

duration: c.8'-8"30"

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩ = 63-66

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Timpani
F, B♭, F, E♭

Harp

Handbells

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

mf

mp

div.

mp

div.

mf

div.

mf

mf

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

1. *f*

mf

mf

mf

mf

div.

mf

mf

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9

Fl. *f*
mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I unis. div.

Vln II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf *f*

f

unis.

Fl. *f* *mf*

Ob.

Cl.

Bsn.

Hn. solo 1. *mf*

Tpt.

Timp. *mp*

Hp.

Hb. *mf* R LV

Vln I unis. *f* *mf* *mp*

Vln II *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mallets div.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

R

unis.

div.

Return to Copyrighted material

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

mf

mf

LV

LV

LV

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

LV

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

unis.

div.

LV

R

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

p

p

p

p

p

p

p

unis.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp. *mp* B \flat to C, E \flat to G

Hp.

Hb. LV

Vln I

Vln II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

R

(LV continues)

LV

f R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

LV

LV

R

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb. *mp* LV *mf* R

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

tutti

mf

mf

1.

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

(1)

(R)
LV

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt. *mf*

Timp.

Hp. *mf*

Hb. R

Vln I *mf*

Vln II *mf* (tutti) pizz.

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

f

mf

non div.

non div.

unis.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

1.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

R

LV

R

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

mp

arco

cresc.

cresc.

Fl. *cresc.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb. LV LV

Vln I

Vln II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

f

f

f a2

f

mf

LV

div. $\frac{2}{2}$

f

f

unis.

div.

f

f

f

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

Hn.

Tpt.

Timp. *ff*

Hp.

Hb. *ff* R

Vln I *ff* unis.

Vln II *ff* div. *ff* unis.

Vla. *ff* unis.

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

dim.

mf G to F, D to Eb

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

p

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

p

mp

This page of the musical score, numbered 115, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) are mostly silent, with some activity in the Clarinet and Bassoon in the third measure. The Timpani plays a rhythmic pattern starting in the third measure. The Harp is silent. The Handbell part is prominent, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the second measure, and ending with a piano (*p*) dynamic in the third measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are silent throughout this page. The score is marked with a large watermark: "Return to sonogymusic.com to purchase".

This page of a musical score, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mf*, *f*, and *mp*. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.), with the latter playing a rhythmic pattern. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Handbell (Hb.) part is also present. The score is marked with a large 'PREVIEW' watermark and a copyright notice: 'Return to sonologymusic.com to purchase'.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

div.

unis.

R

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Hp. *ff*

Hb. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob. *a2*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

mf

mf

mp

mp

mp

f

mf

mf

mf

mf

mf

mp

solo 1.

1.

LV

LV

LV

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

LV

LV

LV

LV

LV

LV

3

Return to technologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

LV

LV

R

cresc.

f

3

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The image shows a page of a musical score for page 140. The score is for a concert piece titled "Concerto for Handbell Choir and Orchestra - Movement 1". The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Hp. (Harp), Hb. (Handbell Choir), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Handbell Choir part is the most prominent, featuring complex rhythmic patterns and melodic lines. The orchestral parts are mostly silent, with some activity in the Horn and Trumpet sections. A large watermark "Return to technologymusic.com to purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

mf

mf

dim.

mf

mp

mp

mp

mp

mp

mp

E: G#

R.

This page of the musical score includes the following parts and their activities:

- Fl.**: Flute, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- Cl.**: Clarinet, plays a series of chords in the first two measures, followed by a long note in the third measure, and a melodic phrase in the fourth.
- Bsn.**: Bassoon, rests throughout the page.
- Hn.**: Horn, plays a series of chords in the first two measures, followed by a long note in the third measure, and a melodic phrase in the fourth.
- Tpt.**: Trumpet, rests throughout the page.
- Timp.**: Timpani, rests throughout the page.
- Hp.**: Piano, plays a rhythmic accompaniment of eighth and sixteenth notes.
- Hb.**: Handbell Choir, rests throughout the page.
- Vln I**: Violin I, plays a rhythmic accompaniment of eighth notes.
- Vln II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Eb Ab

The musical score for page 149 is arranged in a standard orchestral format. It features 14 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment with eighth notes. The Double Bass (Cb.) and other string instruments (Violin I, Violin II, Viola, Violoncello) play a steady eighth-note pattern. A large watermark 'Return to sopologymusic.com to purchase' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf* *mp*

Hp.

Hb. *mf*

Vln I unis., pizz. *mp*

Vln II pizz. *mp*

Vla. unis., pizz. *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*

Fl. *f* *ff*

Ob. *f* *ff*

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf* *mf* *f*

Hp.

Hb. *f* *ff*

Vln I *mf* *f* *div.* *unis.*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf* *mp* F to Ab, C to Bb, Bb to Eb, Eb to F

Hp.

Hb. *mp* sub. *f* LV

Vln I *mp*

Vln II *mp*

Vla. *mp* div.

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

rit.

a tempo

LV

R

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

LV

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

R

f

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mp

ff

LV

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

Return to Technogymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

p

mp

pizz.

p

p

Return to Phonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

mp

mf

mp

mp

pizz.

div. unis.

LV

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I *div.*

Vln II

Vla.

Vc.

Cb.

arco

arco

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

LV R

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

mf

ff

arco

unis.

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Timp.

Hp.

Hb. *mf*

sempre ff

Vln I *ff* *mf*

Vln II *div.* *ff* *unis.* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

f

div.

Musical score for Concerto for Handbell Choir and Orchestra - Movement 1 - page 63. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Harp, Handbell Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. A large watermark 'Return to Scoringmusic.com to purchase' is overlaid diagonally across the page.

Fl. *a2*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Hp. *ff*

Hb. *ff*

Vln I *ff* *div.*

Vln II *ff*

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

R

Hb.

LV

Vln I

Vln II

Vla.

Vc.

Cb.

ff

ff

ff

div.

non div.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

unis.

div.

R

LV

Fl. *mf*

Ob. *mf*
a2

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Hp. *mf*
Ab

Hb. *f*
R

Vln I *mf* unis.

Vln II *mf* unis.

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl. a2

Bsn. *mf*

Hn.

Tpt.

Timp.

Hp.

Hb. LV

Vln I

Vln II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

LV

R

unis

cresc.

cresc.

(a2)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
Hb.
Vln I
Vln II
Vla.
Vc.
Cb.

f *cresc.* *mf* *cresc.* *f* *f*

Fl.

