

duration: c.10'-10'30"

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B♭, and 2 Bassoons. Below these are 2 Horns in F and 2 Trumpets in B♭. The lower section includes the Harp, Handbells (with two staves), and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes, while the Horns and Trumpets have melodic lines with triplet markings. The Handbell part is currently silent.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

3

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

1.

*p*

*p*

non div.

*p*

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Return to sonologymusic.com to purchase

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Hp.

Hb.

Vln I

Vln II

Vla. *mf*

Vc. *mf* div.

Cb. *mf*

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II *mf*

Vla. *div.*

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Return to [sonologymusic.com](http://sonologymusic.com) to purchase









Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

R

*mf*





1.  
*mf*

1.  
*mf*

1.  
*mf*

1.  
*mf*

1.  
*mf*

3

3

3

R

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

3

R

LV

div.

div.

Fl. *f* *mf*

Ob.

Cl. *f* *mf*

Bsn.

Hn.

Tpt.

Hp. *f* *mf*

Hb. *f* LV *mf* LV (all)

Vln I unis. *mp*

Vln II unis. *mp*

Vla. unis. *mp*

Vc. *mp*

Cb. *mp*





Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Return to [www.gymmusic.com](http://www.gymmusic.com) to purchase

Handbell (Hb.) part details:  
Measures 1-2: Triplet eighth notes, followed by a rest (R).  
Measures 3-4: Triplet eighth notes, followed by a rest (LV).  
Measures 5-6: Triplet eighth notes, followed by a rest (LV).  
Measures 7-8: Triplet eighth notes, followed by a rest (LV).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*poco rall.*

*a tempo*

*f*

R

LV

LV

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp*

*dim.*  
LV

*mf*

*mp*  
R

(LV continues)

E $\flat$  A $\flat$   
B $\flat$

This page of the musical score includes the following parts and markings:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Solo part starting with a *mf* dynamic and a slur over the first two measures.
- Cl.** (Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Rested.
- Tpt.** (Trumpet): Rested.
- Hp.** (Harp): Active part with a continuous sixteenth-note accompaniment.
- Hb.** (Handbell): Rested.
- Vln I** (Violin I): Rested.
- Vln II** (Violin II): Rested.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Rested.
- Cb.** (Contrabass): Rested.

Fl.

mf

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp*

*mf*

solo 1.

*mp*

*mp*

*mp*

div.

*mp*

*mp*





Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp*

unis.

unis.

unis.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

R

LV

3

3

R

LV

LV

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

LV

LV

LV

LV

*f*

Return to Sonologymusic.com to purchase

Fl. *mp*

Ob.

Cl. *p*

Bsn. *p*

Hn. *mp*

Tpt.

Hp.

Hb. *mp* LV 3 LV 3 LV 3 R

Vln I *p*

Vln II *p*

Vla.

Vc.

Cb.







Fl. *mf*

Ob. *mf*

Cl. *mf* *mp* a2

Bsn. *mf* *mp* a2

Hn. *mf*

Tpt. *mf*

Sus. Cym.\* *p* *mf*

Hp. *mf*

Hb. G<sub>1</sub> D<sub>1</sub>

Vln I *mf*

Vln II *mf*

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf*

\*Optional

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

a2

div.

3

3

3

3

3

3

Fl.

Ob.

Cl. a2

Bsn.

Hn.

Tpt. *p*

Hp.

Hb.

Vln I *dim.* *mp* unis.

Vln II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*



*a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Cadenza

*mp* LV

R



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*f* LV LV LV LV LV LV LV LV

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb. *ff* LV LV LV LV LV LV LV LV

Vln I

Vln II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

(R)

*mf* LV

LV

LV

v

v

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Handbell Choir (Hb.) part includes markings for *LV* and *V*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

LV

Return to Splogymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV

3

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*poco rall.* *a tempo*

R

3

3

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

3

3

3

R

f

LV

LV

3

R

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

(R)

LV *cresc.*

*ff* LV

R *dim.*

LV

R

3

3

3

The image shows a page of a musical score for page 156. It features a full orchestral and handbell ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Handbell (Hb.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Handbell part is the most detailed, showing a right-hand (R) part with a triplet of eighth notes, a fortissimo (ff) section with a triplet of eighth notes, and a decrescendo (dim.) section with a triplet of eighth notes. The left hand (LV) of the Handbell part has a crescendo (cresc.) section and a decrescendo (dim.) section. The rest of the instruments have rests. A large watermark 'Return to Copyrighted material' is overlaid on the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*cresc.*

3

6

6

3



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Handbell (Hb.) part includes: *f*, LV, 6, 3, 6, 6, 6, R, LV, LV, LV, 3, 3, 3.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

6

6

6

6

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 167. The score is for a concert piece for Handbell Choir and Orchestra, Movement 2. The page number '167' is in a box at the top left. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Handbell (Hb.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Handbell part is the only one with musical notation on this page. It consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *mp* and contains several measures with triplets and slurs. The bass staff has a dynamic marking of *mp* and contains several measures with triplets and slurs. There are also markings for 'LV' (Left Hand) and 'R' (Right Hand) in the Handbell part. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*mf*

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Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

Handbell notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of a rhythmic pattern of eighth notes and chords, with a dynamic marking of *f* (forte) and a fermata over a final chord.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

3



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

LV LV LV LV LV LV LV LV LV LV

*cresc.*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

*f* LV LV R LV R 3 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 189. The score is for a concert piece for Handbell Choir and Orchestra, Movement 2. The page number '189' is in the top left corner. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Horns (Hb.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns part (Hb.) has musical notation with a triplet of eighth notes and a slur over a group of notes. A large watermark 'Return to SongPgymusic.com to purchase' is overlaid diagonally across the page, and a large 'PREVIEW' watermark is also present.

