

The Wexford Carol

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

5

pp

p

mp

mf

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9 10

mp

p

p mp

p

pp

3

14

mf

mf

p mp

27

30

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features five staves: three treble clefs and two bass clefs. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mp* and *mf* with a crescendo hairpin. The fourth and fifth staves have dynamic markings of *mp*.

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It features five staves: three treble clefs and two bass clefs. The second and third staves have dynamic markings of *mp* and *mf* with a crescendo hairpin. The fourth and fifth staves have dynamic markings of *mp*.

36 38 40

Musical score for measures 36-40. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also some slurs and accents.

41 44

Musical score for measures 41-44. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues the melody and bass line from the previous section. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There is a triplet of eighth notes in the bass line in measure 42.

46

48

Musical score for measures 46-48. The score consists of five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. There are also hairpins and accents throughout the passage.

50

52

Musical score for measures 50-52. The score consists of five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns to the previous section. Dynamic markings include *f* and *mf*. There are also hairpins and accents throughout the passage.

54

56

Musical score for measures 54-56. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 54 features a triplet of eighth notes in the first treble staff and the first bass staff. The dynamic marking *mf* is present in measures 54, 55, and 56. A large watermark 'Return to sonologymusic.com for purchase' is overlaid diagonally across the score.

58

60

Musical score for measures 58-60. The score continues with five staves. Measure 58 has a triplet of eighth notes in the first bass staff. Measure 59 features a long note in the first treble staff. Measure 60 is marked with a forte *f* dynamic and includes accents (*v*) over many notes. A large watermark 'Return to sonologymusic.com for purchase' is overlaid diagonally across the score.

rit.

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is D major (two sharps). The score begins at measure 61. The first staff has a dynamic marking of *mf* and a *rit.* marking. The second and third staves also have *mf* markings. The fourth and fifth staves have *mf* markings. The score concludes at measure 65 with a double bar line and a *p* dynamic marking. A large watermark 'PREVIEW' is overlaid on the score.

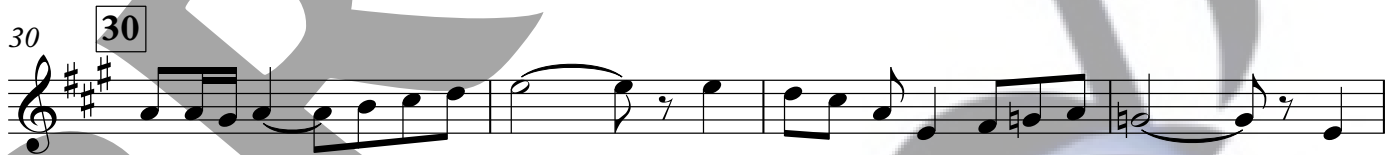
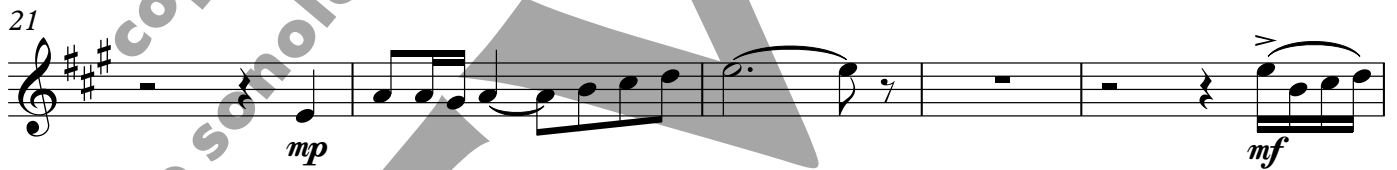
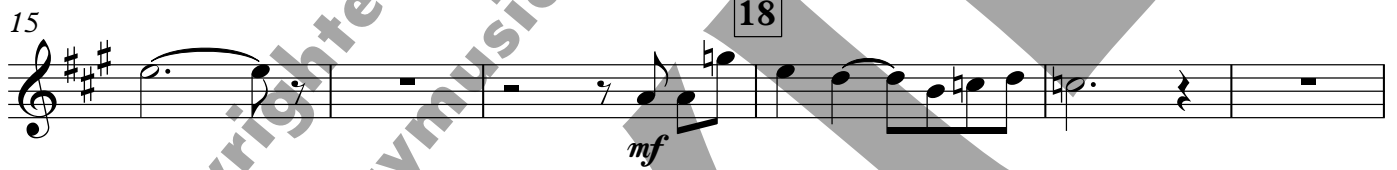
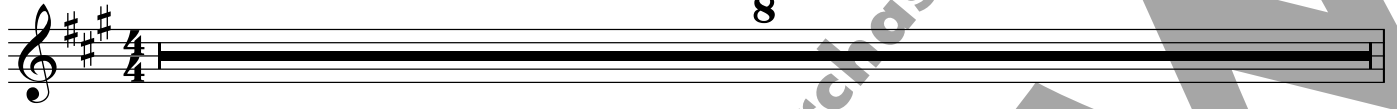
The Wexford Carol

