

duration: 7'45"-8'15"

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Snare drum

Percussion

Tubular bells

Xylophone / Glockenspiel

Harp 1

Harp 2

Handbells

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

a2

mallets

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a2*

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), and percussion (Timpani, Snare Drum, Percussion, Tubular Bell, Xylophone/Glockenspiel). The middle section features two Harp parts and a Handbell Choir part. The bottom section consists of string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 7/8 time and includes various dynamic markings such as *f* and *div.*.

Fl. *ff* *a2*  
 Ob. *ff* *a2*  
 Cl. *ff*  
 Bsn. *ff*  
 Hn. *ff*  
 Tpt. *ff*  
 Timp. *ff*  
 G, C, D, G, f  
 S. D. *ff*  
 Perc. *ff*  
 Tub. B. *ff*  
 Xyl. / Glock. *ff*  
 Hp. 1  
 Hp. 2  
 Hb. *ff* *R*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff* *div.* *unis.*  
 Vcl. *ff* *div.* *unis.*  
 Cb. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Return to Sonolightmusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*rit.*

*rit.*

*rit.*

*ff*

*rit.*

*rit.*

*R*

D $\sharp$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

D $\sharp$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
S. D.  
Perc.  
Tub. B.  
Xyl. / Glock.  
Hp. 1  
Hp. 2  
Hb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Xyl.

*mf*

Return to songlogymusic.com to purchase

1.  
*mf*

a2  
*mf*

a2  
*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xyl.

f

LV

Return to SonologyMusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Return to sonologymusic.com to purchase

R

R

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

R

R

*mf*

R

Fl. 1. *f*

Ob. 1. *mf*

Cl. 1. *f*

Bsn. *mf*

Hn. 1. *mf*

Tpt. 1. *mf*

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb. R

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for Concerto for Handbell Choir and Orchestra - Movement 3, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Percussion (Perc.), Tuba (Tub. B.), Xylophone / Glockenspiel (Xyl. / Glock.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Handbell Choir (Hb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 1-8) features the Handbell Choir (Hb.) and Xylophone/Glockenspiel (Xyl. / Glock.) parts. The second system (measures 9-16) includes the Handbell Choir (Hb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts.

Key musical elements include dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a first ending bracket labeled '1.' in the Trumpet part. The time signature changes from 7/8 to 4/4 between measures 8 and 9.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

mallets

pizz.

pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*mf*

*mp*

1.

*mf*

*mp*

1.

*mf*

*mp*

1.

*mf*

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

*mf*

(R)

*mf*

R

R

R

arco

*mf*

div. arco unis.

*mf*

arco

*mf*

arco div.

*mf*

arco

*mf*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), S. D. (Snare Drum), Perc. (Percussion), Tub. B. (Tuba), Xyl. / Glock. (Xylophone / Glockenspiel), Hp. 1 (Harp 1), Hp. 2 (Harp 2), Hb. (Handbell), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures, with time signatures of 7/8 and 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Handbell part (Hb.) has specific markings: *mf* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have markings for *div.* (divisi) and *unis.* (unison). A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

The image displays a page of a musical score for a concerto. The score is written for a large ensemble, including a handbell choir and an orchestra. The instruments and parts listed on the left are: Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., S. D., Perc., Tub. B., Xyl./Glock., Hp. 1, Hp. 2, Hb., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 7/8 time. The score is divided into measures, with a large watermark 'Return to sonologymusic.com to purchase' overlaid diagonally across the page. Key musical markings include dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulations like *pizz.* (pizzicato). The Handbell (Hb.) part features a prominent *f* (R) marking. The score concludes with a *mp* marking at the bottom.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

arco

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp.

S. D.

Perc.

Tub. B. *mf*

Xyl. / Glock. *mf*

Hp. 1 *mf*

Hp. 2 *mf*

Hb. *f* *mf* R *f* *mf* R

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*



Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *cresc.* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *f*

S. D. *f*

Perc. *f*

Tub. B. *f*

Xyl. / Glock. *cresc.* *f*

Hp. 1 *cresc.* *f*

Hp. 2 *cresc.* *f*

Hb. *cresc.* *f*

Vln. I *cresc.* *f* *div.*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *div.*

Vc. *cresc.* *f* *div.*

Cb. *cresc.* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

ff

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*mp*

R

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

R

R

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

R

R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glock. *f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

D# C# B# E# F# G# A#

D# C# B# E# F# G# A#



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis.

non div.

*mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Hn. *mf* a2

Tpt. *mf* 1.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

S. D.

Perc.

Tub. B. *mp*

Xyl. / Glock. *mp* Glock.

Hp. 1 *mp*

Hp. 2 *mp*

F# G#  
Bb C# D#

F# G#  
Bb C# D#

Hb. *mp* LV *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz. *mp*

Vc. *mp* pizz. *mp*

Cb. *mp* pizz. *mp*

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

R LV LV LV R

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LV

LV

LV

LV (both staves)

LV

LV

R

(R)

*f*

*f*

*f*

E♭ A♭

E♭ A♭

The musical score on page 181 features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Timp.** (Timpani)
- S. D. Perc.** (Snare Drum / Percussion)
- Tub. B.** (Tubular Bells) - starts with a forte (*f*) dynamic
- Xyl. / Glock.** (Xylophone / Glockenspiel)
- Hp. 1** (Harp 1)
- Hp. 2** (Harp 2)
- Hb.** (Handbell) - marked with a circled cross symbol (⊕)
- Vln. I** (Violin I) - marked with a mezzo-forte (*mf*) dynamic
- Vln. II** (Violin II) - marked with a mezzo-forte (*mf*) dynamic and *arco* (arco) instruction
- Vla.** (Viola) - marked with a mezzo-forte (*mf*) dynamic and *arco* instruction
- Vc.** (Violoncello) - marked with a mezzo-forte (*mf*) dynamic and *arco* instruction
- Cb.** (Contrabass) - marked with a mezzo-forte (*mf*) dynamic and *arco* instruction

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.  
Perc.

Tub. B.

Xyl.  
Glock.

Hp. 1

Hp. 2

Hb.  
mallets

Vln. I

Vln. II

Vla.

Vc.  
pizz.

Cb.

a2

mf

mf

mf

E $\flat$  A $\sharp$

E $\flat$  A $\sharp$

f

mf

mf

mf

arco

arco

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.  
Perc.

Tub. B.

Xyl. /  
Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*R*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glock. *f*

*f*

*f*

*f*

div. arco

*mp*

div. arco

*mp*

div.

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

F#

A#

*f*

This page contains the musical score for page 43 of Movement 3 from the Concerto for Handbell Choir and Orchestra. The score is written for a large ensemble, including a handbell choir and an orchestra. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Tympani)
- S. D. (Snare Drum)
- Perc. (Percussion)
- Tub. B. (Tuba)
- Xyl. / Glock. (Xylophone / Glockenspiel)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Hb. (Handbell)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features various musical notations, including dynamics (e.g., *f* for fortissimo), articulation (e.g., *pizz.* for pizzicato), and phrasing. A large, semi-transparent watermark reading "Return to sonologymusic.com to purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

(8) - 1

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*ff*

*f*

*ff*

pizz.

div.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D. *ff*

Perc. *Tri.*

Tub. B. *ff*

Xyl. / Glock. *ff*

Hp. 1

Hp. 2

Hb. *mp* SK\* *mf*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vec. *mp* arco

Cb. *mp* arco

*mp*

\* C6 and D6 stop shaking at the end of measure 214, the rest of the tied notes continue shaking through the end of measure 215.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SK

(R)

f

(R)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.\*

Xyl.

f

F $\flat$

B $\sharp$

f

\*Triangle optional in m. 220-221, 224-225.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

*f*

*mp*

1.

2.

E♭ F♯ A♯



Fl. *cresc.* *ff* (2.)

Ob. *cresc.* *ff* (2.)

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *ff*

Timp. *cresc.* *ff*

S. D. Perc. Tri. *mf* *cresc.* *ff*  
(m.228-230 opt.)

Tub. B. *cresc.* *ff*

Xyl. / Glock. *cresc.* *ff*

Hp. 1 *cresc.* *ff*

Hp. 2 *mf* *cresc.* *ff*

Hb. *cresc.* *ff*

Vln. I *mf* *cresc.* *ff* unis.

Vln. II *mf* *cresc.* *ff* unis.

Vla. *mp* *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *ff* *a2*

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb. *ff*

Vln. I

Vln. II

Vla. *unis.* *div.*

Vcl.

Cb.

FL. Oboe Clarinet Bassoon Horns Trumpets Timpani Snare Drum Percussion Tubas Xyl./Glock. Harp 1 Harp 2 Handbell Choir Violin I Violin II Viola Violoncello Contrabass

A detailed musical score for page 237 of a concerto. The score is for a concert band/orchestra and includes parts for:  
 - Woodwinds: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.).  
 - Percussion: Snare Drum (S.D.), Percussion (Perc.), and Tubas (Tub. B.).  
 - Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
 - Keyboard: Harp 1 (Hp. 1) and Harp 2 (Hp. 2).  
 - Other: Xylorloge/Glockenspiel (Xyl./Glock.), Handbell Choir (Hb.), and a large watermark reading "Return to Sonolyngmusic.com to purchase".  
 The music is in a key with two flats and a 7/8 time signature. The tempo/meter changes to 4/4 and then 3/4. The handbell choir part is marked with **fR**. Dynamic markings include **f**, *div.*, and *unis.*.

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

S. D. *ff*

Perc. *ff*

Tub. B. *ff*

Xyl. / Glock.

Hp. 1

Hp. 2

Hb. *ff*

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Tri. *ff*

Sus. *ff*

Cym. *ff*

R

Fl. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

Cl. *a2* *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *1.* *cresc.*

Tpt. *mf* *1.* *cresc.*

Timp. *mf* *cresc.*

S. D. *mf* *cresc.*

Perc. *mf* *cresc.*

Tub. B. *mf* *cresc.*

Xyl. / Glock. *mf* *cresc.*

Hp. 1

Hp. 2

Hb. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *unis.* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xyl.

*ff*

*ff*

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*f*

*f* div.

*f* div.

*f* non div.

*f*

div.

The musical score is written for a full orchestra and includes the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl.** (Clarinet): *ff*
- Bsn.** (Bassoon): *ff*
- Hn.** (Horn): *ff*
- Tpt.** (Trumpet): *ff*
- Timp.** (Timpani): *ff*
- S. D.** (Snare Drum): *ff*
- Perc.** (Percussion): *ff*
- Tub. B.** (Tuba): *ff*
- Xyl. / Glock.** (Xylophone / Glockenspiel): *ff*
- Hp. 1** (Harp 1): *ff*
- Hp. 2** (Harp 2): *ff*
- Hb.** (Handbell): *ff*
- Vln. I** (Violin I): *ff*, unis.
- Vln. II** (Violin II): *ff*, unis.
- Vla.** (Viola): *ff*
- Vc.** (Violoncello): *ff*
- Cb.** (Contrabass): *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Timp.  
 S. D.  
 Perc.  
 Tub. B.  
 Xyl./  
 Glock.  
 Hp. 1  
 Hp. 2  
 Hb.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

ff  
 ff  
 ff  
 ff  
 ff  
 f  
 f  
 f  
 f  
 f

f div.

f

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
S. D.  
Perc.  
Tub. B.  
Xyl. / Glock.  
Hp. 1  
Hp. 2  
Hb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

Fl.

Ob.

Cl.

Bsn. *a2*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

S. D. *ff*

Perc. *ff*

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Return to sonologymusic.com to purchase

Fl.

Ob.

Cl.

Bsn. *a2*

*ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

S. D. *ff*

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb. *ff*

Vln. I

Vln. II

Vla.

Vcl.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 295 features the following parts and markings:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- S. D.**: Snare Drum
- Perc.**: Percussion
- Tub. B.**: Tubas
- Xyl. / Glock.**: Xylophone / Glockenspiel
- Hp. 1**: Harp 1
- Hp. 2**: Harp 2
- Hb.**: Handbell Choir (mf)
- Vln. I**: Violin I (mf)
- Vln. II**: Violin II (mf)
- Vla.**: Viola (mf)
- Ve.**: Violoncello (mf)
- Cb.**: Contrabass (mf)

Key markings include *mf* (mezzo-forte) and the instruction *non div.* (non-diviso).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*a2*

*cresc.*

*SK*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *a2*  
*f* *cresc.*

Ob. *cresc.*

Cl. *a2*  
*cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Tpt. *a2*

Timp. *ff*

S. D. *mf*

Perc. *Sus. Cym.* *ff*

Tub. B. *mf*

Xyl. / Glock.

Hp. 1

Hp. 2

Hb. *SK*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Timp. *fff*

S. D. Perc. *fff*

Tub. B. *fff*

Xyl. / Glock. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Hb. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Tri. *fff*

Sus. *fff*

Cym. *fff*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Perc.

Tub. B.

Xyl. / Glock.

Hp. 1

Hp. 2

Hb.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*fff*

*fff*

Sus. Cym.

*fff*

Xyl.

*fff*

non div.

non div.

unis.

unis.

RT

Flute I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

Musical notation for the first staff, featuring a sequence of rests with dynamic markings **1** above them. The time signature changes from 4/4 to 7/8 and back to 4/4.

Musical notation for the second staff, starting at measure 7. It is labeled "Handbells" and includes a **ff** dynamic marking. The time signature changes from 4/4 to 7/8 and back to 4/4.