\*5 and 6 octave choirs omit upper octave, m. 189 beat 4 through m. 192.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln I

Vln II

Vla.

Vc.

Cb.

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Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

Bsn. *ff* *a2*

Hn. *ff*

Tpt.

Hp.

Hb.

Vln I *ff* *div.*

Vln II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff* *div.*

Cb. *ff*



Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mp*

Bsn. *mf* *dim.* *p*

Hn. *p*

Tpt. *p*

Hp. *p*

Hb. *E♭ A♯*

Vln I *mf* *dim.* *p* unis.

Vln II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*





The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Hp. (Harp), Hb. (Handbell), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into three measures. The first measure contains a long melodic line for the Flute and Oboe, and a rhythmic pattern for the Clarinet and Bassoon. The second measure continues these lines. The third measure features a dynamic change to *f* for the Flute and Oboe, and *mf* for the other instruments. The Harp part includes chordal accompaniment with notes A $\flat$ , D $\sharp$ , D $\natural$ , and A $\natural$ . The Handbell part has a melodic line. The string parts (Violins, Viola, Cello, and Contrabass) play a sustained harmonic accompaniment. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

*rit.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Hp. (Harp), Hb. (Double Bass), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations including notes, rests, slurs, and articulation marks. A large watermark reading "Return to sonologymusic.com to purchase" is superimposed over the score. The word "PREVIEW" is also visible in large, semi-transparent letters. The tempo marking "rit." is placed above the first staff.

*a tempo*

*rit.*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

*mf*

*rit.*

*dim.*

*p*

LV

3

3

3

3

3

R

Vln I

Vln II

Vla.

Vc.

Cb.

Flute I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$

11

Oboe 1

16

21

27

40

Violin I

46

51

Flute I

60

1 3 6 Oboe 1 solo

73

*mf*

80

4 1 2 1 1 1 7

97

Handbells

*mp*

101

*mp* *mf*

3

109

1 1 4 1 1 1 1

119

(Cadenza)

1 7 3 1 2 1

134

3 14 40 1

Violin I

Flute I

193

*ff*

197

*f*

202

*mf* *dim.* *p* 6

212

*f* *mf* 3

Flute II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

Flute 1

♩ = 80-84

16

*mf*

22

28

*ff*

8 1 8

48

Flute 1

*mf*

52

*f* *mf*

4 1

61

3 6

Oboe 1 solo

*mf*

75

4 1

Flute II

85

2 1 1 1 9 1 3

103

Oboe 1

*mp* *mf*

109

1 1 4 1 1 1 1

119

(Cadenza)

1 7 3 1 2 1

134

Violin I

3 14 40 1

193

*ff*

197

*f*

201

1 1 16



Oboe I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

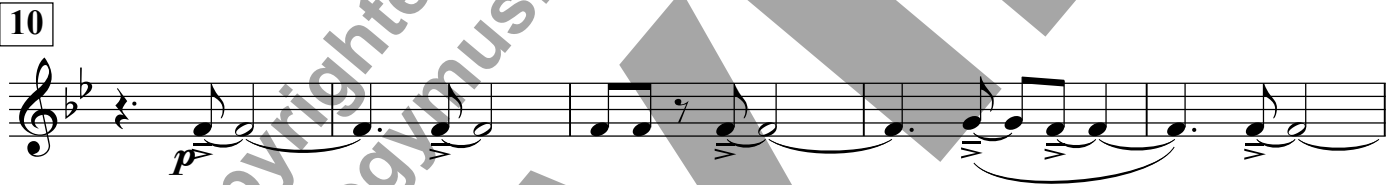
Kevin McChesney

$\text{♩} = 80-84$

4 Clarinets



10



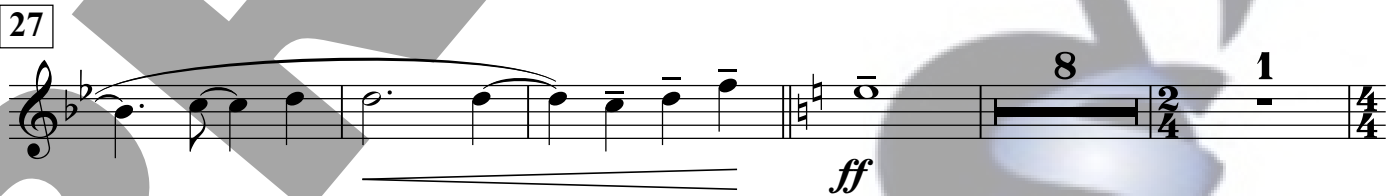
15



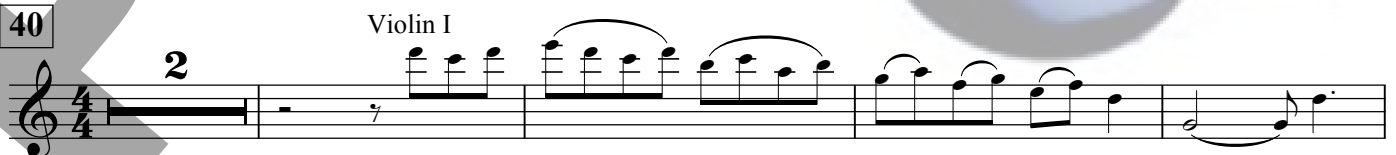
21



27



40 Violin I



Oboe I

46

*mf*

51

8 1 3 4

68

Harp solo *mf*

72

(end solo) *mp*

79

4 1 2 1 1 1

90

Flute 1 *mp*

104

*mf*

110

1 4 1 1 1 1

Oboe I

120

(Cadenza)