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Hp. *mf*

Hb. *mf*

Vln I *unis.*

Vln II *mf*

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *fff*

Hp. *ff*

Hb. *ff*

Vln I *ff* *div.*

Vln II *ff*

Vla. *ff* *non div.*

Vc. *ff*

Cb. *ff*

R. *div.*

Flute I

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

6 *f*

12 *mf* *f*

19 *mf* Horn 1 *mf*

30 *mf* Horns

41 *mp*

47 *mp* Handbells

58 *mf* *f*

Flute I

62

1

mf

68

12

f

mf

84

Oboe I

1

2

mp

91

cresc.

96

f

ff

102

Trumpets

1

2

2

14

f

ff

122

f

127

13

ff

Flute I

144 **10**
Musical notation for Flute I, measures 144-156. Includes a dynamic marking of *mf*.

157
Musical notation for Flute I, measures 157-160. Includes dynamic markings of *f* and *ff*.

161 **20** **4** **1** **1**
Musical notation for Flute I, measures 161-188. Includes a dynamic marking of *mp* and various rests.

189 **1** **6** **1** **1**
Musical notation for Flute I, measures 189-210. Includes various rests.

198 **2** **9** Violin I (pizz.)
Musical notation for Flute I, measures 198-210. Includes a dynamic marking of *mf* and a section for Violin I (pizz.).

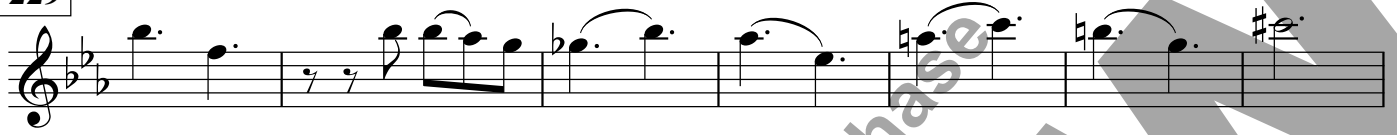
211
Musical notation for Flute I, measures 211-216. Includes a dynamic marking of *mf*.

217 **1** **1**
Musical notation for Flute I, measures 217-222. Includes dynamic markings of *f* and *ff*.

223
Musical notation for Flute I, measures 223-230. Includes a dynamic marking of *mf*.

Flute I

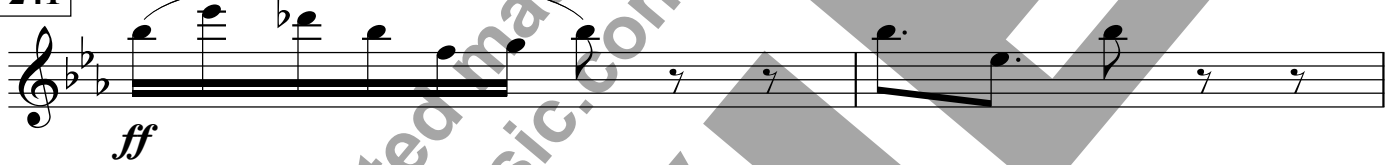
229



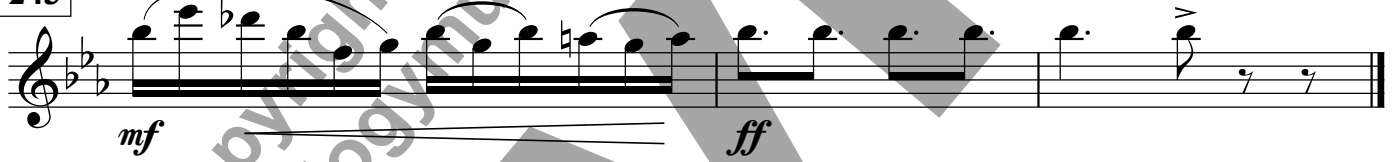
236



241



243



Flute II

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

8 *mf*

15

mf

27

mf

38

mf

45

mp

57

mp *mf*

Flute II

61

f

66

18 1 15 1 1 2

105

2 14 Trumpets

124

f

130

13 10 9 20 4 1

ff

188

1 1 6 1 1 2

Flute II

200

9 Violin I (pizz.)

211

mf

217

f **1** *ff*

223

mf

229

236

1 *f* *cresc.* *ff*

242

mf *ff*

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

Oboe I

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

6 *mf*

14 *f* 5

25 Horn 1 *mf* 5

36 Horns *mf*

42 *mp*

48 12 Flutes

63 *mf* 18 *f*

Oboe I

84

Handbells

Horn 1

mp

88

cresc.

94

f *ff*

100

1 1 1 2 2 12

119

Clarinets

mp *mf*

124

f

130

2 9

ff *ff* *mf*

Oboe I

144

10 Timpani

mf

157

f *ff*

161

20 4 1 1

mp

189

1 6 1 1 1 1

200

Bassoon 2,
Cello and Contrabass pizz.

mp

205

209

Flutes

mf

213

mf *f*

Oboe I

219

ff

225

mf

231

f

238

cresc. *ff*

242

mf *ff*

Oboe II

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement I

Kevin McChesney

♩. = 63-66

6

mf

14

5 Horn 1

26

5 Horns

38

mf

46

12 Flutes

mp

62

18

mf *f*

Oboe II

85

15 1 1 1 2 2

107

Clarinet

12

mp

123

mf

129

2

ff *ff* *mf*

135

9 10 9 20 4 1

188

1 1 6 1 1 1

199

Bassoon 2,
Cello and Contrabass pizz.

1

mp

204

mf

Oboe II

210

1

Flutes

213

mf *f* 1

219

1 *ff*

225

mf

231

1 *f*

238

cresc. *ff*

242

mf *ff*

Clarinet I in B \flat

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement I

Kevin McChesney

$\text{♩} = 63-66$

6
mf

14

25
Horn I
mf

36
Horns
mf

42
mp

48
Flutes
9
mp < *mf*

Clarinet I in B \flat

61

f *mf* *f*

66

10

Timpani,
Cello and Contrabass (pizz.)

mf

80

f

86

Horn 1

mp

91

cresc.

96

f *ff*

101

f *ff*

Clarinet I in B \flat

107 Handbells

8 *mp* *mf*

119

mp *mf*

124

f

130

ff *ff* *mf*

141 Trumpet 1

mf

147

154

9 20 4 1 1 1

190 Bassoon 1 Clarinet 2

mp

Clarinet I in B \flat

201

mp

208

mf Oboes *mf*

216

f *ff*

222

227

mf *cresc.*

236

ff

242

mf *ff*

Clarinet II in B \flat

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

$\text{♩} = 63-66$

6 *mf*

14 5 Horn 1

26 5 Horns *mf*

38 *mf*

46 9 Flutes *mp* *mp* \leftarrow *mf*

60 *f* *mf*

Clarinet II in B \flat

65 **18** **1** **15** **1** **1** **1**

f

103 **2** **2** **8** Handbells

117 *mp* *mf* *mp* *mp*

122 *mf* *f*

128 **1** *ff* *ff*

134 **6** Trumpet 1 *mf* *mf*

145

152 **9** **20** **4** **1** **1**

Clarinet II in B \flat

189

1 6 Bassoon 1

mp

Detailed description: This system contains measures 189 through 199. Measure 189 is a whole rest. Measure 190 has a six-measure rest. Measures 191-199 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *mp*.