Musical notation for the third staff, starting at measure 10. The time signature changes from 7/8 to 4/4 and back to 7/8.

Musical notation for the fourth staff, starting at measure 13. The time signature changes from 4/4 to 7/8 and back to 4/4.

Musical notation for the fifth staff, starting at measure 17. It includes a **f** dynamic marking. The time signature changes from 4/4 to 7/8 and back to 4/4.

Musical notation for the sixth staff, starting at measure 22. It includes a **ff** dynamic marking. The time signature changes from 7/8 to 4/4 and back to 7/8.

Musical notation for the seventh staff, starting at measure 26. The time signature changes from 7/8 to 4/4 and back to 7/8.



Flute I

29

32

32

Violin I

45

*mf*

49

53

62

Handbells

68

*f*

72

75

Flute I

80 **8** Horns *mf*

92 *mp*

104

110 Trumpet 1, Horn 1 *mf*

115 Violin I *mf cresc.*

119 *f*

133

143

158 Harp 1

Flute I

163

220

226

230

234

238

242

245

Flute I

250

*f* *cresc.*

254

*cresc.* *ff*

259

5 Trumpets *f*

268

Tubular Bells *ff*

273

*ff* 1

278

*ff* 18

299

Violin I + II *f* *cresc.*

302

*fff* 1

307

*fff*

Flute II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

Musical staff with measure numbers 1, 7, 11, 15, 20, 25, 29, 33 and dynamic markings *ff* and *f*.

Musical staff starting at measure 7, labeled "Handbells".

Musical staff starting at measure 11, with dynamic marking *ff*.

Musical staff starting at measure 15, with dynamic marking *f*.

Musical staff starting at measure 20.

Musical staff starting at measure 25, with dynamic marking *ff*.

Musical staff starting at measure 29.

Musical staff starting at measure 33, labeled "Violin I", with measure numbers 8 and 12.

Flute II

58

1 1 1 1 1 1 1 1

65

4 1 4 1 4 1 17

97

1 4 1 1 1 1 1

107

1 1 1 3 *mf*

115

Violin I

*mf cresc.*

119

3 1 4 1 3 1 *f*

133

3 1 2 1 2 1 2

145

1 2 5 4 1 2

Flute II

160 Harp 1

163

*mf* *mp*

220 Xylophone

*mp*

226

*mp* *cresc.*

230

*ff*

234

238

*f* *ff*

243

248 Clarinets, Bassoons, Trumpets, Horns

**1** *cresc.*

Flute II

253

*f* *cresc.* *ff*

258

5 *f*

267

*ff* Tubular Bells

272

*ff*

277

1 *ff* 18

299

Violin I + II *f* *cresc.*

302

*fff* 1

307

*fff*



Oboe I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1

Musical staff with rests and measure numbers 1 through 6. The staff is in 4/4 time with a key signature of two flats. Measure numbers 1, 7, 4, 7, 4, 7, 8, 4 are written above the staff.

7 Handbells

Musical staff for Handbells starting at measure 7. The staff is in 4/4 time with a key signature of two flats. Measure numbers 7, 8, 4, 7, 4 are written above the staff.

11 *ff*

Musical staff starting at measure 11. The staff is in 4/4 time with a key signature of two flats. Measure numbers 11, 8, 4, 7, 4 are written above the staff. The dynamic marking *ff* is present.

15

Musical staff starting at measure 15. The staff is in 4/4 time with a key signature of two flats. Measure numbers 15, 8, 4, 7, 8, 4, 7 are written above the staff.

20 *f*

Musical staff starting at measure 20. The staff is in 4/4 time with a key signature of two flats. Measure numbers 20, 8, 4, 7, 4, 7, 8 are written above the staff. The dynamic marking *f* is present.

24

Musical staff starting at measure 24. The staff is in 4/4 time with a key signature of two flats. Measure numbers 24, 8, 4, 7, 4, 7, 8 are written above the staff.

28 *ff*

Musical staff starting at measure 28. The staff is in 4/4 time with a key signature of two flats. Measure numbers 28, 8, 4, 7, 4, 7, 8 are written above the staff. The dynamic marking *ff* is present.

32

23 1 1 1

Musical staff starting at measure 32. The staff is in 4/4 time with a key signature of two flats. Measure numbers 32, 8, 4, 7, 4, 7, 8 are written above the staff. Measure numbers 23, 1, 1, 1 are written above the staff.

Oboe I

Handbells

61

68

73

88

97

107

113

118

129

142

Horns

Trumpet 1,  
Horn 1

Violin I

*mf*

*f*

*mf*

*mp*

*f*

*mf cresc.*

The musical score is written for five instruments: Oboe I, Handbells, Horns, Trumpet 1/Horn 1, and Violin I. The score is divided into ten systems, each beginning with a measure number in a box. The key signature has two flats, and the time signature is 4/4. The Oboe I part features a series of rests with fingerings (1) and dynamic markings of *mf* and *f*. The Handbells part consists of rhythmic patterns. The Horns part has a melodic line with dynamics *mf* and *mp*. The Trumpet 1/Horn 1 part has a melodic line with dynamic *mf*. The Violin I part has a melodic line with dynamics *mf* and *mf cresc.*. The score includes various articulations and fingerings throughout.

Oboe I

158 Harp 1

163 Xylophone

221 *mf* *mp* Xylophone

226 *mp* *cresc.*

230 *ff*

234

238 *f*

242 *ff*

246 Clarinets, Bassoons, Trumpets, Horns

251 *f* *cresc.*

Oboe I

255

ff 5

264

Trumpets

269

Tubular Bells

ff

274

ff 1 ff

280

14 Violins I

298

f cresc.

302

fff 1

307

fff

Oboe II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

Musical staff with rhythmic notation and fingerings. The staff shows a sequence of rests with fingerings: 1, 1, 1, 1, 1, 1. The time signature changes from 4/4 to 7/8 and back to 4/4.

Musical staff starting at measure 7 with the marking "Handbells". The staff contains rhythmic notation with various time signatures (4/4, 7/8, 4/4, 7/8) and dynamic markings including *ff*.

Musical staff starting at measure 10. The staff contains rhythmic notation with various time signatures (7/8, 4/4, 7/8) and dynamic markings including *ff*.

Musical staff starting at measure 13. The staff contains rhythmic notation with various time signatures (4/4, 7/8, 4/4, 7/8).

Musical staff starting at measure 17. The staff contains rhythmic notation with various time signatures (4/4, 7/8, 4/4, 7/8, 4/4, 7/8).

Musical staff starting at measure 22. The staff contains rhythmic notation with various time signatures (7/8, 4/4, 7/8, 4/4, 7/8) and dynamic markings including *f* and *ff*.

Musical staff starting at measure 26. The staff contains rhythmic notation with various time signatures (7/8, 4/4, 7/8) and dynamic markings including *ff*.

Musical staff starting at measure 29. The staff contains rhythmic notation with various time signatures (4/4, 7/8, 4/4, 7/8, 4/4).

Oboe II

33

23 1 1 1 1

62

1 1 1 4 1 4

74

1 4 1 8 Horns

90

4 1

98

*mf* *mp*

107

1 1 1 3 *mf*

115

Violin I *mf cresc.*

119

3 1 4 1 3 1

133

3 1 2 1 2 1

143

2 1 2 5 4 1

Oboe II

158 **2** Harp 1

163 **52** **8**

226 *mf* Oboe 1 *mp*

230 *mf*

234 *ff*

238

242 *f*

246 *ff* Clarinets, Bassoons, Trumpets, Horns **1**

251

255 *f* *cresc.* **5**

*ff*

Oboe II

264

Trumpets



269

Tubular Bells



274

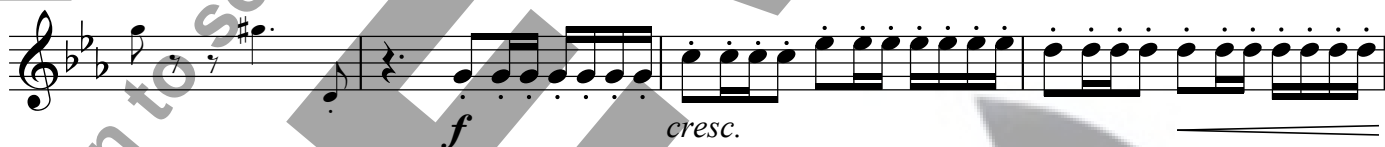


280

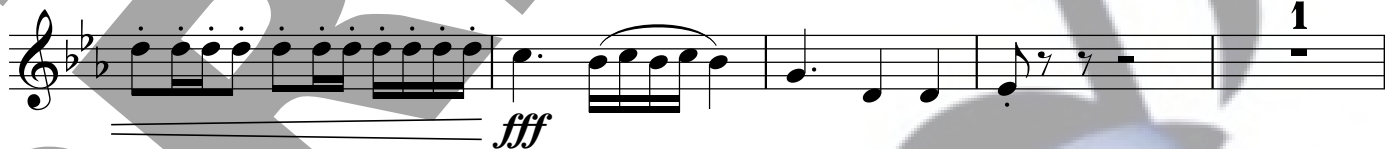
14 Violins I



298



302



307





Clarinet I in B $\flat$

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1 1

8 Flutes

12

16 *ff*

*f*

21

25

29 *ff*

33 Violin I

8

Clarinet I in B $\flat$

46 *mf*

50

55

64 Handbells

70 *f*

74

88 Horns

91 *mf* *mp*

98 *mf*

Clarinet I in B $\flat$

107

Trumpet 1,  
Horn 1

113

Violin

*mf* *mf cresc.*

118

*f*

129

142

158

Harp 1

163

*mf* *mp*

52

220

Xylophone

2

Xylophone

226

Clarinet 2

*mf*

Clarinet I in B $\flat$

230 *ff* **1** Flutes

235 *ff*

239 *f*

243 *ff*

248 **1** *mf* *cresc.*

253 *ff*

258 **5** Trumpets *f*

267 *ff*

271 Tubular Bells

Clarinet I in B $\flat$

274

*ff* *ff* 1

279

14 Violins I

297

*f* *cresc.*

301

*fff*

304

1 *fff*

308

1

Clarinet II in B $\flat$

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1 1

8

14

18

23

27

31

Clarinet II in Bb

43 Violin I

*mf*

48

52

*mf*

60

*mf*

70

*mf*

89

*mp*

102

*mf*

108

*mf*

114

*mf* *cresc.*

Clarinet II in Bb

118

129

142

158

163

218



Clarinet II in Bb

224 Xylophone

*mp* *cresc.*

228

*ff* 1 Flutes

233

*ff*

237

*f*

242

*ff*

246

*mf* 1

251

*cresc.*

255

*ff* 5

264 Trumpets

*f*

Clarinet II in Bb

268

Tubular Bells



273

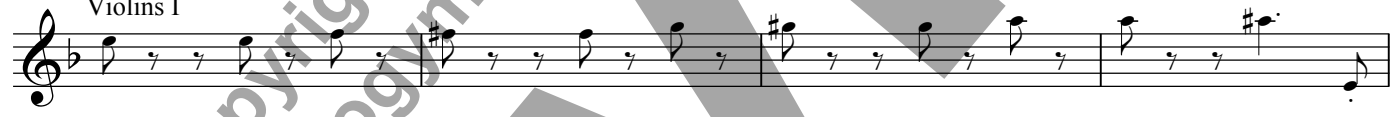


278

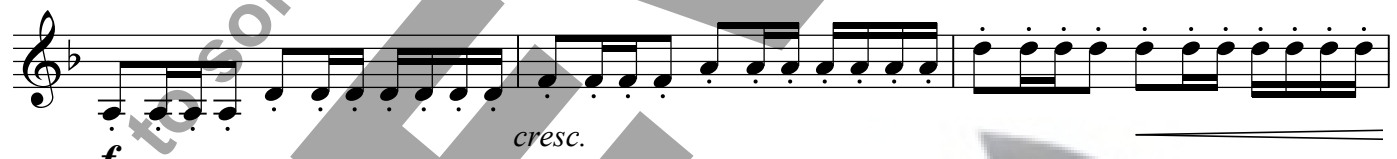


295

Violins I



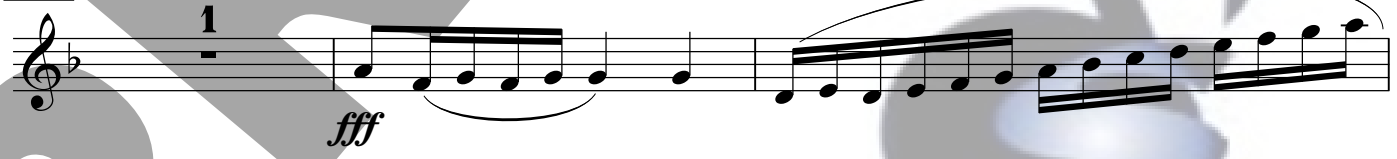
299



302



306



309



Bassoon I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1 1

8

Flutes

12

*ff*

16

21

26

31

23 1

59

1 1 1 1 1 1

Bassoon I

65 Handbells

70

79 Horns

92 Violin I

101

105

113 Flute 1, Oboe 1, Clarinets

119

133

Bassoon I

145

1 2 5 4 1 2

160

Harp 1

165

20 Cello (pizz.)

188

192

mf

220

Xylophone 2 Xylophone

226

mp cresc.