7 3 1 2 1 3

137

Violin I

14 40 1

*ff*

195

199

*f* *mf* *dim.*

204

*p* *mf*

209

8

Oboe II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

22 Oboe 1

28

48

78

90 Flute 1

105

111

*ff*

*p*

*mf*

Oboe II

120

(Cadenza)

7 3 1 2 1 3

137

14 40 1

Violin I

*ff*

194

198

*f*

201

1 1 16

Clarinet I in B $\flat$

*for my wife, Tracy*  
*written for Ring of Fire, Jason Wells, Director*

## 2. SEA OF FIRE

### 2. The Sea

*Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2*

Kevin McChesney

$\text{♩} = 80-84$  Trumpet 1

Trumpet 2

4

8

12

16

*mf*

Clarinet I in B $\flat$

21

Musical staff for measures 21-25. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a few half notes. A large slur covers the entire line.

26

Musical staff for measures 26-30. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a few half notes. A large slur covers the entire line. The piece ends with a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking *ff* is present.

31

Musical staff for measures 31-33. Measure 31 has a whole rest with the number 8 above it. Measure 32 has a whole rest with the number 1 above it. Measure 33 has a whole rest with the number 2 above it. The staff then continues with a melodic line for Violin I. The dynamic marking *ff* is present.

44

Musical staff for measures 44-48. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a few half notes. A large slur covers the entire line. The dynamic marking *mf* is present.

49

Musical staff for measures 49-52. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a few half notes. A large slur covers the entire line. The dynamic marking *f* is present.

53

Musical staff for measures 53-57. Measure 53 has a whole rest with the number 4 above it. Measure 54 has a whole rest with the number 1 above it. Measure 55 has a whole rest with the number 3 above it. The staff then continues with a melodic line. The dynamic marking *mf* is present.

64

Musical staff for measures 64-67. Measure 64 has a whole rest with the number 9 above it. The staff then continues with a melodic line for Flute 1. The dynamic marking *mp* is present.

78

Musical staff for measures 78-82. Measure 78 has a whole rest with the number 4 above it. Measure 79 has a whole rest with the number 1 above it. Measure 80 has a whole rest with the number 2 above it. Measure 81 has a whole rest with the number 1 above it. The staff then continues with a melodic line.

Clarinet I in B $\flat$

Handbells

88

Musical staff for measures 88-98. Measure 88 has a whole rest with a '1' above it. Measure 89 has a whole rest with a '1' above it. Measure 90 has a whole rest with a '7' above it. Measures 91-98 contain complex rhythmic patterns for handbells, including eighth and sixteenth notes, with various accidentals and dynamics.

99

Musical staff for measures 99-102. Measures 99-100 have eighth notes with a 'p' dynamic. Measures 101-102 have eighth notes with a 'p' dynamic and a slur.

103

Musical staff for measures 103-106. Measures 103-104 have eighth notes with a slur. Measures 105-106 have eighth notes with a slur.

107

Musical staff for measures 107-114. Measure 107 has eighth notes. Measure 108 has a whole rest with a '2' above it. Measure 109 has a whole rest with a '2' above it. Measure 110 has a whole rest with a '2' above it. Measure 111 has a whole rest with a '2' above it. Measure 112 has a whole rest with a '2' above it. Measure 113 has a whole rest with a '2' above it. Measure 114 has a whole rest with a '2' above it. Dynamics include *mf*, *mp*, and *mp*.

115

Musical staff for measures 115-121. Measure 115 has a whole rest with a '1' above it. Measure 116 has a whole rest with a '1' above it. Measure 117 has a whole rest with a '1' above it. Measure 118 has a whole rest with a '1' above it. Measure 119 has a whole rest with a '1' above it. Measure 120 has a whole rest with a '1' above it. Measure 121 has a whole rest with a '2' above it.

122

Musical staff for measures 122-129. Measure 122 has a whole rest. Measure 123 has eighth notes with a 'p' dynamic. Measure 124 has eighth notes with a 'p' dynamic. Measure 125 has eighth notes with a 'p' dynamic. Measure 126 has eighth notes with a 'p' dynamic. Measure 127 has eighth notes with a 'p' dynamic. Measure 128 has eighth notes with a 'p' dynamic. Measure 129 has eighth notes with a 'p' dynamic. Dynamics include *p* and *rit.*

130

Musical staff for measures 130-189. Measure 130 has a whole rest with a '1' above it. Measure 131 has a whole rest with a '2' above it. Measure 132 has a whole rest with a '1' above it. Measure 133 has a whole rest with a '3' above it. Measure 134 has a whole rest with a '14' above it. Measure 135 has a whole rest with a '39' above it. Measures 136-189 contain complex rhythmic patterns for handbells, including eighth and sixteenth notes, with various accidentals and dynamics.

190

Musical staff for measures 190-200. Measures 190-200 contain complex rhythmic patterns for handbells, including eighth and sixteenth notes, with various accidentals and dynamics.