200

2

mp

Detailed description: This system contains measures 200 through 207. Measure 200 has a six-measure rest. Measures 201-207 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *mp*.

208

3 Oboes

mf

Detailed description: This system contains measures 208 through 216. Measure 208 has a six-measure rest. Measures 209-216 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *mf*.

217

1 1

f ff

Detailed description: This system contains measures 217 through 222. Measure 217 has a six-measure rest. Measure 218 has a six-measure rest. Measures 219-222 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *f* and *ff*.

223

2

Detailed description: This system contains measures 223 through 229. Measure 223 has a six-measure rest. Measures 224-229 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics.

230

1

mf cresc.

Detailed description: This system contains measures 230 through 236. Measure 230 has a six-measure rest. Measures 231-236 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *mf* and *cresc.*

237

ff

Detailed description: This system contains measures 237 through 241. Measures 237-241 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *ff*.

242

mf ff

Detailed description: This system contains measures 242 through 248. Measures 242-248 feature a melodic line starting with a quarter note G4, moving through A4, B4, and C5, with various rhythmic patterns and dynamics including *mf* and *ff*.

Bassoon I

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

2

7

12

17

5

Horn 1

27

5

Horns

mf

37

mf

Bassoon I

43

mp 12

60

Clarinet

Bassoon 2

mf 18

64

18

1

8

Flute 1

f

94

f 94

98

ff 98

102

mf 102

105

dim. *mf* *p* 6

Bassoon I

115 Handbells

120

126

131

135 Trumpet 1

163 Horns

192

199

mp *mf* *f* *ff* *mp*

Bassoon I

205

Musical staff for measures 205-210. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by eighth notes, and ends with a half note. A dynamic marking of *mf* is placed at the end of the staff.

210

Musical staff for measures 210-215. The staff is in bass clef with a key signature of two flats. It starts with a first ending bracket labeled '1' over a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

216

Musical staff for measures 216-222. The staff is in bass clef with a key signature of two flats. It features a second ending bracket labeled '2' over a quarter rest, followed by eighth notes. A dynamic marking of *f* is placed below the staff. The word 'Timpani' is written above the staff in measure 220. A dynamic marking of *ff* is placed below the staff at the end.

222

Musical staff for measures 222-228. The staff is in bass clef with a key signature of two flats. It consists of eighth notes. A dynamic marking of *f* is placed below the staff.

228

Musical staff for measures 228-234. The staff is in bass clef with a key signature of two flats. It consists of eighth notes. A dynamic marking of *mf* is placed below the staff.

234

Musical staff for measures 234-239. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs. A dynamic marking of *cresc.* is placed below the staff.

239

Musical staff for measures 239-242. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

242

Musical staff for measures 242-248. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs. Dynamic markings of *mf* and *ff* are placed below the staff.

Bassoon II

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

2

mf

8

13

18

5

Horn 1

mf

29

5

Horns

mf

41

12

mp

Bassoon II

60

Clarinets

64

93

Flute 1

97

101

105

117

Bassoon 1

123

Bassoon II

128

ff

131

mf

141

Trumpet 1

1 10 9 20

183

Bassoon 1

4 1 1 1 6

197

mp

202

1

207

mf *mf*

212

3

Bassoon II

219

Timpani

ff

224

mf

230

cresc.

236

ff

240

ff

243

mf *ff*

Horn I in F

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

15

Oboe 1

solo

mf

22

29

36

5

1

47

17

1

4

Flute 1
(8^{va})

71

8

f

Horn I in F

84

1 Handbells

88

95

cresc.

2 1 1 1

103

2 2 16

Trumpets (8^{va})

f

126

2

ff

133

Violin I (8^{va})

solo

mf

138

1

mf

144

151

9 20 3

Horn I in F

186

Handbells

Horn 2

191

199

222

227

233

239

242

Horn II in F

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

24 Horn 1

mf

30

37

64

Horn 1

f

74

100

Horn II in F

107 **16** Trumpets (8^{va}) *f*

127 *ff*

135 **6** Horn 1 *mf*

145

152 **9** **20** **3** Handbells

187 *p*

193 *mp*

Horn II in F

200

19 Timpani

ff

222

227

mf

233

cresc.

238

ff

242

mf *ff*

Trumpet I in B \flat

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement I

Kevin McChesney

$\text{♩} = 63-66$

45 1 17 1 Timpani

66 mf 3

74 Horns mf

80 Horn 1 3 1 1

89 mf cresc.

96 2 1 1 1

Trumpet I in Bb

103 Clarinets

121

126

133 Violin I

138

143

188

200 Timpani

Trumpet I in Bb

222



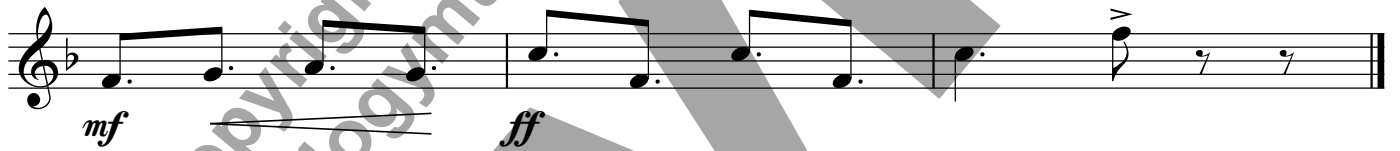
227



239



243



Trumpet II in B \flat

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

$\text{♩} = 63-66$

45 1 17 1 Timpani

66

mf

74 Horns

mf

80 3 1 15 1 1 1

103 2 2 12 Clarinets

121 mp mf f

126 13 ff

Trumpet II in B \flat

144

10 9 20 4 1 1

189

1 6 1 1 2 19

219

Timpani

ff

224

7 Horns

236

f *cresc.*

241

ff *mf* *ff*

Trumpet I in C

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement I

Kevin McChesney

♩. = 63-66

45 1 17 1

Timpani

66

mf

3

74

Horns

mf

80

3 1 1

Horn 1

89

mf

cresc.

