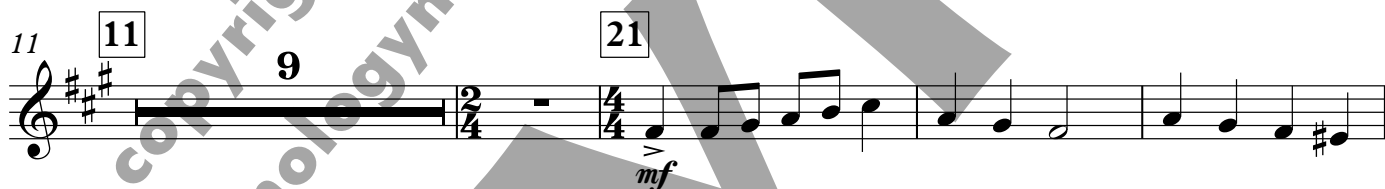
# Watcher, Tell Us of the Night

1st Trumpet in Bb

(Brass Quintet)

Aberystwyth  
Arr DWMorgan

♩ = 132



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49 **49**

*mf* *f*

55 **60**

*f* *f*

63

68 **68**

*mf* *f*

73

78 **78**

*f* *sub p* *mp* *ff*



44



49

49

4



58

60

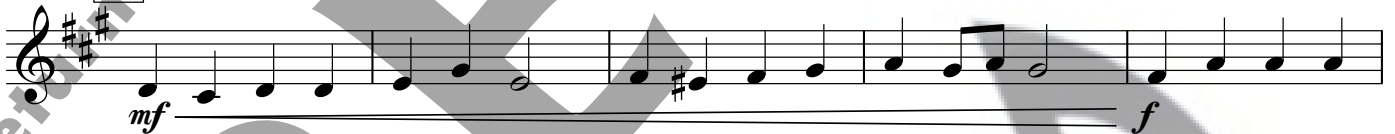


63



68

68



73



78

78



# Watcher, Tell Us of the Night

Horn in F

(Brass Quintet)

Aberystwyth  
Arr DWMorgan

♩ = 132

7

*mf*

11

2

*mp* *mf*

18

21

7

7

29

29

*mp* *f*

34

34

39

39

*mf*

44

44

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49 **49**

*mf* *f*

55

*mf* *f*

60 **60**

*f*

64

68 **68**

*mf* *f*

73

*f*

78 **78**

*f* *sub p* *mp* *ff*

# Watcher, Tell Us of the Night

Trombone (Horn substitute) (Brass Quintet)

Aberystwyth  
Arr DWMorgan

♩ = 132  
*mf*

11 11 2 *mp* *mf*

18 21 7

29 29 *mp* *f*

34

39 39 *mf*

44

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49 **49**

2

*mf* ————— *f*

This staff contains measures 49 through 54. It begins with a double bar line and a '2' above it. The music is in bass clef with a key signature of one sharp (F#). The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by the end of the staff.

55

*mf* ————— *f*

This staff contains measures 55 through 59. It starts with a whole rest in measure 55. The music is in bass clef with a key signature of one sharp. The dynamics are mezzo-forte (*mf*) until measure 58, where they change to forte (*f*). The time signature changes from 4/4 to 2/4 in measure 59.

60 **60**

*f*

This staff contains measures 60 through 63. It begins with a double bar line. The music is in bass clef with a key signature of one sharp and a 4/4 time signature. The dynamic is forte (*f*).

64

This staff contains measures 64 through 67. It is in bass clef with a key signature of one sharp. The music consists of eighth and quarter notes.

68 **68**

2

*mf* ————— *f*

This staff contains measures 68 through 72. It begins with a double bar line and a '2' above it. The music is in bass clef with a key signature of one sharp. The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by the end of the staff.

73

This staff contains measures 73 through 77. It is in bass clef with a key signature of one sharp. The music features eighth and quarter notes with accents.

78 **78**

*f* ————— *sub p* ————— *mp* ————— *ff*

This staff contains measures 78 through 82. It begins with a double bar line. The music is in bass clef with a key signature of one sharp and a 4/4 time signature. The dynamics are forte (*f*), *sub p*, mezzo-piano (*mp*), and fortissimo (*ff*).



# Watcher, Tell Us of the Night

Trombone

(Brass Quintet)

Aberystwyth  
Arr DWMorgan

♩ = 132

*mf*

7

11 11

*mp* *mf*

18

21

3

25

*mf*

29 29

*mf* *f*

37

39

*mf*

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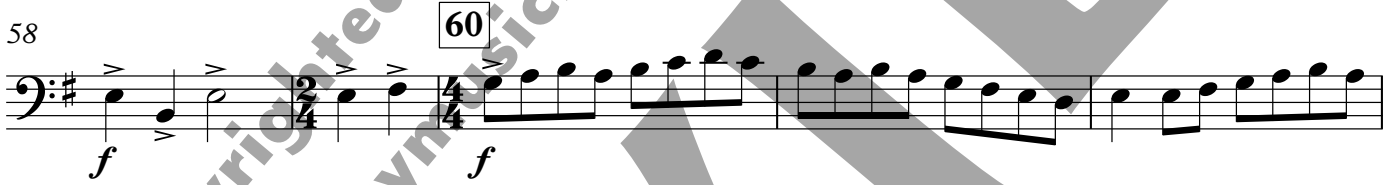
43



49 49



58



63



68 68



77



Tuba

# Watcher, Tell Us of the Night

(Brass Quintet)

Aberystwyth  
Arr DWMorgan

♩ = 132

8

*mf*

11

*mp*

14

*mf*

21

21

7

29

*mp*

33

*f*

39

39

9

49

*mf*

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52

Musical staff for measures 52-55. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Dynamics include *f* (forte) and accents.

60

60

Musical staff for measures 60-65. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth notes. Dynamics include *f* (forte) and accents.

66

68

Musical staff for measures 66-71. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth notes. Dynamics include *mf* (mezzo-forte) and accents.

72

Musical staff for measures 72-77. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth notes, followed by a double bar line and a new time signature of 2/4. Dynamics include *f* (forte) and accents.

78

78

Musical staff for measures 78-83. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a series of eighth notes, followed by a double bar line and a new time signature of 2/4. Dynamics include *f* (forte), *sub p* (sub piano), *mp* (mezzo-piano), and *ff* (fortissimo). Accents are present.