Clarinet I in B $\flat$

191

*ff*

195

1 1

200

Flute I,  
Violin I

1

*mp*

205

*mp*

211

*mf*

214

*rit.*

4

Clarinet II in B $\flat$

*for my wife, Tracy*  
*written for Ring of Fire, Jason Wells, Director*

## 2. SEA OF FIRE

### 2. The Sea

*Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2*

Kevin McChesney

$\text{♩} = 80-84$  Trumpet 1

Trumpet 2

4

9

14

19

25

Clarinet II in Bb

31

8 1 6 Clarinet 1

Musical staff for Clarinet 1, measures 31-35. The staff shows rests for measures 31, 32, 33, and 34, followed by a melodic line in measure 35. Fingerings 8, 1, and 6 are indicated above the first three measures. The dynamic marking *mp* is present at the end of the staff.

49

Musical staff for Clarinet 1, measures 49-54. The staff contains a melodic line with slurs. Dynamic markings *f* and *mf* are indicated below the staff.

56

4 1 3 12 Clarinet 1

Musical staff for Clarinet 1, measures 56-60. The staff shows rests for measures 56, 57, 58, and 59, followed by a melodic line in measure 60. Fingerings 4, 1, 3, and 12 are indicated above the first four measures. The dynamic marking *mp* is present at the end of the staff.

79

Musical staff for Clarinet 1, measures 79-88. The staff shows rests for measures 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. Fingerings 4, 1, 2, 1, 1, and 1 are indicated above the staff.

90

Handbells

7

Musical staff for Handbells, measures 90-99. The staff shows a complex rhythmic pattern with many notes. A dynamic marking *p* is present at the end of the staff.

101

Musical staff for Clarinet 1, measures 101-105. The staff contains a melodic line with slurs.

106

Musical staff for Clarinet 1, measures 106-112. The staff contains a melodic line with slurs. Dynamic markings *mf* and *mp* are indicated below the staff.

113

Musical staff for Clarinet 1, measures 113-117. The staff shows rests for measures 113, 114, 115, 116, and 117. Fingerings 1, 1, and 1 are indicated above the staff. The dynamic marking *mp* is present at the beginning of the staff.

Clarinet II in Bb

120

2

*p*

*rit.*

127 (Cadenza)

3 1 2 1 3 14

151

Handbells

39

2/4

191

*ff*

4/4

196

1 1 1 1

202

Clarinet 1

1 1

*mp*

209

3 3

*mf*

213

*rit.*

4

Bassoon I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

Trumpet 1

Trumpet 2

4

9

14

19

25

31

8 1 2

Violin I

Bassoon I

44

Musical staff for Bassoon I, measures 44-50. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*.

51

Musical staff for Bassoon I, measures 51-56. Bass clef, key signature of two flats, 4/4 time signature. Fingerings: 8, 1, 3, 11.

76

Musical staff for Bassoon I, measures 76-86. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*. Fingerings: 4, 1, 2.

87

Musical staff for Bassoon I, measures 87-97. Bass clef, key signature of two flats, 4/4 time signature. Fingerings: 1, 1, 1, 7. Handbells enter in measure 97.

98

Musical staff for Bassoon I, measures 98-103. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*.

104

Musical staff for Bassoon I, measures 104-108. Bass clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*.

109

Musical staff for Bassoon I, measures 109-114. Bass clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*. Fingerings: 4, 1, 1, 1.

Bassoon I

118

1 1 1 Trumpets *p*

124

*rit.* (Cadenza) 3 1 2

133

1 3 14 39

190

Handbells

192

*ff*

198

1 1 1 1 1

204

4 Oboe 1

212

*mf* *rit.* 4

Bassoon II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$  Trumpet 1

Trumpet 2

4

9

13

18

24

29

*mf*

*ff*

8 1 2 6



Bassoon II

48

1 11 1 3 11

76

4 1 2

*mp*

87

1 1 1 7

*mp*

Handbells

98

1 1 1 1 1

*p*

104

*mf* *mp*

111

4 1 1 1 1 1

120

1

Trumpets

*p*

*rit.*

126

3 1 2

(Cadenza)

Bassoon II

133

1 3 14 32

183

Handbells

7

191

195

200

*f* *mf* *dim.* *p*

3

208

Oboe 1

*mf*

213

*rit.*

4

Horn I in F

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

*p*

5

9

13

18

*mf*

23

Horn I in F

27

*ff*

39

1 8 11 1 3

64

13 1 4 Trumpet 1 solo

*mp*

86

*f > mp*

5

Horn I in F

97

Handbells

*mp*

102

*mf*

109

Violin I

*mp*

115

Violin I

Horn 2

121

*rit.*

(Cadenza)

*p*

128

2 1 2 1

Horn I in F

134

183

193

199

205

210

Horn II in F

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

2

3

*p*

3

3

1

7

3

3

3

2

12

3

3

3

1

16

3

3

2

3

*mf*

22

3

3

1

3

3

26

3

3

1

3

*f*

*ff*

Horn II in F

31

8 1 8 1 11 1 3

64

13 1 4 Trumpet 1 solo

86

*mp* *f* *mp* 7

99

1 7 1 2 1 1

112

Violin I *8va* *mp* Violin I

118

*p*

124

*rit.* (Cadenza) 2 1





Trumpet I in B $\flat$

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$

5

*p*

9

13

18

23

27

8

*ff*

Trumpet I in Bb

39

1 8 1 11 1 3

64

11 Flute 1 8va

80

solo mf

86

7 f > mp

99

1 7 1 2 1 4

115

1 1 Violin I

121

1 p rit.