230

1 Flutes

234

ff

Bassoon I

238

*f* *ff*

243

249

*mf* *cresc.*

254

*ff*

264

Trumpets *f*

269

Tubular Bells *ff*

274

*ff*

278

*ff*

Bassoon I

283

Handbells

(8<sup>va</sup>)

*ff*

286

*ff*

291

*f*

299

*f* *cresc.*

302

*fff* 1

307

*fff*

Bassoon II

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1 1

8

Flutes

12

16

21

26

31

23 1

59

1 1 1 1 1 1



Bassoon II

Handbells

65

2

69

73

*mf*

3 1 8

88

Horns

*f*

*mf* *mp*

4 1

98

Violin I

2

103

*mf*

1 1 1

109

Flute 1, Oboe 1,  
Clarinets

1 3 1

*mf* *cresc.*

117

3 1 4 1

*f*

129

3 1 3 1 2 1 2

Bassoon II

142

1 2 1 2 5 4 1

158

Harp 1

2

163

20 Cello (pizz.)

*mf* *mp*

188

192

*mf*

23

220

Xylophone

2 Xylophone

226

230

ff

1 Flutes

234

Bassoon II

238

*f* *ff*

243

1

249

*mf* *cresc.*

255

5 *ff*

Trumpets

265

*f* *ff*

271

*ff*

Tubular Bells

276

1 *ff* 2

Bassoon II

283 Handbells  
(8<sup>va</sup>)

*ff*

286

*ff*

291

4 Violins 1  
*f*

299

*f* *cresc.*

302

*fff* 1

307

*fff*

Horn I in F

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

15 1 1 1 1 1 1 1

22 Trumpets

27

32 Violin I

45

49

Horn I in F

53

62

68

73

81

84

87

90

Horn I in F

98 Violin I (8<sup>va</sup>)

103 *mf*

109 Tubular Bells *mf*

115 Violin I (8<sup>va</sup>) *mf* *f*

120

136

146 Harp 1 (8<sup>va</sup>)

161 *mf* *mp*

166 Flute 2 (8<sup>va</sup>)

Horn I in F

228

*mf* *cresc.* *ff*

233

240

Trumpets

*ff*

245

*mf*

250

254

*ff*

260

Handbells  
(8<sup>va</sup>)

264

*f*

268

*f* *ff*



Horn I in F

283

Handbells  
(15<sup>ma</sup>)

*ff*

286

*ff*

290

*f* Violin I

297

*f* *cresc.*

301

*fff* Tubular Bells

305

*fff*

308

Horn II in F

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

15 1 1 1 1 1 1 1

22 Trumpets

27 ff

32 Violin I

45 mf

49

Horn II in F

53

3 1 1 1 1

62

1 1 1 4 1 4 1

75

4 1 Trumpet 1

82

85

88

6 1

Horn II in F

98 Violin I (8<sup>va</sup>)

2

103

*mf*

1

1

1

109 Tubular Bells

*mf*

3

115 Violin I (8<sup>va</sup>)

*mf*

*f*

120

3

1

4

1

3

1

3

136

1

2

1

2

1

2

1

146 Harp 1 (8<sup>va</sup>)

2

5

4

1

2

161

*mf*

*mp*

166 Flute 2 (8<sup>va</sup>)

52

8

Horn II in F

228

*mf* *cresc.* *ff*

233

7 4 7 4 7 4 7 4

240

Trumpets

*ff*

245

*ff* Horn 1

250

254

*mf* *cresc.* *ff*

260

Handbells  
(8<sup>va</sup>)

264

*f* 2

268

*f* *ff* 12

Horn II in F

283

Handbells  
(15<sup>ma</sup>)

*ff*

286

*ff*

290

Violin I

297

*f* *cresc.*

301

Tubular Bells

*fff*

305

*fff*

308

Trumpet I in B $\flat$

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

15 Flutes *f*

19

23 *ff*

27

31 23 1

Trumpet I in B♭

59

1 1 4 1 4 1 1 2

67 Handbells

*mf*

71

1 4

79 Xylophone + Violin I

*mf*

82

85

88

6 1

98

4 1

*mf*



Trumpet I in B $\flat$

105

Tubular Bells

110

Violin I (8<sup>va</sup>)

117

128

140

157

Harp 1

163

Trumpet I in B $\flat$

218

8 Flute 2

*mf* *cresc.*

229

1 1 1 1

*ff*

235

1 Flutes (8<sup>va</sup>)

*f*

239

*ff*

243

248

1

*mf*

*cresc.*

253

*ff*

258

2 Handbells

Trumpet I in B $\flat$

263

*f* 2

268

*f* *ff* 12 Handbells (8<sup>va</sup>)

284

*ff* 2

289

*ff* 8 Violin I

300

*ff* *fff*

304

Tubular Bells *fff*

308

3

Trumpet II in B $\flat$

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1 1

8 1 1 1 1 1 1

15 Flutes *f*

19

23 *ff*

27

31 23 1

Trumpet II in B $\flat$

59

Musical staff for measures 59-68. The staff contains rests for measures 59-64, with fingerings '1' above each. Measures 65-68 contain a whole note chord with a fingering '4' above it. The time signature changes from 4/4 to 7/8 and back to 4/4.

69

Musical staff for measures 69-80. Measures 69-74 contain rests with fingerings '1' and '4'. Measures 75-80 contain a melodic line starting with a sharp sign. The time signature changes from 7/8 to 4/4 and back to 7/8. The label "Trumpet 1" is positioned above the staff.

81

Musical staff for measures 81-84. The staff contains a continuous melodic line with slurs and a dynamic marking of *mf*.

85

Musical staff for measures 85-88. The staff contains a continuous melodic line with slurs.

89

Musical staff for measures 89-102. Measures 89-94 contain a melodic line with slurs. Measures 95-102 contain rests with fingerings '6', '1', '4', and '1'. The time signature changes from 7/8 to 4/4 and back to 7/8.

103

Musical staff for measures 103-107. Measures 103-107 contain a melodic line with slurs and a dynamic marking of *mf*. The time signature changes from 4/4 to 7/8 and back to 4/4.

108

Musical staff for measures 108-115. Measures 108-110 contain rests with fingerings '1', '1', and '1'. Measures 111-115 contain a melodic line with slurs and a dynamic marking of *mf*. The time signature changes from 7/8 to 4/4 and back to 7/8. The label "Violin I (8va)" is positioned above the staff.

116

Musical staff for measures 116-120. Measures 116-119 contain a melodic line with slurs and a dynamic marking of *mf*. Measure 120 contains a whole note chord with a dynamic marking of *f*. The time signature changes from 4/4 to 7/8 and back to 4/4. Fingerings '3' and '1' are shown above the staff.

Trumpet II in B $\flat$

124

4 1 3 1 3 1 2

139

1 2 1 2 1 2 5

153

4 1 4 1 55 8

226

Flute 2

*mf* *cresc.*

230

*ff*

236

Flutes  
(8<sup>va</sup>)

*f*

240

*ff*

244

*ff*

Trumpet II in B $\flat$

249

Trumpet 1



*mf* *cresc.*

253



*ff*

258

Handbells



2

263



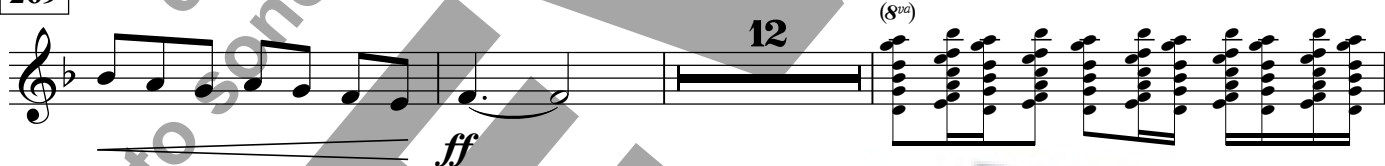
*f*

*f*

269

Handbells

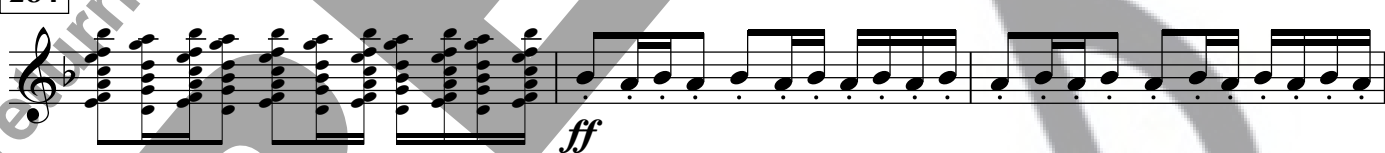
(8<sup>va</sup>)



12

*ff*

284



*ff*

287

Handbells

(8<sup>va</sup>)



289



*ff*

8

Trumpet II in B $\flat$

299 Violin I

*ff*

302 Tubular Bells

*fff*

306

*fff*

309



Trumpet I in C

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1 1

8 1 1 1 1 1 1

15 Flutes *f*

19

23 *ff*

27

31 23 1

Trumpet I in C

59

1 1 1 1 1 1 1 2

67 Handbells

*mf*

71

1 4

79 Xylophone + Violin I

*mf*

82

85

88

6 1

98

4 1

*mf*

Trumpet I in C

105

Tubular Bells

1 1 1

110

Violin I (8<sup>va</sup>)

*mf* *f* 3

117

*mf* *f* 3 1 4

128

1 3 1 3 1 2 1

140

2 1 2 1 2 5 4

157

Harp 1

1 2

163

*mf* *mp* 52

Trumpet I in C

218

8 Flute 2

229

ff

235

1 Flutes (8<sup>va</sup>)

239

ff

243

248

1 mf cresc.

253

ff

258

2 Handbells

Trumpet I in C

263

*f*

2

268

*f*

*ff*

12

283

Handbells  
(8<sup>va</sup>)

*ff*

286

2

*ff*

291

Violin I

8

*ff*

301

Tubular Bells

*ff*

*fff*

305

*fff*

308

*fff*

Trumpet II in C

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1 1 1 1 1 1 1 1

8

15 Flutes *f*

19

23 *ff*

27

31 23 1

Detailed description: This is a musical score for Trumpet II in C. It consists of eight staves of music. The first two staves (measures 1-7) are rests, with fingerings '1' written above each measure. The third staff (measures 8-14) is also a rest, with fingerings '1' above. The fourth staff (measures 15-18) begins with the entry of the Flutes, marked with a forte (*f*) dynamic. The fifth staff (measures 19-22) continues the flute melody. The sixth staff (measures 23-26) is marked with fortissimo (*ff*) and features a 23-measure rest. The seventh staff (measures 27-30) continues the flute melody. The eighth staff (measures 31-34) includes another 23-measure rest and a final '1' fingering. The time signature is 4/4, with a 7/8 measure interspersed every four measures. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

Trumpet II in C

59

1 1 1 1 1 1 4

69

1 4 1 4 1

Trumpet I

81

*mf*

85

*mf*

89

6 1 4 1

103

*mf*

108

1 1 1 3

*mf*

Violin I  
(8<sup>va</sup>)

116

*mf* *f*

3 1

Trumpet II in C

124

4 1 3 1 3 1 2

139

1 2 1 2 1 2 5

153

4 1 4 1 55 8

226

Flute 2  
*mf cresc.*

230

1 1 1 1 1

236

Flutes  
(8<sup>va</sup>)  
*ff*

240

*ff*

244

*ff*



Trumpet II in C

249

Trumpet 1

*mf* *cresc.*

253

*ff*

258

Handbells

2

263

*f*

*f*

269

Handbells

12

(8<sup>va</sup>)

*ff*

284

*ff*

287

Handbells

(8<sup>va</sup>)

289

*ff*

8

Trumpet II in C

299

Violin I

Musical notation for Violin I, measures 299-301. The staff shows a melodic line with a long slur over measures 299 and 300, and a dynamic marking of *ff* at the start of measure 301.

302

Tubular Bells

Musical notation for Tubular Bells, measures 302-305. The staff shows a rhythmic pattern with a dynamic marking of *fff* at the start of measure 303.

306

Musical notation for measures 306-308. The staff shows a melodic line with a dynamic marking of *fff* at the start of measure 307.

309

Musical notation for measures 309-311. The staff shows a melodic line with a dynamic marking of *fff* at the start of measure 310.