96

2 1 1 1

Trumpet I in C

103 Clarinets

121

126

133 Violin I

138

143

188

200 Timpani

Trumpet I in C

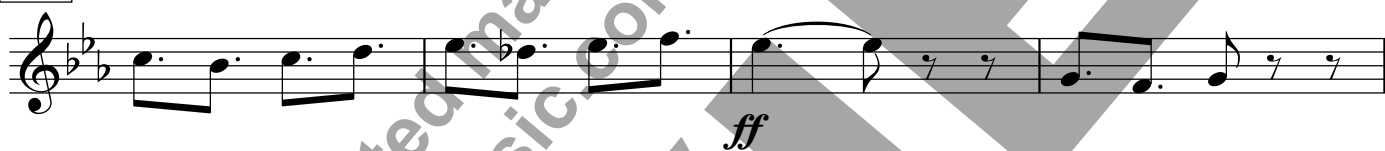
222



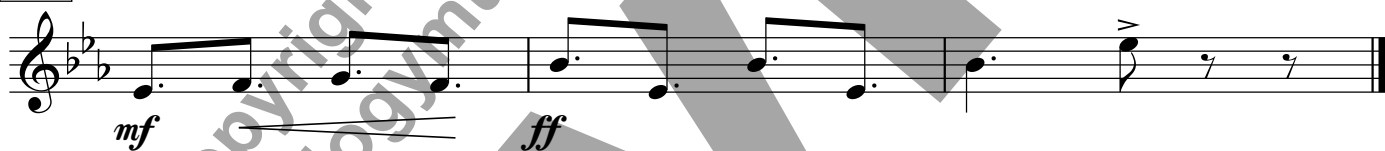
227



239



243



Trumpet II in C

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

45 1 17 1 Timpani

66

mf

74 Horns

mf

80 3 1 15 1 1 1

103 2 2 12 Clarinets

121 mp mf f

126 13 ff

Trumpet II in C

144

10 9 20 4 1 1

189

1 6 1 1 2 19

219

Timpani

ff

224

7 Horns

236

f *cresc.*

241

ff *mf* *ff*

Timpani

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩ = 63-66

4 *f* F, Bb, F, Eb *mf*

7

11

15

19

23 *mp*

Timpani

27



31



35



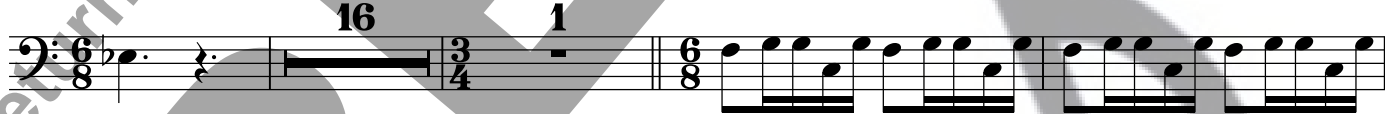
39



43



47



mp 16 B \flat to C, E \flat to G

f

67



mf

70



4

Timpani

76

Musical staff for measures 76-79. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

80

Musical staff for measures 80-83. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the staff.

84

Musical staff for measures 84-89. Measure 84 starts with a rest, followed by a 12-measure rest. The staff then contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff, and *ff* is placed below the staff at the end of the section.

F to G, F to B \flat , G to D

100

Musical staff for measures 100-102. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

103

Musical staff for measures 103-116. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff. The text "G to F, D to E \flat " is placed below the staff.

117

Musical staff for measures 117-118. The staff contains a continuous eighth-note pattern. The dynamic marking *p* is placed below the staff.

119

Musical staff for measures 119-120. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

121

Musical staff for measures 121-122. The staff contains a continuous eighth-note pattern. The dynamic marking *mp* is placed below the staff.

Timpani

123

Musical staff for measures 123-125. Measure 123 starts with a *mf* dynamic. Measure 125 ends with a *f* dynamic. The staff contains a continuous eighth-note pattern.

126

Musical staff for measures 126-128. Measure 126 starts with a *f* dynamic. Measure 128 ends with a rest.

129

Musical staff for measures 129-130. Measure 130 ends with a *ff* dynamic. The staff contains a continuous eighth-note pattern.

131

Musical staff for measures 131-132. The staff contains a continuous eighth-note pattern.

133

Musical staff for measures 133-135. Measure 133 starts with a *mf* dynamic. Measure 135 ends with a *mp* dynamic. The staff contains a continuous eighth-note pattern.

136

Musical staff for measures 136-138. Measure 136 has a first ending of 8 measures and a second ending of 10 measures. Measure 138 ends with a *mp* dynamic. The staff contains a continuous eighth-note pattern.

157

Musical staff for measures 157-160. Measure 157 starts with a *mf* dynamic. Measure 160 ends with a *f* dynamic. The staff contains a continuous eighth-note pattern.

161

Musical staff for measures 161-164. Measure 161 starts with a *mf* dynamic. Measure 162 has a *mp* dynamic. Measure 164 ends with a *f* dynamic. The staff contains a continuous eighth-note pattern.

F to Ab, C to Bb,
Bb to Eb, Eb to F

Timpani

187

1 1 1 6 1 1 2

200

19

ff

222

225

228

mf

231

mf

238

cresc.

ff

243

mf *ff* *fff*

Movement 2 - tacet

Harp

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

$\text{♩} = 63-66$

45 17 6 8

45 17 6 8

Timpani

66

mf

D \sharp C \sharp B \flat E \flat F \sharp G \sharp A \sharp

69

Harp

72

4

4

7 7

Timpani

79

83

14

14

G#

101

2 2 34

2 2 34

Harp

141

Trumpet 1

mf

145

148

E \flat A \flat

152

8 20

8 20

183

4

6

4

6

Harp

197

Musical score for measures 197-200. The score is for Harp and Timpani. Measures 197 and 198 are rests. Measures 199 and 200 contain rests for the Harp and a rhythmic pattern for the Timpani. Above measures 199 and 200 are the numbers 2 and 19 respectively, indicating fingerings or counts.

220

Musical score for measures 220-223. The Harp part has a melodic line starting in measure 221. The Timpani part has a rhythmic pattern. A dynamic marking of *ff* is present in measure 221. A chord symbol A_4 is written below measure 222.

224

Musical score for measures 224-227. The Harp part has a melodic line. The Timpani part has a rhythmic pattern. A dynamic marking of *mf* is present in measure 224.

228

Musical score for measures 228-231. The Harp part has a melodic line. The Timpani part has a rhythmic pattern. A dynamic marking of *mf* is present in measure 228. A chord symbol A_b is written below measure 228. Above measures 230 and 231 are the number 9, indicating fingerings or counts. The word "Timpani" is written above measure 231.