127

(Cadenza) 2 1 2 1 3

Trumpet I in Bb

137

Musical staff for Trumpet I, measures 137-140. Measure 137 has a fermata with '14' above it. Measure 138 has a fermata with '40' above it. Measure 139 has a fermata with '1' above it. Measure 140 has a fermata with '2' above it. Measure 141 has a fermata with '1' above it. Measure 142 has a fermata with '4' above it. Measure 143 has a fermata with '4' above it. Measure 144 has a fermata with '2' above it.

199

Musical staff for Trumpet I, measures 199-204. Measure 199 has a fermata with '1' above it. Measure 200 has a fermata with '1' above it. Measure 201 has a fermata with '1' above it. Measure 202 has a fermata with '1' above it. Measure 203 has a fermata with '1' above it. Measure 204 has a fermata with '8' above it.

212

Trumpet 2

Musical staff for Trumpet 2, measures 212-213. Measure 212 has a fermata with '3' above it. Measure 213 has a fermata with '3' above it.

214

*rit.*

Musical staff for Trumpet 2, measures 214-215. Measure 214 has a fermata with '3' above it. Measure 215 has a fermata with '4' above it. The dynamic marking *mf* is at the beginning of measure 214.

Trumpet II in B $\flat$

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$

Musical score for Trumpet II in B $\flat$ , measures 1-30. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The key signature changes from one flat to two flats at measure 12, and then to one sharp at measure 29. The score includes fingerings (1, 2, 3) and breath marks (1, 2). A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the page.

Trumpet II in B $\flat$

49

11 1 3 13 1 2

80

Trumpet 1 solo

86

*mf* *f* *mp*

7

99

115

Violin I

121

*p* *rit.* (Cadenza)

128

151

Trumpet II in B $\flat$

200

Musical staff for measures 200-208. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there are fingerings: '1' above measures 200, 201, 203, and 204; '4' above measure 205; and 'Oboe 1' above measure 208. The notes are mostly rests, with a few notes in measure 208.

209

Musical staff for measures 209-212. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notes are mostly rests, with a few notes in measures 209, 210, and 212. A dynamic marking of *mf* is present below measure 211. A triplet of eighth notes is marked with a '3' above it in measure 212.

213

Musical staff for measures 213-216. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notes are mostly rests, with a few notes in measure 213. A dynamic marking of *rit.* is present below measure 214. A triplet of eighth notes is marked with a '3' above it in measure 213. A final measure rest is marked with a '5' above it in measure 216.

Trumpet I in C

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$

*p*

5

*1*

9

*1*

13

*1*

18

*mf*

*1*

23

*1*

27

*ff*

8

$\frac{2}{4}$



Trumpet I in C

39

1 8 1 11 1 3

64

11

Flute I <sup>8va</sup>

80

solo

*mf*

86

*f* > *mp*

99

1 7 1 2 1 4

115

1 1

Violin I

121

*p*

*rit.*

127

(Cadenza)

2 1 2 1 3

Trumpet I in C

137

14 40 1 2 1 4

199

1 1 1 1 1 8

212 Trumpet 2

3 3

214

*mf* *rit.* 3 4

Trumpet II in C

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$

1 1 3

*p*

6 1 3 2

12 3 3 1

16 3 3 2

*mf*

21 3 1

25 3 1

29 3 8 1 8 1

*ff*

Trumpet II in C

49

11 1 3 13 1 2

80

Trumpet 1 solo

86

*mf* *f* *mp* 7

99

115

Violin I

121

*p* *rit.* (Cadenza)

128

151

Trumpet II in C

200

Musical staff for measures 200-208. The staff is in treble clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4. Above the staff, fingerings are indicated: '1' above measures 200, 201, 203, and 204; '4' above measure 208. A slur covers measures 207 and 208. The text 'Oboe 1' is written above the staff at the end of measure 208.

209

Musical staff for measures 209-212. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. Slurs are present over measures 209-210 and 211-212. A triplet of eighth notes is marked with a '3' above it in measure 212. The dynamic marking *mf* is placed below the staff in measure 211.

213

Musical staff for measures 213-216. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. A slur covers measures 213-214. A triplet of eighth notes is marked with a '3' above it in measure 214. A fermata is placed over measure 215. The dynamic marking *rit.* is placed below the staff in measure 215. A final measure rest is marked with a '5' above it in measure 216.

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PREVIEW



for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

Harp

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

$\text{♩} = 80-84$

Handbells

28

28

3

3

32

*f*

*mf*

D $\flat$  C $\flat$  B $\flat$  E $\flat$  F $\flat$  G $\flat$  A $\flat$

35

38

*mp*

$\frac{2}{4}$

$\frac{4}{4}$

Harp

42

Musical notation for measures 42-46. The system consists of two staves (treble and bass clef). Measure 42 has a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 43 features a whole rest in both staves with a '2' above and below. Measure 44 starts with a treble staff sequence of eighth notes and a bass staff sequence of eighth notes, marked with *mf*. Measure 45 continues the treble staff sequence and a bass staff sequence of eighth notes. Measure 46 continues the treble staff sequence and a bass staff sequence of eighth notes.

47

Musical notation for measures 47-50. The system consists of two staves (treble and bass clef). Measure 47 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes. Measure 48 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes, with a  $\frac{2}{4}$  time signature change. Measure 49 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes, with a  $\frac{4}{4}$  time signature change. Measure 50 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes.

51

Musical notation for measures 51-53. The system consists of two staves (treble and bass clef). Measure 51 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes, marked with *f*. Measure 52 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes. Measure 53 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes.