Timpani

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1

G, C, D, G

7

13

19 Trumpets

*f*

23

28

33

23 1 1 1 1

Timpani

62

1 1 1 4 1 4

74

1 4 1 17 1 4

102

1 1 1 1 1 1

108

1 1 9 4 1 4

128

1 3 1 3 1 2

139

1 2 1 2 1 2

148

5 4 1 4 1 45

Timpani

208

Harp 1

*ff*

212

3

Handbells

218

*f*

222

2

*f* *mp* *cresc.*

229

*ff*

1 1 1 1 1

236

Flutes  
(8<sup>va</sup>)

*f*

240

*ff*

245

*mf*

Timpani

251



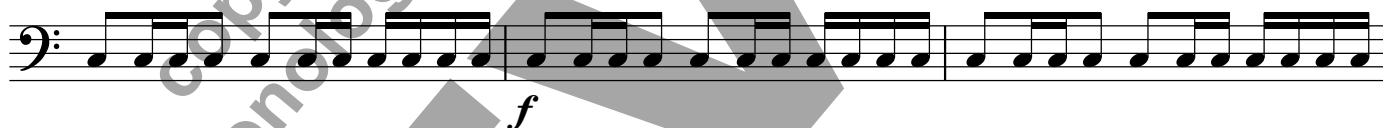
257



260



263



266



269



272



Timpani

283

Handbells  
(8va)

*ff*

286

*ff*

291

Violin I

*mf*

302

*fff* *fff*

308

*fff*

Movements I and II - tacet

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

Percussion  
(2-3 Players)

### 3. RING OF FIRE

#### 3. Fire

*Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3*

Snare Drum, Triangle, Suspended Cymbal,  
Tubular Bells, Glockenspiel, Xylophone

Kevin McChesney

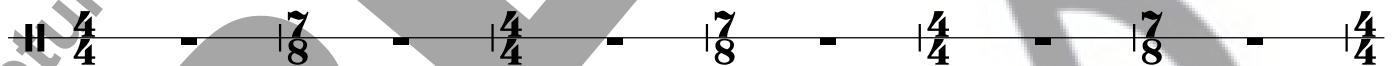
♩ = 144-152



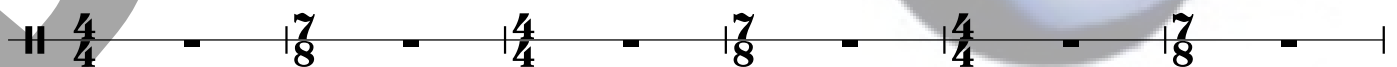
7



13



19



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Percussion

25 Tubular Bells

*ff*

Xylophone

*ff*

This system contains two staves. The top staff is for Tubular Bells and the bottom staff is for Xylophone. Both are in 4/4 time. The key signature has two flats. The Tubular Bells part consists of dotted quarter notes. The Xylophone part consists of eighth notes. The system ends with a double bar line and a 7/8 time signature change.

28 T.B.

Xyl.

This system contains two staves. The top staff is for T.B. and the bottom staff is for Xyl. Both are in 4/4 time. The key signature has two flats. The T.B. part consists of dotted quarter notes. The Xyl. part consists of eighth notes. The system ends with a double bar line and a 7/8 time signature change.

31 T.B.

Xyl.

This system contains two staves. The top staff is for T.B. and the bottom staff is for Xyl. Both are in 4/4 time. The key signature has two flats. The T.B. part consists of dotted quarter notes. The Xyl. part consists of eighth notes. The system ends with a double bar line and a 7/8 time signature change.

34 T.B.

Xyl.

*mf*

*mf*

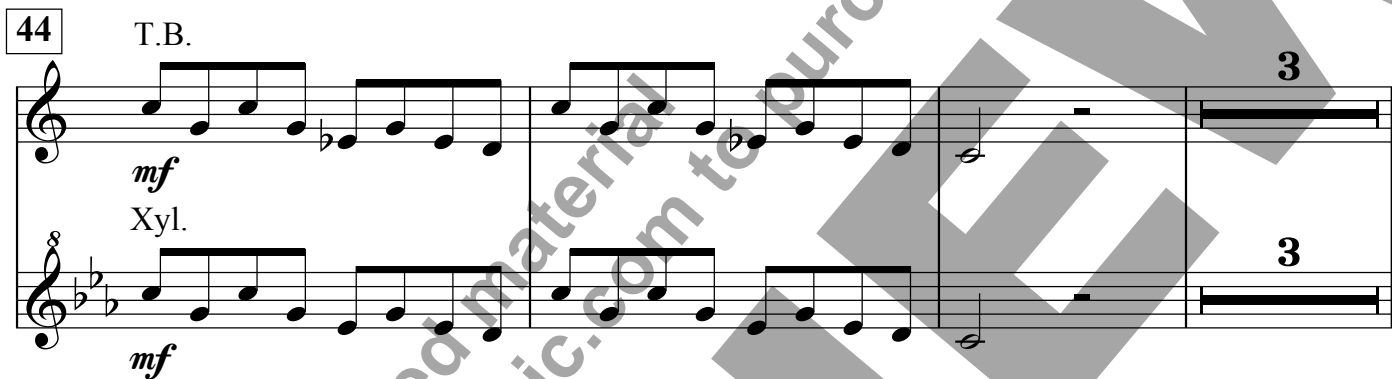
This system contains two staves. The top staff is for T.B. and the bottom staff is for Xyl. Both are in 4/4 time. The key signature has two flats. The T.B. part consists of eighth notes. The Xyl. part consists of eighth notes. The system ends with a double bar line and a 7/8 time signature change. There are *mf* markings at the end of both staves.

Percussion

38 Violin I



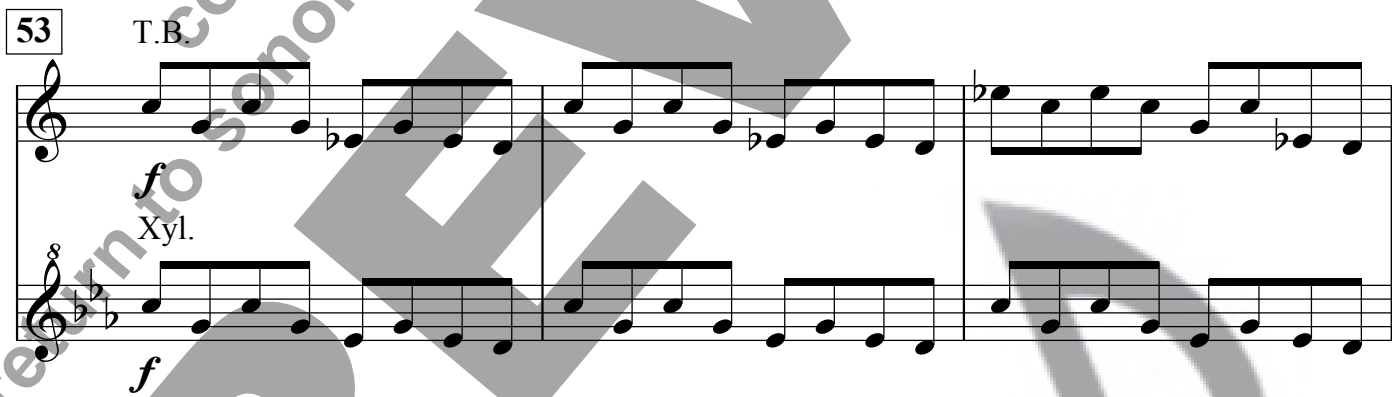
44 T.B.  
*mf*  
Xyl.  
*mf*



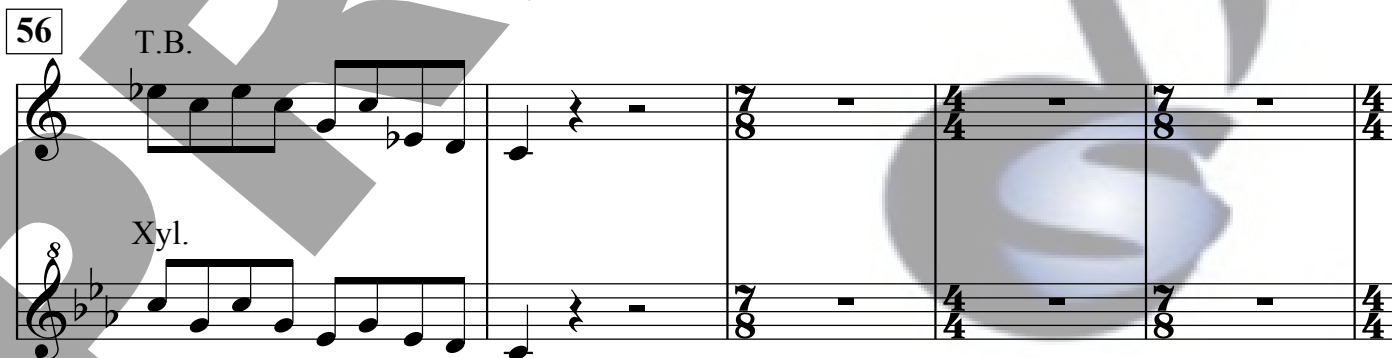
50 Flute 1, Clarinets, Violin I + II



53 T.B.  
*f*  
Xyl.  
*f*



56 T.B.  
Xyl.



Percussion

61

4/4 7/8 4/4 7/8 4/4 4 7/8 4/4

70

4/4 7/8 4/4 2 Handbells

79

7/8 4/4 14 Handbells

Xyl. mf f

96

7/8 4/4 Tri. mf

Percussion

100

H

Tri.

*f*

104

Xyl.

Xyl.

*mp*

108

T.B.

*f*

Percussion

113 Flute 1, Oboe 1, Clarinets T.B.  
mf cresc. mf cresc.

117 T.B.  
f f

124

137

146 Handbells

Percussion

152

T.B.

*f*

Glock.

*f*

155

158

T.B.

161

Percussion

167

T.B.

T.B.

*mp*

*f*

Glock.

*mp*

*f*

172

Handbells

4

4

*mp*

*mp*

180

T.B.

*f*

Glock.

*f*

Percussion

183

T.B.

Musical score for measures 183-186. The top staff is for Trombone (T.B.) and the bottom staff is for another instrument. Both staves show a melodic line with eighth and sixteenth notes, including some accidentals.

187

Cellos (pizz.)

T.B.

Musical score for measures 187-190. The top staff is for Trombone (T.B.) and the bottom staff is for Xylophone (Xyl.). The T.B. staff has a melodic line starting in measure 188. The Xyl. staff has a rhythmic pattern of eighth notes. Dynamics include *mf* and *pizz.* for the cellos.

191

Musical score for measures 191-192. The top staff is for Trombone (T.B.) and the bottom staff is for Xylophone (Xyl.). The T.B. staff has a melodic line. The Xyl. staff has a rhythmic pattern of eighth notes.

193

Musical score for measures 193-196. The top staff is for Trombone (T.B.) and the bottom staff is for Xylophone (Xyl.). The T.B. staff has a melodic line. The Xyl. staff has a rhythmic pattern of eighth notes.



Percussion

196

Handbells

Musical score for measures 196-198. The top staff is for Handbells and the bottom staff is for T.B. (Tom-toms). The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

199

T.B.

Musical score for measures 199-203. The top staff is for T.B. and the bottom staff is for Handbells. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). There are double bar lines with a '2' above and below the staff in measures 202 and 203, indicating a second ending.

204

Xyl.

Musical score for measures 204-207. The top staff is for Xyl. (Xylophone) and the bottom staff is for Handbells. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte). There are double bar lines with a '2' above and below the staff in measures 205 and 206, indicating a second ending.

Percussion

209

Musical score for Percussion, measures 209-211. The score is written for three staves. The top staff is marked with a double bar line and the instrument name 'Tri.' above it. The middle staff is marked with the instrument name 'T.B.' above it. Both the top and middle staves have a dynamic marking of *ff* (fortissimo). The bottom staff contains a melodic line in a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and sixteenth notes.

212

Musical score for Percussion, measures 212-214. The score is written for two staves. The top staff is marked with the instrument name 'Tri.' above it. The bottom staff is marked with the instrument name 'T.B.' above it. The music consists of rhythmic patterns of eighth and sixteenth notes. The bottom staff includes accents (>) over several notes. The piece concludes with a 3-measure rest followed by a 7/8 time signature.

Percussion

218

Musical score for Percussion, measures 218-221. The score is written for three parts: Handbells, Tri.(opt.), and Xyl. The time signature is 7/8. The Handbells part consists of six chords, each with a dotted quarter note. The Tri.(opt.) part has a dotted quarter note followed by eighth notes. The Xyl. part has eighth notes. Dynamics include *f* and *Tri.(opt.)*.

222

Musical score for Percussion, measures 222-225. The score is written for three parts: Tri. (opt.), T.B., and Xyl. The time signature changes from 7/8 to 4/4. The Tri. (opt.) part has a dotted quarter note followed by eighth notes. The T.B. part has eighth notes. The Xyl. part has eighth notes. Dynamics include *f* and *mp*.

Percussion

227

Tri. *cresc.* *mf* *ff*

T.B. (m.228-230 - optional) *cresc.* *ff*

Xyl. *cresc.* *ff*

231

236

Percussion

240

Trumpets

Musical notation for Trumpets, measures 240-243. The staff is in 4/4 time, with a key signature of one flat. The music consists of eighth and quarter notes. A dynamic marking of *ff* is present in measure 243. The measure numbers 7, 8, and 4 are indicated above the staff.

T.B.

*ff*

244

Musical notation for Percussion and Trumpets, measures 244-249. The percussion part (top staff) uses a snare drum (Sns.) and cymbal (Cym.) and features a triplet (Tri.) in measure 247. The Trumpet part (bottom staff) is in 4/4 time. Dynamic markings include *ff* and *mf*. Measure numbers 7, 8, and 4 are indicated above the percussion staff.

Tri.

Sns.  
Cym.

*ff*

*mf*

T.B.

*mf*

250

Tri.

Musical notation for Percussion and Trumpets, measures 250-254. The percussion part (top staff) features a triplet (Tri.) and dynamic markings of *cresc.*. The Trumpet part (bottom staff) is in 4/4 time and also features a *cresc.* marking. Measure numbers 7, 8, and 4 are indicated above the percussion staff.

Sns.  
Cym.

*cresc.*

T.B.

*cresc.*

Percussion

256

Snare Drum

S.D.

*ff*

*ff*

(opt.)

260

S.D.

Xyl.

*ff*

263

S.D.

Xyl.

*f*

*f*

Percussion

266

S.D.  
Xyl.

269

S.D.  
*ff*  
T.B.  
*ff*

272

S.D.  
T.B.