242

Musical score for measures 242-245. The Harp part has a melodic line. The Timpani part has a rhythmic pattern. A dynamic marking of *mf* is present in measure 242, and a dynamic marking of *ff* is present in measure 244. A chord symbol A_4 is written below measure 243.

Handbells

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

5 octave choirs omit notes in ().
6 octave choirs omit notes in [].

Kevin McChesney

♩. = 63-66

17 18 19 20

mf

R

LV

mallets

21 22 23

LV

R

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This image shows a page of musical notation for a piano accompaniment, spanning measures 24 to 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems, each with a grand staff (treble and bass clefs). Measure 24 begins with a treble clef and a key signature change to two flats. Measures 25 and 26 feature complex chordal textures with some grace notes. Measure 27 continues with similar textures. Measure 28 has a treble clef change to a soprano clef (C4-C5) and features a long, sustained chord. Measure 29 continues with the soprano clef. Measures 30 and 31 return to the standard grand staff. Measure 32 features a treble clef change to a soprano clef and a long, sustained chord. The notation includes various note values, rests, and dynamic markings such as '7' and 'LV'. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to Sonologymusic.com to purchase'.

33 34 35

R

36 37 38

LV LV

39 40 41

LV LV

The image shows a piano score for measures 33 through 41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of music, each with a treble and bass clef staff. Measure 33 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. Measure 34 includes a dynamic marking 'R' (ritardando) and a fermata over the right hand. Measure 35 continues the complex texture. Measure 36 shows a change in the right hand's texture. Measure 37 includes a dynamic marking 'LV' (lento vivace) and a fermata. Measure 38 continues the texture. Measure 39 features a large, sweeping melodic line in the right hand, marked 'LV'. Measure 40 continues this melodic line. Measure 41 concludes the system with a complex chordal texture, also marked 'LV'. A large, diagonal watermark reading 'Return to Sonologymusic.com to purchase' is overlaid on the score.

42 43 44

45 46 47

48 49 50

(LV continues)

LV

LV

51 *f* R

52

53 *ff* LV

54 LV

55 R

56

57 *mp* LV

58 LV

59 *mf* R

The musical score consists of three systems of piano music. Each system has a treble and bass clef staff. Measure 51 starts with a forte (*f*) dynamic and a right-hand (R) instruction. Measure 53 features a fortissimo (*ff*) dynamic and a left-hand (LV) instruction. Measure 57 is marked mezzo-piano (*mp*) with LV. Measure 59 is marked mezzo-forte (*mf*) with R. A fermata is placed over measure 56. A large watermark is visible across the page.

This musical score page contains measures 60 through 73. It is written for piano in a key with two flats (B-flat major or D minor). The score is divided into three systems, each with a treble and bass clef staff. Measure 60 begins with a treble staff containing chords and a bass staff with a melodic line. Measure 61 features a dynamic marking of *f* and includes the instruction 'LV' (Left Hand). Measure 62 also has 'LV' and includes a fermata over the bass staff. Measure 63 has a dynamic marking of *f* and includes the instruction 'R' (Right Hand). Measure 64 has a time signature change to 3/4 and includes 'LV'. Measure 65 has a dynamic marking of *f* and includes 'R'. Measure 66 features a large number '5' in both staves, indicating a five-measure rest. Measure 71 has a dynamic marking of *mf*. Measure 72 includes '(R) LV'. Measure 73 includes 'LV'. The score includes various musical notations such as chords, stems, beams, and slurs.

74 75 76

LV R

77 78 79 80 81-83 84

85 86 87

f *mf*

88 89 90 91 92 93 94

R

LV R LV

cresc.

95 LV

96

97 LV

98

This image shows a page of musical notation for a piano accompaniment. It consists of three systems of music, each with a treble and bass staff. The first system (measures 95-96) features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The second system (measures 96-97) continues the melodic and harmonic development. The third system (measures 97-98) shows a more complex texture with rapid sixteenth-note passages in the treble staff and sustained chords in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. A large watermark is overlaid on the page.

99 R
100-104 5 105-106 2 107
ff mf
108 109
p
110 111
mf

112 113

p *mp*

114 115

f

116 117 118-124 **7**

mf *p* **7**

125 126 127

f R

This system contains measures 125, 126, and 127. The music is written for piano in a key with two flats. Measure 125 starts with a forte (*f*) dynamic. Measure 126 includes a 'R' marking above the staff. Measure 127 continues the rhythmic pattern.

128 129 130 131-133 3

R *ff* 3

This system contains measures 128, 129, 130, and 131-133. Measure 128 has a 'R' marking. Measure 130 is marked *ff*. Measures 131-133 are marked with a '3' indicating a triplet. The bass line has a '3' below it.

134 135 LV LV LV

f *mf*

This system contains measures 134 and 135. Measure 134 is marked *f*. Measure 135 is marked *mf* and features three 'LV' markings above the staff. The bass line continues with a steady eighth-note pattern.

136

LV LV LV LV LV LV LV

Musical score for measures 136-137. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 136 features a treble staff with sixteenth-note chords and a bass staff with eighth-note chords. Measure 137 continues with similar rhythmic patterns. The dynamic marking 'LV' (Larghetto) is placed above the treble staff at the beginning of each measure.

138

LV LV LV LV

cresc.

Musical score for measures 138-139. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 138 features a treble staff with sixteenth-note chords and a bass staff with eighth-note chords. Measure 139 continues with similar rhythmic patterns. The dynamic marking 'LV' (Larghetto) is placed above the treble staff at the beginning of each measure. A 'cresc.' (crescendo) marking is placed below the treble staff in measure 138.

139

R

f

Musical score for measure 139. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 139 features a treble staff with a complex chordal structure and a bass staff with eighth-note chords. The dynamic marking 'R' (Ritardando) is placed above the treble staff, and 'f' (forte) is placed below the treble staff.

140

Musical score for measures 140-141. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 140 features a complex chordal texture in the treble with many notes, while the bass line is simpler. Measure 141 continues this texture with some changes in the upper register.

141

142

Musical score for measures 141-142. Measure 141 shows a continuation of the complex texture. Measure 142 features a large, dense chord in the treble staff, with the number '142' written above it. The bass line continues with rhythmic patterns.

143

144

145-153

154

dim.

mf

R.

9

Musical score for measures 143-154. Measure 143 includes the dynamic marking *dim.*. Measure 144 includes the dynamic marking *mf* and the instruction 'R.'. Measures 145-153 are marked with a large '9' and a bar line, indicating a section. Measure 154 is the final measure of this section.