1st Trumpet in Bb

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

8



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38 **38** **40** **3**
mp mp

44 **44**
mf

48 **48**
f mf f

52 **52**
mf 3 mf

56 **56**

60 **60** rit. mp > p

2nd Trumpet in Bb

The Wexford Carol

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72
3

9 **10**

17 **18**

22 **26**

26 **30**

30 **30**

34 **34**

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38 **38** **40** **3**
mp mp

44 **44**
mf

48 **48**
f mf f

52 **52**
mf

56 **56**

60 **60** rit.
f mf mp p

The Wexford Carol

Horn in F

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

pp

5

mf

9

10

p

3

mp

13

p

mp

18

18

mf

3

p

mp

24

26

mf

30

30

mp

mf

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34
mp \curvearrowright mf

38 38 40
mp p mp

44 44
mf

48 48
f mf

52 52
mf

56 56

60 60 rit.
f mf mp > p

The Wexford Carol

Trumpet in B \flat (Substitute for Horn)

Irish Traditional
arr. DWMorgan

Moderato $\text{♩} = 72$

10

18

26

30

pp

p

mf

p

mp

mf

p

mp

mf

mp

mf

mp

mf

V.S.

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2 38 **38** **40**

mp *p* *mp*

44 **44**

mf

48 **48**

f *mf*

52 **52**

mf

56 **56**

mf

60 **60** rit.

f *mf* *mp* *p*

Trombone

The Wexford Carol

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

pp

5

mf

9

10

p

16

18

mf

p

23

26

mf

29

30

mp

34

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38 **38** **40**

mp *p* *mp*

This staff contains measures 38, 39, and 40. Measure 38 starts with a mezzo-piano (*mp*) dynamic. Measure 39 features a crescendo hairpin. Measure 40 begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

44 **44**

mp

This staff contains measure 44, which concludes with a mezzo-piano (*mp*) dynamic.

48 **48**

f *mf* *f*

This staff contains measures 48, 49, 50, and 51. Measure 48 starts with a forte (*f*) dynamic, measure 49 with a mezzo-forte (*mf*) dynamic, and measure 51 with a forte (*f*) dynamic.

52 **52**

mf

This staff contains measures 52, 53, 54, and 55. Measure 55 ends with a mezzo-forte (*mf*) dynamic.

56 **56**

mf

This staff contains measures 56, 57, 58, and 59. Measure 59 ends with a mezzo-forte (*mf*) dynamic.

60 **60** rit.

f *mf* *mp* *p*

This staff contains measures 60, 61, 62, and 63. Measure 60 starts with a forte (*f*) dynamic. Measure 61 has a mezzo-forte (*mf*) dynamic. Measure 62 includes a ritardando (*rit.*) marking. Measure 63 ends with a piano (*p*) dynamic.

Tuba

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Moderato ♩ = 72

4/4

pp p

5

mf

9 10

pp

18 18

mf p mf

26 26

mf

30 30

mp

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37

38

40

42

44

48

48

52

52

56

56

60

60

rit.