275

T.B.  
T.B.  
*ff*

Percussion

Handbells

280

2

284

285

S.D.

*ff*

2

289

S.D.

*ff*

3



Percussion

294

Violin I

Musical notation for Violin I, measures 294-296. The staff shows a sequence of eighth notes with accents, starting with a whole rest in measure 294.

297

S.D.

Musical notation for S.D. and Percussion, measures 297-302. The S.D. part features a melodic line with dynamics *mf*, *cresc.*, and *ff*. The Percussion part includes a suspended cymbal (*Sus. Cym.*) with a *mf* dynamic.

303

S.D.

Tri.

Sus.  
Cym.

Musical notation for S.D., Percussion, and T.B., measures 303-308. The S.D. part has a *fff* dynamic. The Percussion part includes a triangle (*Tri.*) and suspended cymbal (*Sus. Cym.*) with a *fff* dynamic. The T.B. part features a melodic line with a *fff* dynamic.

Percussion

307

Musical score for measures 307-309. The score consists of three staves: Snare Drum (S.D.), Triangle (Tri.), and Tom-tom (T.B.).

- S.D. (Snare Drum):** Measures 307-308 are silent. In measure 309, it plays a triplet of eighth notes (G4, A4, B4) marked *fff*.
- Tri. (Triangle):** Measures 307-308 play a sustained triangle sound (Tri. Sus. Cym.) with a long note head.
- T.B. (Tom-tom):** Measures 307-308 play a descending eighth-note pattern (F4, E4, D4, C4, B3, A3) marked *fff*. In measure 309, it plays two eighth notes (G3, F3) marked *fff*.

310

Musical score for measures 310-311. The score consists of three staves: Snare Drum (S.D.), Suspended Cymbal (Sus. Cym.), and Xylophone (Xyl.).

- S.D. (Snare Drum):** Measures 310-311 play a triplet of eighth notes (G4, A4, B4) marked *fff*.
- Sus. Cym. (Suspended Cymbal):** Measures 310-311 play a sustained cymbal sound (Sus. Cym.) with a long note head. In measure 311, it plays two eighth notes (G4, F4) marked *fff*.
- Xyl. (Xylophone):** Measures 310-311 play a descending eighth-note pattern (F4, E4, D4, C4, B3, A3) marked *fff*.

Harp 1

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves: a treble clef staff and a bass clef staff. Each staff contains seven measures of music, with a whole rest in each measure. Above each measure, there are two numbers: a top number (4, 7, 4, 7, 4, 7, 4) and a bottom number (4, 8, 4, 8, 4, 8, 4). The bottom number is positioned below the treble staff and above the bass staff.

Musical notation for measures 8-14. The score is in 4/4 time with a key signature of two flats. The notation consists of two staves: a treble clef staff and a bass clef staff. Each staff contains seven measures of music, with a whole rest in each measure. Above each measure, there are two numbers: a top number (7, 4, 7, 4, 7, 4, 7) and a bottom number (8, 4, 8, 4, 8, 4, 8). The bottom number is positioned below the treble staff and above the bass staff.

Musical notation for measures 15-21. The score is in 4/4 time with a key signature of two flats. The notation consists of two staves: a treble clef staff and a bass clef staff. Each staff contains seven measures of music, with a whole rest in each measure. Above each measure, there are two numbers: a top number (4, 7, 4, 7, 4, 7, 4) and a bottom number (4, 8, 4, 8, 4, 8, 4). The bottom number is positioned below the treble staff and above the bass staff.

Musical notation for measures 22-28. The score is in 4/4 time with a key signature of two flats. The notation consists of two staves: a treble clef staff and a bass clef staff. Each staff contains seven measures of music, with a whole rest in each measure. Above each measure, there are two numbers: a top number (7, 4, 7, 4, 7, 4, 7) and a bottom number (8, 4, 8, 4, 8, 4, 8). The bottom number is positioned below the treble staff and above the bass staff.

# Harp 1

Flute 1, Xylophone

29

33

37

D $\sharp$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

41

45

Harp 1

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff consists of eighth-note patterns. The bass staff is empty.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 4/4. The melody in the treble staff continues with eighth-note patterns. The bass staff is empty.

57

Musical notation for measures 57-62. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 4/4. The treble staff contains chords with accidentals and stems. The bass staff contains chords with accidentals and stems. The notes are: Treble (57: G4, Bb4; 58: G4, Bb4; 59: G4, Bb4; 60: G4, Bb4; 61: G4, Bb4; 62: G4, Bb4); Bass (57: G2, Bb2; 58: G2, Bb2; 59: G2, Bb2; 60: G2, Bb2; 61: G2, Bb2; 62: G2, Bb2).

63

Musical notation for measures 63-68. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 4/4. The treble staff contains chords with accidentals and stems, with a '4' above the staff in measures 64, 65, and 67. The bass staff contains chords with accidentals and stems, with a '4' below the staff in measures 64, 65, and 67. The notes are: Treble (63: G4, Bb4; 64: G4, Bb4; 65: G4, Bb4; 66: G4, Bb4; 67: G4, Bb4; 68: G4, Bb4); Bass (63: G2, Bb2; 64: G2, Bb2; 65: G2, Bb2; 66: G2, Bb2; 67: G2, Bb2; 68: G2, Bb2).

Harp 1

79

17 4

105

Handbells

109

Flute 1, Oboe 1, D $\flat$  Clarinets

114

118

Harp 1

123

137

143

Handbells

149

Harp 1

153

Musical notation for measure 153, featuring a treble clef and a 4/4 time signature. The melody is marked with a forte (*f*) dynamic. The bass line is silent.

D# C# B# E# F# G# A#

156

Musical notation for measure 156, featuring a treble clef and a 4/4 time signature. The melody continues with a treble clef change in the second measure. The bass line is silent.

158

Musical notation for measure 158, featuring a treble clef and a 4/4 time signature. The melody continues with a treble clef change in the second measure. The bass line is silent.

160

Musical notation for measure 160, featuring a treble clef and a 4/4 time signature. The melody continues with a treble clef change in the second measure. The bass line is silent.



Harp 1

164 Handbells

3

mp

170

mp

F $\flat$  G $\sharp$   
B $\flat$  C $\sharp$  D $\sharp$

4

4

178 Handbells

f

E $\flat$  A $\flat$

182

Harp 1

186

Musical score for Harp 1, measures 186-189. The score is written for a grand staff (treble and bass clefs). Measure 186 features a single note in the treble clef. Measures 187-189 show a melodic line in the bass clef. The instruction "Cellos (pizz.)" is written above the bass clef staff.

190

Musical score for Harp 1, measures 190-192. The score is written for a grand staff. Measure 190 starts with a dynamic marking of *mf*. Measures 191-192 continue the melodic line. Chord symbols  $E\flat$   $A\flat$  and  $B\flat$  are indicated below the bass clef staff.

193

Musical score for Harp 1, measures 193-195. The score is written for a grand staff. Measures 193-195 show a melodic line in the treble clef and a bass line in the bass clef.

196

Musical score for Harp 1, measures 196-199. The score is written for a grand staff. Measure 196 starts with the instruction "Handbells". Measures 196-199 show a complex melodic line in the treble clef and a bass line in the bass clef.

Harp 1

198

Musical score for Harp 1, measures 198-201. The score is in G minor (three flats) and 6/8 time. Measure 198 starts with a rest in both staves. Measure 199 features a forte (*f*) dynamic. Measure 200 includes a fermata over a chord in the bass staff, with a sharp sign (F#) below it. Measure 201 continues the melodic line in the treble staff.

202

Musical score for Harp 1, measures 202-207. Measure 202 has a dynamic marking of *f* and a '2' above the staff. Measures 203-204 include an 8va (octave) marking above the treble staff. Measure 205 has a dynamic marking of *f*. Measures 206-207 are rests.

208

Musical score for Harp 1, measures 208-211. Measure 208 has a dynamic marking of *f*. Measure 209 includes an 8va (octave) marking above the treble staff. Measure 210 has a dynamic marking of *ff* (fortissimo). Measure 211 has a dynamic marking of *f* and an 8va (octave) marking above the treble staff. The piece concludes with a final chord in both staves.

Harp 1

Handbells

218

*f*

F $\flat$  B $\sharp$

221

*f*

E $\flat$  F $\sharp$  A $\sharp$

225

*mp* *cresc.*

Harp 1

228

ff

233

240

268 Trumpets

ff

272

A $\flat$   
B $\flat$

26 Trumpets

26

Harp 1

302

Musical score for Harp 1, measures 302-305. The score is written in a grand staff with two treble clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many sixteenth notes in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *fff* (fortississimo) is present in the second measure.

306

Musical score for Harp 1, measures 306-308. The score continues in the same grand staff and key signature. The upper staff contains a melodic line with many sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

309

Musical score for Harp 1, measures 309-311. The score continues in the same grand staff and key signature. The upper staff features a melodic line with some rests and accents. The lower staff has a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

Harp 2

*for my wife, Tracy*  
*written for Ring of Fire, Jason Wells, Director*

### 3. RING OF FIRE

#### 3. Fire

*Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3*

Kevin McChesney

♩ = 144-152

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves: a treble clef staff and a bass clef staff. Each measure contains a whole note chord. The chords are: 7/4, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8.

8

Musical notation for measures 8-14. The score is in 4/4 time with a key signature of two flats. The notation consists of two staves: a treble clef staff and a bass clef staff. Each measure contains a whole note chord. The chords are: 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4.

15

Musical notation for measures 15-21. The score is in 4/4 time with a key signature of two flats. The notation consists of two staves: a treble clef staff and a bass clef staff. Each measure contains a whole note chord. The chords are: 7/4, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4.

22

Musical notation for measures 22-28. The score is in 4/4 time with a key signature of two flats. The notation consists of two staves: a treble clef staff and a bass clef staff. Each measure contains a whole note chord. The chords are: 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4.

# Harp 2

Flute 1, Xylophone

29

Musical score for measures 29-32. The score is written for Harp 2, Flute 1, and Xylophone. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music consists of a series of eighth notes in the treble clef, with some notes beamed together. The bass clef has rests.

33

Musical score for measures 33-36. The score is written for Harp 2, Flute 1, and Xylophone. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music consists of a series of eighth notes in the treble clef, with some notes beamed together. The bass clef has rests. The dynamic marking *ff* is present. The word *gliss.* is written above the treble clef staff. The notes D $\sharp$ , C $\sharp$ , B $\flat$ , E $\flat$ , F $\sharp$ , G $\sharp$ , A $\flat$  are listed below the bass clef staff.

37

Musical score for measures 37-40. The score is written for Harp 2, Flute 1, and Xylophone. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music consists of a series of eighth notes in the treble clef, with some notes beamed together. The bass clef has rests. The dynamic marking *mf* is present.

41

Musical score for measures 41-45. The score is written for Harp 2, Flute 1, and Xylophone. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music consists of a series of eighth notes in the treble clef, with some notes beamed together. The bass clef has rests.

46

Musical score for measures 46-50. The score is written for Harp 2, Flute 1, and Xylophone. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music consists of a series of eighth notes in the treble clef, with some notes beamed together. The bass clef has rests.



Harp 2

50

Musical notation for measures 50-54. The top staff contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f* (forte) is present. The bottom staff is mostly empty, indicating rests for the left hand.

55

Musical notation for measures 55-59. The top staff continues the melodic line. The bottom staff has rests until measure 58, where it begins with a series of chords marked with 7/8, 4/4, and 7/8 time signatures.

60

Musical notation for measures 60-64. The top staff has rests until measure 63, where it begins with a series of chords marked with 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4 time signatures. A '4' is written above the 4/4 measures. The bottom staff has rests until measure 63, where it begins with a series of chords marked with 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4 time signatures. A '4' is written above the 4/4 measures.

70

Musical notation for measures 70-74. The top staff has rests until measure 71, where it begins with a series of chords marked with 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8 time signatures. A '4' is written above the 4/4 measures. The bottom staff has rests until measure 71, where it begins with a series of chords marked with 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8 time signatures. A '4' is written above the 4/4 measures. A '17' is written above the 7/8 measures.

102

Musical notation for measures 102-106. The top staff has rests until measure 105, where it begins with a series of chords marked with 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8 time signatures. A '4' is written above the 4/4 measures. The bottom staff has rests until measure 105, where it begins with a series of chords marked with 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8 time signatures. A '4' is written above the 4/4 measures. A '17' is written above the 7/8 measures. The word 'Handbells' is written above the notation in measure 105.

Harp 2

108

*f*

113

Flute 1, Oboe 1,  
Clarinet

*mf* *cresc.*

118

*f*

129

*f*

142

Handbells

*f*

Harp 2

150

*f*

D# C# B $\flat$  E $\flat$  F# G# A $\flat$

154

157

160

Harp 2

164

Handbells

3

3

*mp*

F $\sharp$  G $\flat$   
B $\flat$  C $\sharp$  D $\sharp$

171

Handbells

*f*

*mp*

4

4

179

*f*

*f*

E $\flat$  A $\flat$

183

183

Harp 2

187

Musical score for measures 187-190. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The text "Cellos (pizz.)" is written above the lower staff. The dynamic marking *mf* is placed above the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

191

Musical score for measures 191-194. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The text "E♭ A♯" is written above the upper staff. The dynamic marking *f* is placed above the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

195

Musical score for measures 195-198. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The text "Handbells" is written above the upper staff. The dynamic marking *f* is placed above the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

199

Musical score for measures 199-203. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The dynamic marking *f* is placed above the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A fermata is present over the final measure of the system.