155 156 157 158

mf *f*

This system contains measures 155 through 158. The music is written for piano in a 4/4 time signature with a key signature of one flat. Measures 155 and 156 feature a dynamic of *mf* (mezzo-forte), while measures 157 and 158 feature a dynamic of *f* (forte). The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

159 160 161 162

ff *mp*

This system contains measures 159 through 162. Measures 159 and 160 are marked with a dynamic of *ff* (fortissimo), while measures 161 and 162 are marked with a dynamic of *mp* (mezzo-piano). The right hand continues with complex chordal textures, and the left hand features more active eighth-note patterns. The system concludes with a 4/4 time signature.

163 164

sub. f LV LV LV

This system contains measures 163 and 164. Measure 163 is marked with a dynamic of *sub. f* (sub-fortissimo) and includes the instruction "LV" (likely *lento vivace*). Measure 164 also includes the instruction "LV". The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. The system ends with a 4/4 time signature and a key signature change to two flats.

165 *rit.* LV R *mp* R / *a tempo* LV

166 167 168

169 LV LV LV LV R *f*

170 171

172 *mp* 173 174 175 176 *mf*

Musical score for piano, measures 177-186. The score is written for the right hand (RH) and left hand (LH) on a grand staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) at measure 178, *ff* (fortissimo) at measure 179, and *mf* (mezzo-forte) at measure 180. The score also includes performance instructions: *LV* (Left Hand) and *R* (Right Hand). The score is divided into three systems. The first system covers measures 177-179, the second system covers measures 180-182, and the third system covers measures 183-186. The score ends with a double bar line and a 3/4 time signature.

187 188 189 190

mp

This system contains measures 187 through 190. The music is written for piano in a key with two flats. Measure 187 is in 3/4 time, 188 in 6/8, 189 in 3/4, and 190 in 6/8. A melodic line in the right hand is marked with a slur and a crescendo hairpin. The left hand provides a steady accompaniment. A dynamic marking of *mp* is present in measure 190.

191 192 193 194

This system contains measures 191 through 194. The music continues in the same key and features complex textures with multiple voices in both hands. The right hand has dense chordal structures, while the left hand has a more rhythmic accompaniment. The dynamic remains *mp*.

195 196 197 198

195 196 197 198

f

This system contains measures 195 through 198. The music continues with complex textures. Measure 195 is in 3/4, 196 in 3/4, 197 in 6/8, and 198 in 3/4. A dynamic marking of *f* (forte) is present in measure 195.

199 200 201 202

mf

LV

203 204 205

206 207

R LV R

208 209 210

ff

This system contains measures 208, 209, and 210. Measure 208 features a complex texture with multiple voices in both staves. Measure 209 has a prominent *ff* dynamic marking. Measure 210 shows a dense chordal structure with many notes.

211 212 213

mf

This system contains measures 211, 212, and 213. Measure 211 has a *mf* dynamic marking. The music consists of block chords in the upper staff and a rhythmic accompaniment in the lower staff.

214 215 216

sempre ff

This system contains measures 214, 215, and 216. Measure 214 is marked *sempre ff*. The music continues with dense chordal textures and rhythmic accompaniment.

217 *ff* 218

Musical score for measures 217-218. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 217 features a dynamic marking of *ff* and a fermata over the treble staff. Measure 218 continues with a similar texture. The key signature has two flats.

219 220 221

Musical score for measures 219-221. The system consists of two staves. Measure 219 has a fermata over the treble staff. Measures 220 and 221 show a rhythmic pattern in the bass staff. The key signature has two flats.

222 223 224

R LV LV

Musical score for measures 222-224. The system consists of two staves. Measure 222 has a fermata over the treble staff. Measures 223 and 224 show a rhythmic pattern in the bass staff. The key signature has two flats.

225

226

227

R

LV

228

229

230

R

f

231

232

LV

LV

233

LV

234

LV

235

R

236

237

238

239

240 241

ff

R

R

This system contains measures 240 and 241. Measure 240 features a complex texture with multiple layers of chords and arpeggiated patterns in both the treble and bass staves. Measure 241 continues this texture, with a dynamic marking of *ff* (fortissimo) and a breath mark 'R' above the treble staff.

242 243

mf

This system contains measures 242 and 243. Measure 242 shows a continuation of the complex chordal texture. Measure 243 features a dynamic marking of *mf* (mezzo-forte) and includes breath marks 'R' above the treble staff.

244 245

ff

R

V

This system contains measures 244 and 245. Measure 244 has a dynamic marking of *ff* (fortissimo). Measure 245 includes breath marks 'R' and 'V' above the treble staff.

Violin I

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

2

div.

unis.

div.

mp *mf*

11

unis.

f

19

div.

unis.

div.

mf *mp*

27

unis.

div.

36

mf

42

3

1

8

p

Violin I

Handbells

55 *mp* *solo* *mf*

60 *f*

65 *f* *tutti* *mf*

69 4

76 Timpani *mf*

79 *f*

84 non div. 1 *mp*

89

Violin I

92 *cresc.*

95 *f* *ff* *div.* *unis.*

100

104 *dim.* *mf* *p*

109 Handbells *p*

120 *mp* *mf* *f* *div.*

126 *div.* *unis.*

130 *ff* *mf* **6**

Violin I

141

Trumpet 1

Musical notation for measures 141-145. Measure 141 contains a whole rest with a finger number '1' above it. The key signature is B-flat major. The music starts in 6/8 time and changes to 8/8 time at measure 145. Dynamics include *mp*.

146

Musical notation for measures 146-149. The music continues in 8/8 time with a series of eighth notes.

150

Musical notation for measures 150-153. The music continues in 8/8 time with eighth notes.

154

Musical notation for measures 154-159. Includes markings 'unis., pizz.' and 'div.'. Dynamics include *mp*, *mf*, and *f*.

160

Musical notation for measures 160-167. Includes markings 'unis.' and finger numbers '19', '4', '1'. Time signatures change from 4/4 to 6/8, then 3/4, and back to 6/8. Dynamics include *mp*.

188

Musical notation for measures 188-193. Includes markings 'arco' and finger numbers '1', '1', '6'. Time signatures change from 6/8 to 3/4, then 6/8, then 3/4, and back to 6/8. Dynamics include *mp*.

199

Musical notation for measures 199-204. Includes markings 'pizz.' and 'div.'. Dynamics include *mp*.

205

Musical notation for measures 205-209. Includes markings 'arco' and 'unis.'. Dynamics include *ff*.

Violin I

211

mf *f* div.

