

Surrender



A SOUND FORTH

For the Seventh Grade Handbell Choir,
Bob Jones Junior High, Greenville, SC

Surrender

Handbells used: 3 octaves (24 bells)

Handchimes used: 3 octaves (13 chimes)

Copy # _____ of (max.) 15

Winfield S. Weeden
Arranged by Nancy Tipton

Calmly

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7 8 9 3

10 11 12

13 14 15

mp LV R

16 17 18

LV R

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a bass clef. Measure 20 includes the dynamic marking *mp*. Measure 22 ends with a double bar line.

"All for Jesus"

Musical notation for measures 23-26. Measure 23 includes the dynamic marking *mp*. Measure 24 includes the dynamic marking *p*. Measure 26 ends with a double bar line.

Musical notation for measures 27-29. Measure 27 includes the dynamic marking *p*. Measure 28 includes the dynamic marking *mp*. Measure 29 ends with a double bar line.

Musical notation for measures 30-32. Measure 31 includes the dynamic marking *mf*. Measure 32 ends with a double bar line.

33 + + 34 + 35

36 37 38

39 40 41

mp
LV LV LV

42 43 44

R *f*

45 46 47

Musical notation for measures 45, 46, and 47. Measure 45 features a dotted quarter note in the right hand and a dotted half note in the left hand. Measure 46 has a quarter note in the right hand and a dotted half note in the left hand. Measure 47 contains a quarter note in the right hand and a dotted half note in the left hand.

48 49 50

Musical notation for measures 48, 49, and 50. Measure 48 has a dotted quarter note in the right hand and a dotted half note in the left hand. Measure 49 features a quarter note in the right hand and a dotted half note in the left hand. Measure 50 contains a quarter note in the right hand and a dotted half note in the left hand, ending with a fermata and a 'LV' marking.

51 52 53

Musical notation for measures 51, 52, and 53. Measure 51 has a dotted quarter note in the right hand and a dotted half note in the left hand, with a 'mp' dynamic marking. Measure 52 features a quarter note in the right hand and a dotted half note in the left hand, with an 'LV' marking. Measure 53 contains a quarter note in the right hand and a dotted half note in the left hand, with an 'R' marking.

54 55 56

Musical notation for measures 54, 55, and 56. Measure 54 has a dotted quarter note in the right hand and a dotted half note in the left hand, with an 'LV' marking. Measure 55 features a quarter note in the right hand and a dotted half note in the left hand, with an 'R' marking. Measure 56 contains a quarter note in the right hand and a dotted half note in the left hand, with 'LV' and 'R' markings.

57 58 59

ritardando

60 *p* 61 62

Performance Suggestions:

1. On measure 56, the treble part may be simplified by changing the eighth and sixteenths on beat 3 to a quarter note. (Eliminate the sixteenths.)
2. On measures 57-58, have the E4/F4 finger play either the C#4 or the D4 to maintain a legato effect.