204

Musical score for measures 204-207. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The text "A♯" is written above the upper staff. The dynamic marking *f* is placed above the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A fermata is present over the final measure of the system.

Harp 2

Handbells

208

Musical score for measures 208-218. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 208 starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a bass line. A crescendo hairpin leads to a fortissimo (*ff*) dynamic. A fermata is placed over the end of measure 218. The number '8' is written below the bass staff.

219

Musical score for measures 219-221. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 219 starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a bass line. A fermata is placed over the end of measure 221. The notes F $\flat$  and B $\sharp$  are indicated below the bass staff.

222

Musical score for measures 222-224. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 222 starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a bass line. A fermata is placed over the end of measure 224. The notes E $\flat$ , F $\sharp$ , and A $\sharp$  are indicated below the bass staff. The number '2' is written above the treble staff and below the bass staff in measures 222 and 224. The time signature 4/4 is shown at the end of measure 224.

Harp 2

228

*mf* *cresc.* *ff*

234

234 235 236 237 238 239

240

240 241 242 243 244 245

23

23

Harp 2

268

Trumpets

Musical score for measures 268-271. The top staff is for Trumpets and the bottom staff is for Harp 2. The key signature has three flats. The music features a rhythmic pattern of eighth notes in the trumpet part, with a forte (*ff*) dynamic marking.

272

26 Trumpets

Musical score for measures 272-301. The top staff is for Trumpets and the bottom staff is for Harp 2. The key signature has three flats. The music features a rhythmic pattern of eighth notes in the trumpet part, with a forte (*ff*) dynamic marking. A large watermark is visible across the page.

302

Musical score for measures 302-305. The top staff is for Trumpets and the bottom staff is for Harp 2. The key signature has three flats. The music features a rhythmic pattern of eighth notes in the trumpet part, with a fortissimo (*fff*) dynamic marking.

306

Musical score for measures 306-308. The top staff is for Trumpets and the bottom staff is for Harp 2. The key signature has three flats. The music features a rhythmic pattern of eighth notes in the trumpet part.

309

Musical score for measures 309-312. The top staff is for Trumpets and the bottom staff is for Harp 2. The key signature has three flats. The music features a rhythmic pattern of eighth notes in the trumpet part, with a fortissimo (*fff*) dynamic marking.



Handbells

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

5 octave choirs omit notes in ( ).

6 octave choirs omit notes in [ ].

Kevin McChesney

♩ = 144-152

The musical score is written for Handbells and Mallets. It consists of three systems of music. The first system (measures 1-3) is marked *ff* and features a 4/4 time signature. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes a section for mallets, indicated by the word "mallets" and a small 'd' symbol on the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Return to Copyrighted Material" is visible across the page.

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Musical score for piano, measures 10-18. The score is written for two staves (treble and bass clef) and includes a large watermark reading "Return to Sonologymusic.com to purchase".

Measures 10-12: Treble clef has eighth-note runs; bass clef has chords and eighth notes. Time signatures: 7/8, 4/4, 7/8.

Measures 13-15: Treble clef has eighth-note runs; bass clef has chords and eighth notes. Time signatures: 4/4, 7/8, 4/4, 7/8.

Measures 16-18: Treble clef has eighth-note runs with accents; bass clef has chords and eighth notes. Measure 17 includes a dynamic marking *f* and a right-hand accent *R*. Time signatures: 7/8, 4/4, 7/8, 4/4.

19 20 21

Handwritten musical score for measures 19, 20, and 21. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present at the beginning of measure 19. A large watermark is overlaid diagonally across the page.

22 23 24

Handwritten musical score for measures 22, 23, and 24. The score continues the piano part from the previous system. The right hand has a more active, melodic line with frequent sixteenth-note patterns. The left hand maintains a steady accompaniment. A dynamic marking of *ff* is present at the beginning of measure 22. A large watermark is overlaid diagonally across the page.

25 26 27

Handwritten musical score for measures 25, 26, and 27. The score continues the piano part. The right hand features a melodic line with some rests and beamed notes. The left hand provides a consistent accompaniment. A dynamic marking of *ff* is present at the beginning of measure 25. A large watermark is overlaid diagonally across the page.

28 29 30

Musical score for measures 28-30. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 28 is in 7/8 time, measure 29 is in 4/4 time, and measure 30 is in 7/8 time. The music features complex rhythmic patterns with many beamed notes and rests.

31 32 33 34

Musical score for measures 31-34. The score is written for piano in two staves. The key signature has two flats. Measure 31 is in 4/4 time, measure 32 is in 6/8 time, measure 33 is in 4/4 time, and measure 34 is in 4/4 time. Measure 33 includes a dynamic marking of *mf* and a fermata over the final note. Measure 34 includes a dynamic marking of *R*.

35 36 37 38

Musical score for measures 35-38. The score is written for piano in two staves. The key signature has two flats. Measure 35 is in 4/4 time, measure 36 is in 4/4 time, measure 37 is in 4/4 time, and measure 38 is in 4/4 time. Measure 37 includes a dynamic marking of *mf*. Measure 38 includes a dynamic marking of *mf*.

39 40 41

Musical score for measures 39-41. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

42 43 44 45

Musical score for measures 42-45. The right hand continues the melodic line, and the left hand accompaniment becomes more complex with some triplets and sixteenth-note patterns.

46 47 48

Musical score for measures 46-48. The melodic line in the right hand shows some rhythmic variation, and the left hand accompaniment remains consistent in style.

49 50 51

Musical score for measures 49-51. The right hand melodic line concludes with a series of eighth notes, and the left hand accompaniment provides a steady harmonic support.

LV

The image displays a piano score for measures 52 through 64. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is organized into four systems, each with a treble and bass clef staff. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked above the treble staves. A dynamic marking of *f* (forte) is present in measure 53. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of the letter 'R' placed below the bass staff, likely indicating a right-hand entry or a specific performance instruction. The score concludes with a double bar line at the end of measure 64.

65 66 67

mf R R R

Detailed description: This system contains measures 65, 66, and 67. The music is in 4/4 time with a key signature of two flats. Measure 65 features a mezzo-forte (mf) dynamic and a fermata over the first two notes of the treble staff. Measure 66 has a fermata over the first two notes of the treble staff. Measure 67 has a fermata over the first two notes of the treble staff. The bass staff contains a rhythmic accompaniment of eighth notes.

68 69 70 71-73 74

R 3 3

Detailed description: This system contains measures 68 through 74. Measures 68-70 are in 4/4 time. Measure 69 has a fermata over the first two notes of the treble staff. Measure 70 has a fermata over the first two notes of the treble staff. Measures 71-73 are in 3/8 time and feature a triplet of eighth notes in both staves. Measure 74 is in 4/4 time. The bass staff contains a rhythmic accompaniment of eighth notes.

75 76 77

f

Detailed description: This system contains measures 75, 76, and 77. The music is in 4/4 time with a key signature of two flats. Measure 75 features a forte (f) dynamic. Measure 76 has a fermata over the first two notes of the treble staff. Measure 77 has a fermata over the first two notes of the treble staff. The bass staff contains a rhythmic accompaniment of eighth notes.

78 79 80

*mf* *f* *mf*

81 82 83

mallets

84 85 86

Detailed description: This image shows a page of musical notation for a piano and mallets. The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system covers measures 78-80. Measure 78 has a piano dynamic of *mf*. Measure 79 has a piano dynamic of *mf*. Measure 80 has a piano dynamic of *f* and a mallets dynamic of *mf*. The second system covers measures 81-83. Measure 81 has a piano dynamic of *mf*. Measure 82 has a piano dynamic of *f* and a mallets dynamic of *mf*. Measure 83 has a piano dynamic of *f* and a mallets dynamic of *mf*. The third system covers measures 84-86. Measure 84 has a piano dynamic of *f* and a mallets dynamic of *mf*. Measure 85 has a piano dynamic of *f* and a mallets dynamic of *mf*. Measure 86 has a piano dynamic of *f* and a mallets dynamic of *mf*. The mallets part is indicated by a bracket and the word 'mallets' above the treble clef staff in the second system. The piano part is indicated by a bracket and the word 'piano' above the bass clef staff in the first system. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for piano, measures 87-97. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features complex textures with many chords and rapid passages. Measure 87 starts with a treble clef and a bass clef. Measures 88 and 89 continue the complex texture. Measure 90 has a treble clef and a bass clef. Measure 91 has a treble clef and a bass clef. Measure 92 has a treble clef and a bass clef. Measure 93 has a treble clef and a bass clef, with a dynamic marking of *mf* and a fermata over the treble staff. Measure 94 has a treble clef and a bass clef, with a dynamic marking of *R*. Measure 95 has a treble clef and a bass clef, with a dynamic marking of *7 7 7 7*. Measure 96 has a treble clef and a bass clef, with a dynamic marking of *R*. Measure 97 has a treble clef and a bass clef, with a dynamic marking of *7 8* and a time signature change to 4/4.

98 99-101 **3** 102 103

*mf* *f*

This system contains measures 98 through 103. Measure 98 is a whole rest in both staves. Measures 99-101 are marked with a '3' and a bar line, indicating a triplet. Measure 102 begins with a *mf* dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 103 continues this texture and is marked with a *f* dynamic. The key signature has two flats and the time signature is 4/4.

104 105 106 107

*f* (R)

This system contains measures 104 through 107. Measures 104 and 105 are whole rests. Measure 106 begins with a *f* dynamic and a '(R)' marking, indicating a right-hand melodic line. Measure 107 continues this melodic line. The key signature has two flats and the time signature is 4/4.

108 109 110 111

*mf*

This system contains measures 108 through 111. Measures 108 and 109 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 110 is a whole rest. Measure 111 begins with a *mf* dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats and the time signature is 4/4.

112 113 114 115

*f* *R* *mf* *f* *R* *mf*

This system contains measures 112 through 115. It features two staves: a treble clef staff and a bass clef staff. Measure 112 starts with a forte (*f*) dynamic. Measures 113 and 115 include a 'R' (ritardando) marking, with dynamics of *mf* and *f* respectively. The music consists of complex chordal textures and rhythmic patterns.

116 117 118 119

*cresc.* *f* *R*

This system contains measures 116 through 119. Measure 116 begins with a *cresc.* (crescendo) marking. Measure 119 features a forte (*f*) dynamic and a 'R' (ritardando) marking. The music continues with dense harmonic structures.

120 121 122 123

*R* *R*

This system contains measures 120 through 123. Measures 121 and 122 are marked with 'R' (ritardando). Measure 123 includes a 7/8 time signature change and a 4/4 time signature change. The music concludes with complex rhythmic and harmonic elements.

124 R 125 126

R R

This system contains measures 124, 125, and 126. The music is in 4/4 time and features a complex texture with multiple voices in both the treble and bass staves. Measure 124 has a 'R' above the treble staff and another 'R' below the bass staff. Measures 125 and 126 also have 'R' markings above the treble staff.

127 128 129

R R ff

This system contains measures 127, 128, and 129. Measure 127 has an 'R' below the bass staff. Measure 129 has an 'R' above the treble staff and a 'ff' dynamic marking below the bass staff. The time signature changes to 7/8 in measure 128 and back to 4/4 in measure 129.

130 131 132

This system contains measures 130, 131, and 132. Measure 131 has a '7' below the bass staff, and measure 132 has an '8' below the bass staff. The time signature changes to 7/8 in measure 131 and back to 4/4 in measure 132.

133 134 135

Musical score for measures 133-135. The score is in 4/4 time and B-flat major. Measure 133 features a complex chordal texture in the right hand and a rhythmic bass line. Measure 134 continues the texture with some changes in the right hand. Measure 135 shows a more active right hand with moving lines. A large watermark is visible across the page.

136 137 138

Musical score for measures 136-138. Measure 136 has a 7/8 time signature. Measure 137 returns to 4/4 time. Measure 138 features a dynamic marking of *p* (piano) and a right-hand melodic line marked with an 'R'. A large watermark is visible across the page.

139 140 141

Musical score for measures 139-141. Measure 139 has a 7/8 time signature and a dynamic marking of *ff* (fortissimo). Measure 140 returns to 4/4 time with a dynamic marking of *mp* (mezzo-piano) and a right-hand melodic line marked with an 'R'. Measure 141 continues the texture. A large watermark is visible across the page.

This musical score page contains measures 142 through 148. It is written for piano in a grand staff (treble and bass clefs).  
- Measure 142: Treble clef, 7/8 time signature, *ff* dynamic. Bass clef, 7/8 time signature.  
- Measure 143: Treble clef, 4/4 time signature, *mf* dynamic. Bass clef, 4/4 time signature. Includes a right-hand (R) marking.  
- Measure 144: Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. Includes a right-hand (R) marking.  
- Measure 145: Treble clef, 4/4 time signature, *ff* dynamic. Bass clef, 4/4 time signature.  
- Measure 146: Treble clef, 4/4 time signature, *f* dynamic. Bass clef, 4/4 time signature. Includes a right-hand (R) marking.  
- Measure 147: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes a right-hand (R) marking.  
- Measure 148: Treble clef, 7/8 time signature, *ff* dynamic. Bass clef, 7/8 time signature. Includes a right-hand (R) marking.