218

1 Timpani *ff*

222

div. unis. div. unis. *mf*

229

236

1 *f* *ff* div.

242

unis. *mf* *ff* div.

Violin II

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

$\text{♩} = 63-66$ **2** div. *mf* *mf*

11 *f* unis.

17 div. *mf* *mp*

24

31

38 *mf* *p* **3** **1** $\frac{3}{4}$ $\frac{6}{8}$

Violin II

Handbells

47 **8** *mp* solo

59 *mf* *f*

64 **1** *f* *mf* tutti

69 **4**

76 Timpani *mf*

79 *f*

82 non div. **1**

Violin II

87

Musical staff 87: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs. The dynamic marking *mp* is placed below the first measure.

90

Musical staff 90: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs.

93

Musical staff 93: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs. The dynamic marking *cresc.* is placed below the first measure.

96

Musical staff 96: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs. The dynamic marking *f* is placed below the first measure. At the end of the staff, there is a section marked *div.* (divisi) with a *ff* (fortissimo) dynamic marking and a *unis.* (unison) marking. The time signature changes to 3/4.

100

Musical staff 100: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note melody with slurs. The time signature changes to 6/8, then back to 3/4, and finally to 6/8.

104

Musical staff 104: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a continuous eighth-note melody with slurs. The dynamic marking *dim.* (diminuendo) is placed below the first measure.

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. At the end of the staff, there is a section marked *p* (piano) with a hairpin symbol. A large number '6' is placed at the end of the staff, indicating a six-measure rest.

Violin II

Handbells

115 *p*

121 *mp* *mf* *f* div. unis.

126 *ff*

131 *mf* 6 Trumpet 1

142 *mp* 1

147

152 pizz. *mp*

157 *mf* *f* *mp*

Violin II

163

Musical notation for measures 163-165. Measure 163 starts with a 4/4 time signature and a quarter rest. Measure 164 has a 6/8 time signature and a whole note chord with fingerings 19 and 4. Measure 165 has a 3/4 time signature and a whole note chord with fingering 1. The key signature has one flat.

190

Musical notation for measures 190-193. Measure 190 has a 6/8 time signature and a whole note chord with fingering 6. Measure 191 has a 3/4 time signature and a half note with a slur and *mp* dynamic. Measure 192 has a 3/4 time signature and a half note with a slur. Measure 193 has a 6/8 time signature and a whole note with a slur. The key signature has one flat.

201

Musical notation for measures 201-206. Measure 201 has a 7/8 time signature and a half note with a slur and *mp* dynamic. Measure 202 has a 7/8 time signature and a half note with a slur. Measure 203 has a 7/8 time signature and a half note with a slur. Measure 204 has a 7/8 time signature and a half note with a slur. Measure 205 has a 7/8 time signature and a half note with a slur. Measure 206 has a 7/8 time signature and a half note with a slur. The key signature has one flat.

207

Musical notation for measures 207-211. Measure 207 has a 7/8 time signature and a half note with a slur and *mp* dynamic. Measure 208 has a 7/8 time signature and a half note with a slur. Measure 209 has a 7/8 time signature and a half note with a slur. Measure 210 has a 7/8 time signature and a half note with a slur. Measure 211 has a 7/8 time signature and a half note with a slur. The key signature has one flat.

212

Musical notation for measures 212-214. Measure 212 has a 7/8 time signature and a half note with a slur. Measure 213 has a 7/8 time signature and a half note with a slur. Measure 214 has a 7/8 time signature and a half note with a slur. The key signature has one flat.

215

Musical notation for measures 215-216. Measure 215 has a 7/8 time signature and a half note with a slur and *f* dynamic. Measure 216 has a 7/8 time signature and a half note with a slur and *f* dynamic. The key signature has one flat.

Violin II

219

2

div.

ff

227

unis.

mf

234

cresc.

240

ff

243

mf

ff

div.

Viola

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

2 div. *mf*

7

12

17 *mp*

22

27

Viola

32

37

42

57

Solo Violin I and II,
Flutes

61

Viola

76

Timpani

(tutti)
pizz.

mf

80

arco
div.

f

86

2

Flute 1

div.

mp

92

cresc.

95

unis.

div.

f

98

unis.

ff

102

106

dim.

10

Clarinets

mf *p*

Viola

120

Musical staff for Viola, measures 120-125. The staff is in 3/8 time with a key signature of two flats. It begins with a dynamic marking of *mp*. The music features a melodic line with a crescendo leading to a dynamic marking of *mf*, followed by a further crescendo to *f*. The piece concludes with a *div.* (diviso) marking.

126

Musical staff for Viola, measures 126-130. The staff is in 3/8 time with a key signature of two flats. It begins with a *unis.* (unison) marking. The music features a melodic line with a *div.* (diviso) marking and another *unis.* marking.

130

Musical staff for Viola, measures 130-140. The staff is in 3/8 time with a key signature of two flats. It begins with a dynamic marking of *ff*. The music features a melodic line with a crescendo leading to a dynamic marking of *mf*. The piece concludes with a **6** measure rest.

141

Musical staff for Trumpet 1, measures 141-145. The staff is in 3/8 time with a key signature of two flats. It begins with a *Trumpet 1* marking. The music features a melodic line with a **1** measure rest. The piece concludes with a dynamic marking of *mp*.

146

Musical staff for Viola, measures 146-150. The staff is in 3/8 time with a key signature of two flats. The music features a melodic line with a dynamic marking of *mp*.

150

Musical staff for Viola, measures 150-154. The staff is in 3/8 time with a key signature of two flats. The music features a melodic line with a dynamic marking of *mp*.

154

Musical staff for Viola, measures 154-160. The staff is in 3/8 time with a key signature of two flats. It begins with a *unis., pizz.* (unison, pizzicato) marking. The music features a melodic line with dynamic markings of *mp*, *mf*, and *f*.

160

Musical staff for Viola, measures 160-164. The staff is in 3/8 time with a key signature of two flats. It begins with a *div.* (diviso) marking. The music features a melodic line with a dynamic marking of *mp*. The piece concludes with a **19** measure rest, followed by a **4** measure rest, and a final 3/4 time signature.

Viola

187

1 1 1 6 arco
mp

198

1 pizz. div. unis.
mp

204

arco
mp

210

div. unis. div.
ff *mf*

216

1 Timpani
f

220

ff

224

non div. 1 div.
mf

229

mf

Viola

233

Musical notation for measures 233-237. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation features a melodic line with eighth notes and a bass line with eighth notes. A dynamic marking of *cresc.* is present below the staff. The word *unis.* is written above the staff in the final measure.