54

Musical notation for measures 54-57. The system consists of two staves (treble and bass clef). Measure 54 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes, marked with *mf*. Measure 55 has a treble staff sequence of eighth notes and a bass staff sequence of eighth notes. Measure 56 has a treble staff whole rest and a bass staff whole rest, with a '4' above and below. Measure 57 has a treble staff whole rest and a bass staff whole rest, with a '3' above and below. The system ends with a double bar line and a key signature change to two flats.

Harp

Handbells

64

2

3

3

3

3

3

3

3

68

*mp*

E $\flat$  A $\flat$   
B $\flat$

70

70

72

72



Harp

74

Musical notation for measures 74-75. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

76

Musical notation for measures 76-77. The key signature remains B-flat major. At the end of measure 77, the time signature changes to 2/4, indicated by a double bar line and the new time signature.

78

Musical notation for measures 78-79. The time signature is 4/4. The melodic line in the right hand continues with eighth and sixteenth notes.

80

Musical notation for measures 80-81. The time signature is 4/4. The right hand has a more active melodic line with frequent sixteenth notes.

82

Musical notation for measures 82-83. The time signature changes to 2/4 at the end of measure 83, indicated by a double bar line and the new time signature.

Harp

84

Musical score for Harp, measures 84-85. Treble and bass clefs, 2/4 and 4/4 time signatures, key signature of two flats. Includes a fermata over the final note of measure 85.

86

Musical score for Harp, measures 86-89. Treble and bass clefs, 2/4 and 4/4 time signatures, key signature of two flats.

88

Musical score for Harp, measures 88-93. Treble and bass clefs, 4/4, 2/4, 4/4, 2/4, 4/4 time signatures, key signature of two flats. Includes a forte (*f*) dynamic marking and a fermata over a whole note in measure 91.

100

Violin II

Musical score for Violin II, measures 100-101. Treble clef, 4/4 time signature, key signature of two flats. Includes a slur over the notes in measure 100.

Harp

102 *p*

104 *G<sub>b</sub>* *D<sub>b</sub>*

106 *mf* *G<sub>4</sub>* *D<sub>4</sub>*

110

119 (Cadenza) **7** **3** **2**

Harp

134

3 14 40 2

195

Flute 1

4

203

*p*

207

E $\flat$  A $\flat$

*mp*

210

A $\flat$  D $\sharp$  A $\flat$

*mf*

Handbells

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

5 octave choirs omit notes in ( ).  
6 octave choirs omit notes in [ ].

Kevin McChesney

♩ = 80-84

1-29 **29** 30 31

*ff*  
LV

**29** 3 3 3 3 3 3 3 3

32 33 34

*f* *mf*

3 3 3 3 3 3 3 3

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35 36 37

Musical score for measures 35-37. The right hand (R) features dense chordal textures with triplets. The left hand (LV) has a more rhythmic accompaniment with triplets. A large watermark 'Return to Copyrighted material' is visible across the page.

38 39 40

Musical score for measures 38-40. Measure 39 has a 2/4 time signature, and measure 40 has a 4/4 time signature. The right hand (R) has a melodic line with triplets, while the left hand (LV) provides harmonic support. A large watermark 'Return to Copyrighted material' is visible across the page.

41 42 43 44

Musical score for measures 41-44. Measure 43 is marked with a forte (*f*) dynamic. The right hand (R) has a melodic line, and the left hand (LV) has a rhythmic accompaniment. A large watermark 'Return to Copyrighted material' is visible across the page.

Musical score for piano, measures 45-54. The score is written for two staves (treble and bass clef) and includes dynamic markings, articulation, and performance instructions.

Measures 45-47: *mf* LV. Treble clef has a whole note chord with a slur. Bass clef has eighth notes with triplets. Time signature is 2/4.

Measures 48-51: Treble clef has chords with slurs. Bass clef has eighth notes with triplets. Measure 49 has a 4/4 time signature. Measure 50 has a 7/4 time signature. Measure 51 has a 2/4 time signature. Performance instructions: R (Right hand), LV (Left hand).

Measures 52-54: Treble clef has chords with slurs. Bass clef has eighth notes with triplets. Measure 52 has a *f* dynamic. Measure 53 has a *LV* instruction. Measure 54 has a *mf* dynamic and *LV (all)* instruction. Time signature is 2/4.

55 56 57

58 59 60

61 62 63

*mp*

R

LV

R

*poco rall*

LV

LV LV LV

LV



*a tempo*

64 *f* R LV

65

66 *dim.* (LV continues) LV

67 *mf*

68 *mp* R

69 -76 8 77 78-83 6 84 85-86 2 87 88

89 90 91

*f* LV

Measures 89-91: Treble clef, 2/4 time signature. Measure 89 is a whole rest. Measure 90 starts with a 4/4 time signature change and features a forte (*f*) dynamic. The right hand plays a series of chords, with a triplet of eighth notes in the final measure. The left hand plays a rhythmic accompaniment of eighth notes.

92 93 94

*mp* LV

Measures 92-94: Treble clef, 2/4 time signature. Measure 92 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand continues with eighth notes. Measure 93 has a triplet of eighth notes in the right hand. Measure 94 features a right-hand rest (*R*) and a left-hand rest (*LV*).

95 96

*f* LV

Measures 95-96: Treble clef, 2/4 time signature. Measure 95 has a left-hand rest (*LV*). Measure 96 starts with a forte (*f*) dynamic and a key signature change to two sharps (F# and C#). The right hand plays a melodic line with a slur, and the left hand plays eighth notes.