149 150 151 152

R

153 154-156 3 157 158-161 4 162 163-164 2

3 4 2

165 166 167 168

*mp* *f*

RV

169  $\uparrow$  170-172 **3** 173 R 174 LV *mp* LV *f* R

175 LV 176 LV 177 LV R

178 LV (R) 179 LV LV (both staves) 180 LV 181  $\emptyset$  182-185 **4** **4**



186 187 188

mallets  
*f*

This system contains measures 186, 187, and 188. The music is written for a grand staff with treble and bass clefs. The key signature has two flats. The tempo is marked 'mallets' and the dynamic is 'f'. The music consists of dense, rhythmic patterns of chords and single notes.

189 190 191

*mf*

This system contains measures 189, 190, and 191. The music continues with rhythmic patterns. Measure 190 features a change in dynamics to 'mf'. The bass line has some rests in measure 191.

192 193 194 R

*f*

This system contains measures 192, 193, and 194. Measure 194 is marked with a 'R' for repeat and a dynamic of 'f'. The music ends with a double bar line and repeat signs.

195 196 197

198 199-201 3 202 *f*

203 204-205 2 206 *f*

207 *ff* 208-213 6 214 *mp* SK\* *mf*

215 SK 216 217

218 (R) *f* 219 220-221 2

\* C6 and D6 stop shaking at the end of measure 214, the rest of the tied notes continue shaking through the end of measure 215.

222 223 224-225 2 226

*f* *mp*

This system contains measures 222 through 226. The music is written for piano in a 4/4 time signature. Measures 222-225 feature a complex texture with multiple sixteenth-note chords in both hands, marked with a forte (*f*) dynamic. Measure 226 begins with a mezzo-piano (*mp*) dynamic and features a more melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the first measure of 226.

227 228 229 230 231

*cresc.* *ff*

This system contains measures 227 through 231. Measures 227-230 show a gradual increase in volume, marked with a crescendo (*cresc.*) dynamic. The texture remains dense with sixteenth-note chords. Measure 231 is marked with a fortissimo (*ff*) dynamic and features a more rhythmic, percussive texture with a fermata over the first measure.

232 233 234 235

*ff*

This system contains measures 232 through 235. Measures 232-235 are marked with a fortissimo (*ff*) dynamic. The music features a driving, rhythmic pattern of sixteenth-note chords in both hands, with a strong sense of forward motion.

236 237 238

*f* R

This system contains measures 236, 237, and 238. The music is written for piano in a key with two flats and a 4/4 time signature. Measure 236 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 237 has a similar pattern with some rests. Measure 238 begins with a dynamic marking of *f* (forte) and includes a right-hand (R) marking. The bass line consists of chords and single notes.

239 240 241

This system contains measures 239, 240, and 241. Measure 239 continues the rhythmic complexity. Measure 240 shows a change in the bass line. Measure 241 features a crescendo hairpin and a fermata over the final notes of the right hand.

242 243 244

*ff*

This system contains measures 242, 243, and 244. Measure 242 starts with a dynamic marking of *ff* (fortissimo). Measure 243 has a dynamic marking of *f*. Measure 244 continues the dense texture. The bass line is marked with *c* (crescendo).

245 246 247 248 249

Musical score for measures 245-249. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The right hand (RH) features a melodic line with eighth-note patterns, while the left hand (LH) provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 249. A large watermark is visible across the page.

250 251 252 253 254

Musical score for measures 250-254. The score continues with the same piano accompaniment. A *cresc.* (crescendo) marking is placed in measure 251. The melodic line in the right hand becomes more complex with overlapping notes. A large watermark is visible across the page.

255 256 257 258 259-260

Musical score for measures 255-260. The score continues with the same piano accompaniment. A *ff* (fortissimo) dynamic marking is present in measure 257. Measures 258 and 259-260 feature a dense, multi-layered texture with many overlapping notes. A large watermark is visible across the page.

261 262 263

*ff*

This system contains measures 261, 262, and 263. The music is written for piano in a key with two flats (B-flat major or D minor). The upper staff features a complex texture with multiple voices of sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 261.

264 265 266

*f*

This system contains measures 264, 265, and 266. The music continues with dense sixteenth-note patterns in both staves. A dynamic marking of *f* (forte) is present at the beginning of measure 264.

267 268 269

This system contains measures 267, 268, and 269. The musical texture remains dense with sixteenth-note figures. Measure 269 shows a change in the upper staff, with some notes being held over from the previous measure.

270 *ff* 271

272 273

274 275

The image displays a musical score for piano, spanning measures 270 to 275. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems, each with a grand staff (treble and bass clefs). The first system (measures 270-271) begins with a forte (*ff*) dynamic marking. The music features dense, multi-voiced textures with many beamed notes, characteristic of a complex rhythmic pattern. The second system (measures 272-273) continues this texture. The third system (measures 274-275) shows a slight change in the upper voice part, with some notes appearing as dotted rhythms. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to Copyrighted Material' and 'Return to Copyrighted Music'. The watermark also includes a stylized logo of a handbell.



276 277

278 279

280 281

282 283

284 285-286

287 288

*ff*

289-290

Musical score for measures 289-290. The score is written for piano in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 289 begins with a dynamic marking of  $mf$  and a fermata over a whole note chord. Measure 290 contains a complex rhythmic pattern with sixteenth and thirty-second notes, including a fermata. Measure 291 features a similar rhythmic pattern with a fermata. Measure 292 continues the pattern with a fermata. Measure 293 (partially visible) shows the continuation of the pattern with a fermata.

293

Musical score for measures 293-294. The score is written for piano in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 293 continues the rhythmic pattern from the previous system with a fermata. Measure 294 continues the pattern with a fermata.

295 296

*mf*

297 298

*cresc.*

299 300 301

SK SK SK

302 SK 303 *fff*

304 305

306 307

The image shows a page of musical notation for piano, spanning measures 302 to 307. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems, each with a grand staff (treble and bass clefs). The first system (measures 302-303) features a complex texture with many notes in the right hand, including a section marked 'SK' (Sforzando) with a hairpin. The second system (measures 304-305) continues the dense texture. The third system (measures 306-307) shows a similar complexity. A dynamic marking of *fff* (fortississimo) is present in the first system. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'return to songologymusic.com for purchase'.

308 309

310 311 RT

Violin I

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1

8

15

22

Trumpets

26

30

35

2

Violin I

40



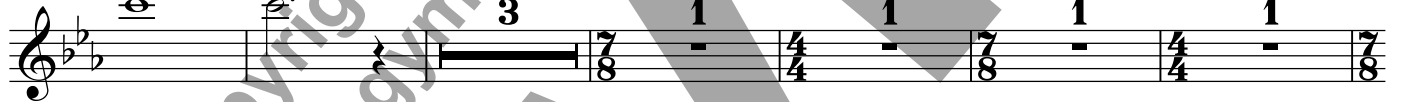
44



49



53



62



75



80



85





Violin I

95 Handbells

arco  
*mf*

99

103

*f* *mp* pizz.

108

1 Tubular Bells *mf* arco

113

*cresc.*

118

*f* div. 3 1 4 1

129

3 1 3 1 2 1 2

142

1 2 1 2 3 Handbells

Violin I

152

*mf*

157

163

Handbells  
13  
*mp*

180

186

1 Cello (pizz.)  
*mf*

191

196

Handbells  
div. arco  
*mp*

201

pizz.  
2  
*f*  
3

Violin I

209

pizz. Tubular Bells

213

arco mp

226

Flute 2 div. mf cresc.

230

unis. ff

234

238

f

242

ff

245

Violin I

249

*mf* *cresc.*

255

*ff* 7 Flutes

267

div. unis. *f* *ff*

272

2 *f* Flutes Handbells

278

1 *f* 8

Violin I

291

Musical notation for measures 291-293. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a woodwind or string part in a concerto. The key signature has two flats, and the time signature is 4/4.

294

Musical notation for measures 294-297. The music continues with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present. There are also some slurs and accents over the notes.

298

Musical notation for measures 298-300. The music features a long, sweeping melodic line with a slur. A dynamic marking of *cresc.* (crescendo) is present.

301

Musical notation for measures 301-303. The music features a series of slurs over a melodic line. A dynamic marking of *fff* (fortissimo) is present.

304

Musical notation for measures 304-307. The music features a series of slurs over a melodic line. A dynamic marking of *fff* (fortissimo) is present. A first ending bracket is marked with a '1' above it.

308

Musical notation for measures 308-311. The music features a series of slurs over a melodic line. A dynamic marking of *non div.* (non-diviso) is present. The piece ends with a fermata over a final chord.

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

Violin II

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

$\text{♩} = 144-152$

1

8

15

22 Trumpets

*ff*

26

30

32

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Violin II

43 Violin I

*mf*

48

52

3 1 1

60

1 1 1 1 1 4 1

70 Handbells

4 1 2

79

*mf* *f* pizz.

84

1 6

95 Handbells

*mf* div. arco unis.

Violin II

99

Musical notation for measures 99-103. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic.

104

Musical notation for measures 104-108. The key signature is three flats. The time signature is 4/4. The music is marked *pizz.* (pizzicato) and *mp* (mezzo-piano). Measure 104 has a first finger (**1**) fingering. Measure 108 has a first finger (**1**) fingering.

109

Musical notation for measures 109-113. The key signature is three flats. The time signature is 4/4. The music is marked *mf* (mezzo-forte). The instruction "Tubular Bells" is written above the staff. The instruction "arco" is written above the staff.

114

Musical notation for measures 114-118. The key signature is three flats. The time signature is 4/4. The music is marked *cresc.* (crescendo).

119

Musical notation for measures 119-123. The key signature is three flats. The time signature is 4/4. The music is marked *f* (forte). The notation includes triplets and first finger (**1**) fingerings.

133

Musical notation for measures 133-137. The key signature is three flats. The time signature is 4/4. The notation includes triplets and first (**1**), second (**2**), and third (**3**) fingerings.



Violin II

Handbells

145

1 2 2 1

153

div.

158

unis.

163

13

Handbells

180

mf

187

1

Cello (pizz.)

mf

192

3

div. arco

mp

200

2

pizz.

f

2

Violin II

208

pizz. div. Tubular Bells

212

218

8 Flute 2 div. mf cresc.

230

unis. ff

234

238

div. unis. f

242

ff

245

Violin II

249

*mf* *cresc.*

254

*ff*

259

Flutes 7 *div.* *f*

269

Flutes *unis.* *ff* 2

274

Flutes *f*

278

Handbells 1 *f* 8

Violin II

291

294

non div.

*mf*

298

*cresc.*

301

*fff*

304

1

*fff*

308

non div.

Viola

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1 1

8

14

18

23

28

33

Cl.

div.

f

ff

unis.

div.

23

1 1 1 1

Viola

62

1 1 1 4 1 4 1

75

Handbells

2

*mf*

80

pizz.

1

*f*

86

Handbells

6

*mf*

96

arco

div. unis.

*mf*

101

pizz.

1

*f*

*mp*

106

Tubular Bells

1

*mf*

111

arco

*mf*

Viola

116

*cresc.* *f* div. 3

123

137

148

Handbells *mf*

155

160

165

*mp* 3 *pizz.* *mp*

171

*f* *mp* 5

Viola

179 Handbells arco *mf*

183

187 Cello (pizz.) *mf*

191

195 Handbells div. *mp*

200 *f*

208 pizz. Tubular Bells

212 arco *mp*



Viola

218

8 Flute 2

*mp cresc.* div.

230

*ff* unis. div.

235

unis. *f* unis.

240

div. unis. div. *ff*

245

1 unis. *mf*

251

*cresc.*

255

*ff* 7

Viola

266 Flutes

div. *f*

271 Flutes

3 *f*

279 Handbells

1 8 *f*

292 Handbells

295 non div.

*mf* *cresc.*

299 div.

div. *fff*

304

1 div. *fff*

308 unis.

unis.

Violoncello

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

# 3. RING OF FIRE

## 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

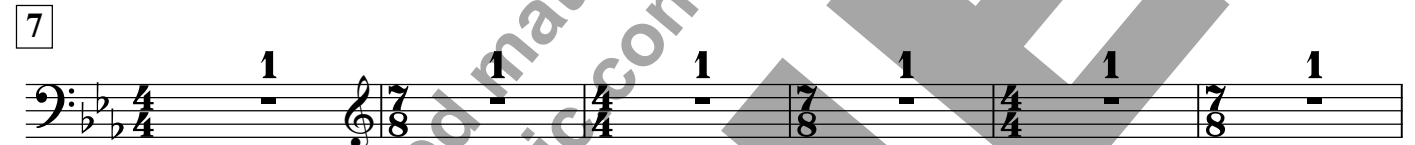
Kevin McChesney

♩ = 144-152

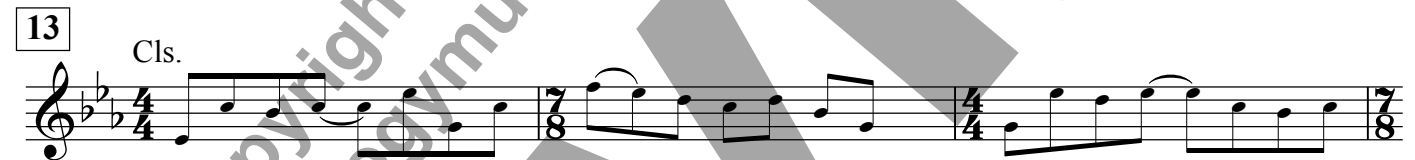
1 1 1 1 1 1



7 1 1 1 1 1



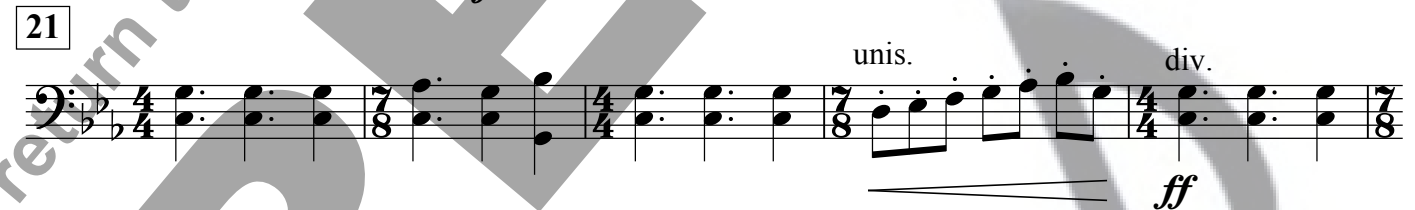
13 Cls.