238

Musical notation for measures 238-241. The key signature is two flats, and the time signature is 3/8. The notation shows a melodic line with quarter and eighth notes. Dynamic markings of *f* and *ff* are placed below the staff.

242

Musical notation for measures 242-245. The key signature is two flats, and the time signature is 3/8. The notation includes a melodic line with eighth notes and a bass line with eighth notes. A dynamic marking of *mf* is below the first measure, and *ff* is below the fourth measure. The word *div.* is written above the staff in the fourth measure.

Violoncello

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

$\text{♩} = 63-66$

2

div.

8

14

20

27

34

40

40

10

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Violoncello

58

Solo Viola

solo

Musical notation for measures 58-62. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a melodic line with slurs and accents. A dynamic marking of *f* is present.

63

Horns

Musical notation for measures 63-67. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes, a change to 3/4 time, and a dynamic marking of *f*. A bracket labeled '8' spans measures 65-67.

75

pizz.

Musical notation for measures 75-78. The staff is in treble clef with a key signature of two flats. It shows a pizzicato texture with a dynamic marking of *mf*.

79

div.

arco

Musical notation for measures 79-84. The staff is in bass clef with a key signature of two flats. It features a divided texture (div.) and arco playing, with a dynamic marking of *f*. Time signatures 3/4 and 6/8 are indicated.

85

unis.

Musical notation for measures 85-88. The staff is in bass clef with a key signature of two flats. It shows a unison texture (unis.) with a dynamic marking of *mp*.

89

Musical notation for measures 89-92. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes.

93

div.

Musical notation for measures 93-96. The staff is in bass clef with a key signature of two flats. It features a divided texture (div.) and a dynamic marking of *cresc.*

97

Musical notation for measures 97-100. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of *f* and *ff*. Time signatures 3/4 and 6/8 are indicated.

Violoncello

101

Musical notation for Violoncello, measures 101-104. The piece is in B-flat major and 3/4 time. Measures 101-103 feature a rhythmic pattern of eighth notes with slurs. Measure 104 has a different rhythmic pattern.

105

Musical notation for Violoncello, measures 105-108. Measures 105-107 continue the eighth-note pattern. Measure 108 features a melodic line with a slur and a fermata. Dynamics include *dim.*, *mf*, and *p*. A rehearsal mark '10' is present.

119

Musical notation for Clarinets, measures 119-122. Measures 119-120 are in treble clef, while 121-122 are in bass clef. Dynamics include *mp*, *mf*, and *f*. The instruction *non div.* is present.

126

Musical notation for Violoncello, measures 126-129. Measures 126-128 continue the eighth-note pattern. Measure 129 has a different rhythmic pattern.

129

Musical notation for Violoncello, measures 129-132. Measures 129-131 feature a melodic line with slurs and accents. Measure 132 has a different rhythmic pattern. Dynamics include *ff*.

133

Musical notation for Trumpet 1, measures 133-136. Measures 133-134 are in bass clef, while 135-136 are in treble clef. Dynamics include *mf*. A rehearsal mark '6' is present.

Violoncello

143

1

mp

Musical notation for measure 143: Treble clef, key signature of two flats, 6/8 time signature. The measure contains a whole rest followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

148

Musical notation for measure 148: Bass clef, key signature of two flats, 6/8 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

153

pizz.

mp

mf

Musical notation for measure 153: Bass clef, key signature of two flats, 6/8 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

158

f

mp

Musical notation for measure 158: Bass clef, key signature of two flats, 6/8 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

163

19

3

Handbells

Musical notation for measure 163: Bass clef, key signature of two flats, 4/4 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

188

pizz.

p

Musical notation for measure 188: Bass clef, key signature of two flats, 6/8 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

193

arco

mp

Musical notation for measure 193: Bass clef, key signature of two flats, 6/8 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

198

pizz.

mp

Musical notation for measure 198: Bass clef, key signature of two flats, 6/8 time signature. The measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

Violoncello

203


arco



209

div. unis.

ff *mf*



215

f

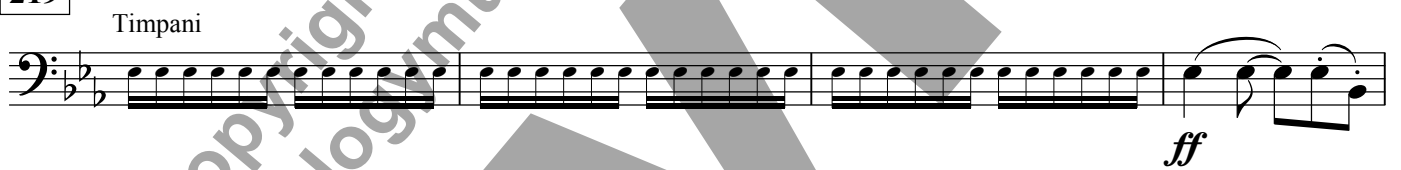
div. 1



219

Timpani

ff



223

1

mf



229



235

2

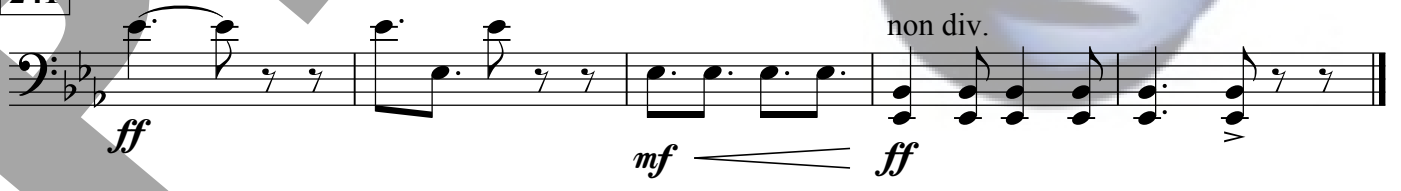
f



241

ff *mf* *ff*

non div.



Contrabass

for my wife, Tracy
written for Ring of Fire, Jason Wells, Director

1. RHYTHM OF FIRE

1. HEAVEN AND EARTH

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 1

Kevin McChesney

♩. = 63-66

2

mf

9

15

mp

22

30

38

44

mf *p*

16 1 9

Contrabass

74

Horns

pizz.

mf

79

arco

f

85

pizz.

mp

90

arco

cresc.

95

f

99

ff

103

dim.

mf

p

109

12

Clarinet

mf

f

Contrabass

126

130

142

147

152

158

162

Contrabass

183

4 1 1 1 II pizz. *p*

192

mp arco

197

pizz. *mp*

202

arco

208

ff *mf*

214

f 1

219

Timpani *ff*

223

1 *mf*

Contrabass

230



236



242