97 98 99

*dim.*

LV LV LV

3 3 3 3

100 101-106 107 108-109 110 111-114 115

*mp*

R

6 2 2 4 2 4

116 117 118 119 120-126 127 *Cadenza* 128

*a tempo*

*mp*

LV

7 7

129 130 131

mf LV

R

This system contains measures 129, 130, and 131. Measure 129 is in 3/4 time, measure 130 is in 2/4 time, and measure 131 is in 4/4 time. The music features a treble and bass clef with a key signature of two sharps (F# and C#). Measure 129 includes a fermata over the final note. Measure 131 includes a fermata over the final note and the dynamic marking 'mf' with 'LV' below it. A 'R' marking is present above the treble staff in measure 130.

132 133

R

LV LV LV

This system contains measures 132 and 133. Measure 132 is in 2/4 time and measure 133 is in 4/4 time. The music features a treble and bass clef with a key signature of two sharps. Measure 132 includes a 'R' marking above the treble staff and 'LV' markings below both staves. Measure 133 includes a 'LV' marking below the bass staff.

134 135

f LV LV LV LV

This system contains measures 134 and 135. Measure 134 is in 4/4 time and measure 135 is in 4/4 time. The music features a treble and bass clef with a key signature of two sharps. Measure 134 includes a fermata over the final note and a dynamic marking 'f' with 'LV' below it. Measure 135 includes a fermata over the final note and 'LV' markings below both staves.

136 137

LV LV *cresc.* LV LV *ff* LV LV LV LV

This system contains measures 136 and 137. The music is written for a grand staff with treble and bass clefs. Measure 136 features a series of chords in the right hand, with dynamics marked as LV, LV *cresc.*, LV, and LV. Measure 137 begins with a forte (*ff*) dynamic and continues with chords marked LV, LV, LV, and LV. The bass line consists of eighth-note patterns.

138 139 140

LV LV LV LV *mf* LV

This system contains measures 138, 139, and 140. Measure 138 has chords marked LV and LV. Measure 139 has chords marked LV and LV. Measure 140 starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand with a slur and a breath mark (R) above it, and chords marked LV in the left hand.

141 142

LV LV

This system contains measures 141 and 142. Measure 141 features a melodic line in the right hand with a slur and a breath mark (V) above it, and chords marked LV in the left hand. Measure 142 continues with a similar melodic line and chords marked LV.

This image shows a page of musical notation for piano, consisting of six systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat). The systems are numbered 143, 144, 145, 146, 147, and 148. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'LV' (piano) and 'V' (forte). In measures 147 and 148, there are triplet markings over groups of notes. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to scholarshipmusic.com to purchase'.

149 *poco rall.* 150 151 *a tempo*

152 153 154

155 156 *f* *cresc.*

157 *ff* LV 158 *dim.* R

159 160 *mf*

161 *cresc.* 162



163 LV *f* 6 3 6 3

164 R LV LV 3 LV

165 R 6 6 6 6

166 6 6 6 6

167 LV *mp* 3 3

168 LV 3 3

169 LV LV 3

170 171 172 173

Musical score for measures 170-173. The score is written for piano in two staves (treble and bass clefs). Measure 170 features a right-hand chord (R) and a bass line with a dotted half note. Measure 171 continues with similar chords and a bass line. Measure 172 shows a piano (*p*) dynamic with a complex chord structure in the right hand and a bass line. Measure 173 continues the piano texture with a final chord in the right hand and a bass line ending with a fermata.

174 175

Musical score for measures 174-175. The score is written for piano in two staves. Measure 174 features a mezzo-forte (*mf*) dynamic with a complex, rhythmic texture in the right hand and a bass line. Measure 175 continues the mezzo-forte texture with similar rhythmic patterns in the right hand and a bass line.

176 177

Musical score for measures 176-177. The score is written for piano in two staves. Measure 176 features a mezzo-forte (*mf*) dynamic with a complex, rhythmic texture in the right hand and a bass line. Measure 177 features a forte (*f*) dynamic with a complex, rhythmic texture in the right hand and a bass line.

178

179

*ff*

180

181

182

*mf*

183

184

LV

LV

LV

185 186

LV LV LV *cresc.* LV LV LV LV

187

*f* LV LV R R

188

LV R LV R

189

190

191

192

193

194

195-198

\*5 and 6 octave choirs omit upper octave, m. 189 beat 4 through m. 192.

199 200 201 202 203 204-213 10 214 *rit.*

215 *a tempo* 216 LV *mf*

217 *rit.* *dim.* 218 R 219 *p*

Violin I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 2. SEA OF FIRE

## 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

16 Flute 1

*mf*

22

28

*ff* *f*

34

*mf* *mf*

40

*f*

44

*mf*

49

*mp*

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Violin I

60

1 3 11

Flute 1

78

div.

*mp*

86

unis.

*f*

91

Handbells

*p*

4

98

*p*

1

104

*mf*

110

div.

114



Violin I

118 (Cadenza)  
dim. unis. mp 6 3 1

131 2 1 3 14 39

190 Handbells div. ff

193

198 f

202 unis. mf dim. p mp 2

209 mf

213 rit. 4

Violin II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

16 Flute 1

*mf*

22

28

*ff* *f* *mf*

35

Violin I

41

div.

2

*mp* *mf*

48

div. unis.

54

*mp*

Violin II

75 Flute 1 *mp* div.

83 unis. div.

90 unis. *f* *p* Handbells

98 *p*

101

103

105

108 *mf*

113

Violin II

118

(Cadenza)

*dim.* *mp*

131

2 1 3 14 39

190

Handbells

*ff*

193

div.

*ff*

198

*f*

202

unis.