16 div. f



21 unis. div. ff



26



31 8



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Violoncello

43

Violin I

*mf*

48

52

*mf*

60

67

Handbells

*mf*

71

77

Handbells

80

*f* *mf*  
*pizz.*

Violoncello

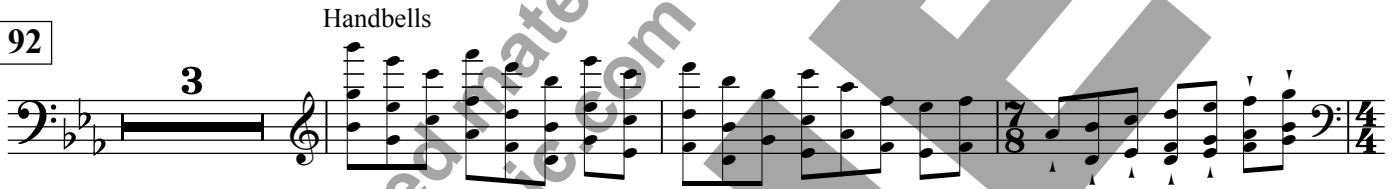
84



88



92



98



103



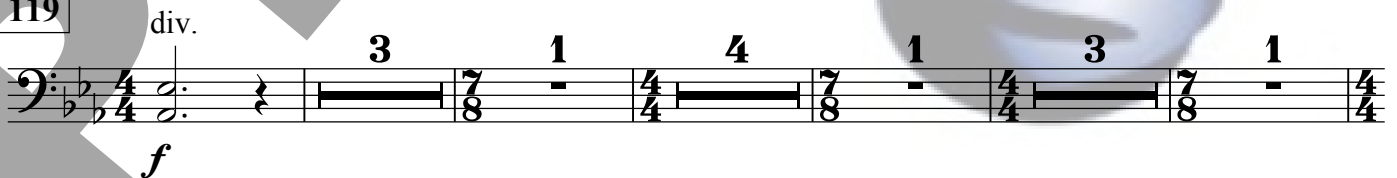
108



113



119



Violoncello

133

Musical notation for measures 133-144. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a single bass clef staff with a 4/4 time signature. Above the staff, fingerings are indicated: 3, 1, 2, 1, 2, 1, 2. The notes are mostly whole notes with stems pointing down.

145

Musical notation for measures 145-155. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a single bass clef staff with a 4/4 time signature. Above the staff, fingerings are indicated: 1, 2, 5, 1, 1. The notes are mostly whole notes with stems pointing down. At the end of the staff, there is a treble clef staff with the word "Violins" above it, containing a few notes.

156

Musical notation for measures 156-160. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur and a dynamic marking of *mf*. The bass staff has a rhythmic accompaniment. The word "non div." is written above the treble staff.

161

Musical notation for measures 161-165. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a single bass clef staff with a 4/4 time signature. The notes are mostly eighth notes with stems pointing down. A dynamic marking of *mp* is present at the end of the staff.

166

Musical notation for measures 166-171. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a single bass clef staff with a 4/4 time signature. Above the staff, a "3" indicates a triplet. The word "pizz." is written above the staff. The notes are mostly eighth notes with stems pointing down. A dynamic marking of *mp* is present at the beginning, and a dynamic marking of *f* is present at the end.

172

Musical notation for measures 172-180. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a bass clef staff and a treble clef staff. The bass staff has a melodic line with a slur and a dynamic marking of *mp*. The treble staff has a rhythmic accompaniment. The word "Handbells" is written above the treble staff.

181

Musical notation for measures 181-186. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a single bass clef staff with a 4/4 time signature. The notes are mostly whole notes with stems pointing down. The word "arco" is written above the staff at the beginning, and "pizz." is written above the staff at the end. A dynamic marking of *mf* is present at the beginning.

187

Musical notation for measures 187-191. The piece is in a key with two flats and a 4/4 time signature. The notation consists of a single bass clef staff with a 4/4 time signature. The notes are mostly eighth notes with stems pointing down. The word "arco" is written above the staff at the end.

Violoncello

191

Musical notation for measures 191-194. The staff is in bass clef with a key signature of two flats. It features a continuous eighth-note pattern.

195

Musical notation for measures 195-198. Measure 195 has a fermata and a '9' above it. Measures 196-197 are marked 'pizz.' and 'f'. Measure 198 has a fermata and a '2' above it. Accents are present in measures 196 and 198.

209

Musical notation for measures 209-212. Measure 209 has a fermata and a '9' above it. Measures 210-212 are marked 'Tubular Bells'. Accents are present in measures 209 and 212.

213

Musical notation for measures 213-217. Measures 213-216 are in treble clef. Measure 217 is in bass clef and marked 'arco' and 'mp'. A fermata is present in measure 217. A '7/8' time signature change is indicated at the end of the staff.

218

Musical notation for measures 218-221. Measures 218-219 are in bass clef with a '2' above the staff. Measures 220-221 are in treble clef and marked 'Xylophone'. A '2' is above the staff in measure 221. A '7/8' time signature change is indicated at the beginning of the staff.

Violoncello

224

Xylophone

div.

Musical notation for measures 224-228. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth notes in the first four measures, followed by dotted eighth notes in the last four measures. Dynamics include *mp* and *cresc.*

229

Musical notation for measures 229-233. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. Dynamics include *ff*.

234

Musical notation for measures 234-238. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. Dynamics include *f*.

239

Musical notation for measures 239-243. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. Dynamics include *ff*.

244

Musical notation for measures 244-249. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. Dynamics include *mf*. A first ending bracket is shown above measures 248-249.

250

Musical notation for measures 250-255. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. Dynamics include *cresc.*

256

non div.

Flutes

Musical notation for measures 256-261. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. Dynamics include *ff*. A first ending bracket is shown above measures 260-261.

267

non div.

Musical notation for measures 267-272. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. Dynamics include *f* and *ff*. A first ending bracket is shown above measures 271-272.



Violoncello

274 Flutes *div.* *f* *f*

280 Handbells 8

292

295 *non div.* *mf* *cresc.*

299 *div.* *fff*

304 *fff* *div.*

308 *unis.*

Contrabass

for my wife, Tracy  
written for Ring of Fire, Jason Wells, Director

### 3. RING OF FIRE

#### 3. Fire

Concerto for Handbell Choir (5-7 octaves) and Orchestra, Movement 3

Kevin McChesney

♩ = 144-152

1 1 1 1 1 1

7 1 1 1 1 1

13 Cls.

16 f

21 ff

26

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Contrabass

31

Musical staff for Contrabass, measures 31-34. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 31 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 32 contains a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 33 contains a whole note G2. Measure 34 contains a whole rest. Fingerings are indicated as 23 above measure 33 and 1 above measure 34.

59

Musical staff for Contrabass, measures 59-64. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 59-64 contain whole rests. Fingerings are indicated as 1 above each measure.

65

Musical staff for Contrabass and Handbells, measures 65-70. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 65 contains a whole rest with a fingering of 2 above it. Measure 66 is the start of the Handbells section, with a treble clef and a 4/4 time signature. Measures 66-70 contain a rhythmic pattern of eighth notes. Measure 70 ends with a 7/8 time signature.

70

Musical staff for Contrabass, measures 70-73. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 70-73 contain a rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed below measure 70. Measure 73 ends with a 7/8 time signature.

74

Musical staff for Contrabass, measures 74-77. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 74 contains a whole rest with a fingering of 4 above it. Measure 75 contains a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 76 contains a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 77 contains a quarter note A3, quarter note B3, quarter note C4, and quarter note D4.

81

Musical staff for Contrabass, measures 81-84. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 81-84 contain a rhythmic pattern of eighth notes. Dynamic markings *f* and *mf* are placed above measures 81 and 82 respectively. A *pizz.* marking is placed above measure 83.

85

Musical staff for Contrabass, measures 85-88. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 85-88 contain a rhythmic pattern of eighth notes.

89

Musical staff for Contrabass, measures 89-92. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 89-91 contain a rhythmic pattern of eighth notes. Measure 92 contains a whole rest with a fingering of 3 above it.

Contrabass

95 Handbells

arco  
mf

Detailed description: This system contains measures 95 through 98. It begins with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes. At measure 98, the clef changes to bass and the time signature to 4/4. The dynamic marking *mf* is present.

99

*f*

Detailed description: This system contains measures 99 through 103. It is written in bass clef with a key signature of two flats. The music consists of a steady eighth-note line. At measure 103, the time signature changes to 4/4. The dynamic marking *f* is present.

104

1 pizz.

*mp*

1

Detailed description: This system contains measures 104 through 108. It is written in bass clef with a key signature of two flats. The music features a series of rests followed by eighth notes. Above the first measure is a '1' and the instruction 'pizz.'. Above the last measure is another '1'. The dynamic marking *mp* is present.

109 Tubular Bells

arco

*mf*

Detailed description: This system contains measures 109 through 113. It begins with a treble clef and a key signature of two flats. The music features a steady eighth-note line. At measure 113, the clef changes to bass. The dynamic marking *mf* is present.

114

*cresc.*

*f*

Detailed description: This system contains measures 114 through 119. It is written in bass clef with a key signature of two flats. The music consists of a steady eighth-note line. The dynamic marking *cresc.* is present, and *f* appears at the end of the system.

120

3 1 4 1 3 1 3

Detailed description: This system contains measures 120 through 135. It is written in bass clef with a key signature of two flats. The music consists of rests with fingerings indicated above: 3, 1, 4, 1, 3, 1, 3.

136

1 2 1 2 1 2

Detailed description: This system contains measures 136 through 144. It is written in bass clef with a key signature of two flats. The music consists of rests with fingerings indicated above: 1, 2, 1, 2, 1, 2.

145

1 2 5 4 1 4

Detailed description: This system contains measures 145 through 150. It is written in bass clef with a key signature of two flats. The music consists of rests with fingerings indicated above: 1, 2, 5, 4, 1, 4.

Contrabass

162

1

mf mp mp pizz.

Detailed description: This system contains measures 162 through 169. It begins with a 7/8 time signature and a key signature of two flats. Measure 162 has a whole rest. Measure 163 starts with a 4/4 time signature and a half note G2. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo leads to a dynamic of *mp* in measure 164. A hairpin decrescendo leads to a dynamic of *mp* in measure 165. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. A *pizz.* marking is placed above the staff in measure 169.

170

7

f mp mf arco

Detailed description: This system contains measures 170 through 181. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. A dynamic marking of *f* is placed below the staff in measure 170. A hairpin crescendo leads to a dynamic of *mp* in measure 175. A hairpin decrescendo leads to a dynamic of *mf* in measure 181. An *arco* marking is placed above the staff in measure 181.

182

2

Cello (pizz.)

Detailed description: This system contains measures 182 through 188. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. A dynamic marking of *f* is placed below the staff in measure 182. A hairpin crescendo leads to a dynamic of *mp* in measure 185. A hairpin decrescendo leads to a dynamic of *mf* in measure 188. A *Cello (pizz.)* marking is placed above the staff in measure 188.

189

arco

mf

Detailed description: This system contains measures 189 through 192. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. An *arco* marking is placed above the staff in measure 189. A dynamic marking of *mf* is placed below the staff in measure 190.

193

9

pizz. f

Detailed description: This system contains measures 193 through 205. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a whole rest. A dynamic marking of *f* is placed below the staff in measure 193. A hairpin crescendo leads to a dynamic of *f* in measure 200. A *pizz.* marking is placed above the staff in measure 200.

206

2

pizz. 1 Tubular Bells

Detailed description: This system contains measures 206 through 210. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 has a whole rest. A dynamic marking of *f* is placed below the staff in measure 206. A hairpin crescendo leads to a dynamic of *f* in measure 209. A *pizz.* marking is placed above the staff in measure 209. A *Tubular Bells* marking is placed above the staff in measure 210.

211

Detailed description: This system contains measures 211 through 213. Measure 211 has a whole rest. Measure 212 has a whole rest. Measure 213 has a whole rest.

214

arco

mp 2

Detailed description: This system contains measures 214 through 217. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest. An *arco* marking is placed above the staff in measure 214. A dynamic marking of *mp* is placed below the staff in measure 214. A hairpin crescendo leads to a dynamic of *mp* in measure 217. A *2* marking is placed above the staff in measure 217.

Contrabass

220

Xylophone

Xylophone

225

230

235

240

245

251

257

Flutes

Contrabass

268

*f* *ff* 3 Flutes

275

*f* 1

281

8 Handbells *f*

292

295

*mf* *cresc.*

299

*fff*

305

1 *fff*

309