*mf* *dim.* *p*

208

*mp* *mf*

213

div. rit.

*mf*

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

Viola

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

16 Flute 1

21

27

33

Violin I

39

46

52

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Viola

64

11

Flute 1

*mp*

81

div. unis. div.

*mp*

89

6 1

*mp*

100

Violin II

non div.

*p*

105

mf

*mf*

109

*mf*

113

*mf*

117

dim. mp

6

*mp*

Viola

127 (Cadenza)

3 1 2 1 3 14



151

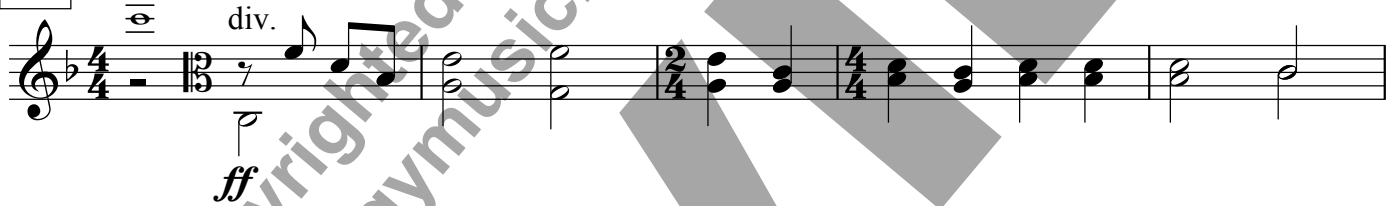
Handbells

39

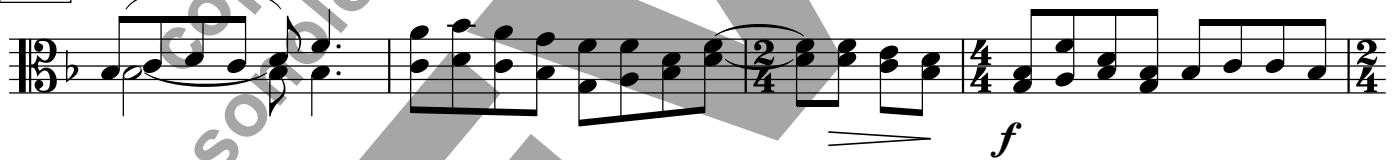


192

div.



197

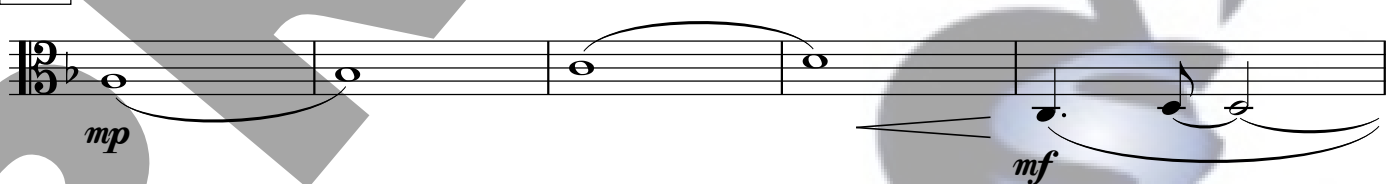


201

unis.

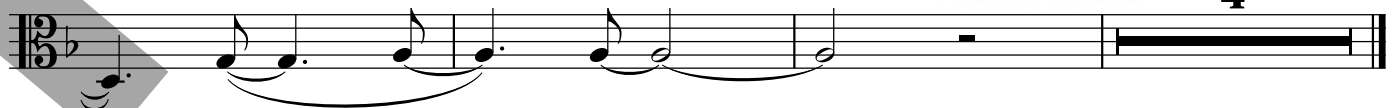


208



213

rit.



for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

Violoncello

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

Clarinet

4

10

non div.

*p*

16

div.

*mf*

21

26

*ff*

1

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Violoncello

32 unis. Violin I

*f* *mf*

38 div.

*mp*

43 div.

*mf*

50 div. unis.

*mp*

64 Flute 1

*mp*

80 div.

*mp*

88 6

*f* *p*

Violoncello

99

1 Violin II

*p*

103

non div.

108

*mf*

112

116

*dim.*

120

(Cadenza)

6 3 1 2 1

*mp*

134

3 14 39 Handbells

191

div.

*ff*

Violoncello

196

Musical notation for measures 196-200. The staff is in bass clef with a key signature of one flat. The time signature changes from 2/4 to 4/4. The music features a melodic line with slurs and accents. A dynamic marking of *f* is present. The instruction "unis." is written above the staff.

201

Musical notation for measures 201-206. The staff is in bass clef with a key signature of one flat. The time signature changes from 2/4 to 4/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf*, *dim.*, and *p*.

207

Musical notation for measures 207-211. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The music features a melodic line with slurs and accents. The instruction "Oboe 1" is written above the staff.

212

Musical notation for measures 212-216. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *rit.*. A repeat sign with a 4-measure count is at the end of the staff.

Contrabass

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

## 2. SEA OF FIRE

### 2. The Sea

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 2

Kevin McChesney

♩ = 80-84

Clarinets

4

10

*p*

17

*mf*

23

27

*ff*

6

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Contrabass

37 Violin I

mp

42

mf

51

mp

61

mp

79

mp

88

f p

100

mf

110

Contrabass

117

(Cadenza)

*dim.* *mp*

130

1 2 1 3 14 39

190

Handbells

*ff*

193

199

*f* *mf* *dim.* *p*

205

Oboe 1

212

*mf* *rit.*