

# God Rest Ye Merry, Gentlemen

*arranged for handbell choir (3-5 octaves) and orchestra  
by Kevin McChesney*

## Performance Notes

### Instrumentation

1 Flute

1 Oboe

1 Clarinet in Bb

1 Bassoon

2 Horns in F

1 Trumpet in Bb

Timpani

Percussion (1-2 players: triangle/xylophone)

Handbells (3-5 octaves) – available separately (see below)

Violin I

Violin II

Viola

Violoncello

Contrabass

- The orchestral setting is designed for use with the original handbells-only version published by Jeffers Handbell Supply, JHS9329. Jeffers contact information is:

P.O. Box 1728

Irmo, SC 29063

1-800-JHS-BELL

[www.handbellworld.com](http://www.handbellworld.com)

- This setting may be used separately or as the first movement of a “Christmas Suite for Handbells and Orchestra” with “Lo, How a Rose E'er Blooming” (second movement), code number JHS9304, and “Symphonia on Hyfrydol” (third movement), code number JHS9300. The handbell parts for these arrangements are available from Jeffers Handbell Supply and the orchestral score and parts are available from Sonology Music ([www.sonologymusic.com](http://www.sonologymusic.com)).

# GOD REST YE MERRY, GENTLEMEN

**Rhythmic and Energetic**

♩ = 88-96, ♪ = 132-144

arr. Kevin McChesney

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- 2 Horns in F
- Trumpet in B $\flat$
- Timpani (G, C, *f*)
- Triangle
- Xylophone
- Handbells (*f*, Mallets (or TD))
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 7/8 time and features a prominent rhythmic pattern in the percussion section, particularly in the Timpani and Handbells.

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6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

11

Second time only (through m.33)

The musical score is arranged for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Tri. (Triangle), Xyl. (Xylophone), Hb. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) shows the beginning of the second time through. The Flute and Bassoon parts have a dynamic marking of *f* (forte) starting in measure 3. The Harp part includes a 'R' (ritardando) marking in measures 2 and 3. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked 'arco' (arco) in measure 4. The score includes repeat signs and a large watermark reading 'Return to SonologyMusic.com to purchase'.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second time only (through m.33)

*f*

Second time only (through m.23)

*f*

div. unis.

21

Fl.

Ob.

Cl. *Second time only (through m.33)*

Bsn.

Hn. *Second time only (through m.33)*

Tpt.

Timp. *(Second time only)*

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "God Rest Ye Merry, Gentlemen" by Kevin McChesney, page 6. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) for the woodwinds. The piece is divided into measures, with a repeat sign at the end of the first system. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page, reading "Return to Sonologymusic.com to purchase".

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. (both times)  
*f* *cresc.*

Tri.

Xyl.

Hb. *cresc.*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *cresc.*

Cb. *f* *cresc.*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*R*

*R*

*ff*

*ff*

return to scorelogymusic.com to purchase

41

This musical score is for the piece "God Rest Ye Merry, Gentlemen" by Kevin McChesney. It is page 9 of the score, starting at measure 41. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Triangle (Tri.), Xylophone (Xyl.), Harp (Hb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Harp, Timpani, Violoncello, and Contrabass parts. The Harp part is the only one with active notation on this page, featuring a complex arpeggiated texture. The other instruments are mostly silent, with some rests and occasional notes in the lower strings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*arco*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*div.*

This musical score is for the piece "God Rest Ye Merry, Gentlemen" by Kevin McChesney, page 12. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Rhythmic accompaniment with slurs and accents.
- Hn. (Horn):** Harmonic accompaniment with slurs and accents.
- Tpt. (Trumpet):** Rests throughout the section.
- Timp. (Timpani):** Rhythmic accompaniment with slurs and accents.
- Tri. (Triangle):** Rhythmic accompaniment with a dynamic marking of *f* and a *cresc.* marking.
- Xyl. (Xylophone):** Rests throughout the section.
- Hb. (Harp):** Harmonic accompaniment with a *cresc.* marking.
- Vln. I (Violin I):** Harmonic accompaniment with slurs and accents.
- Vln. II (Violin II):** Harmonic accompaniment with slurs and accents.
- Vla. (Viola):** Harmonic accompaniment with slurs and accents.
- Vc. (Violoncello):** Harmonic accompaniment with slurs and accents.
- Cb. (Contrabass):** Harmonic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cresc.* A large watermark "Return to SonologyMusic.com to purchase" is overlaid on the page.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Tri. (Triangle), Xyl. (Xylophone), Hb. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a rest, followed by a dynamic marking of *ff* (fortissimo) in the fifth measure. The Oboe part also features a *ff* dynamic marking in the second measure. The Clarinet and Bassoon parts have a *ff* dynamic marking in the second measure. The Horn part has a *ff* dynamic marking in the second measure. The Trumpet part has a *ff* dynamic marking in the second measure. The Timpani part has a *ff* dynamic marking in the second measure. The Triangle part has a *ff* dynamic marking in the second measure. The Xylophone part has a *ff* dynamic marking in the second measure. The Harp part has a *ff* dynamic marking in the second measure. The Violin I part has a *ff* dynamic marking in the second measure. The Violin II part has a *ff* dynamic marking in the second measure. The Viola part has a *ff* dynamic marking in the second measure. The Violoncello part has a *ff* dynamic marking in the second measure. The Contrabass part has a *ff* dynamic marking in the second measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are also some performance instructions like "div." and "unis." in the Violin I part. A large watermark "Return to Sohologymusic.com to purchase" is overlaid diagonally across the score.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.



78

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt.

Timp. *ff*  
(optional)

Tri. *ff*

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Xyl.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*fff*

*f*

*f*

Fl. *cresc.* *fff*

Ob. *f cresc.* *fff*

Cl. *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Timp. *ff* *fff*

Tri. (optional) *fff*

Xyl. *cresc.* *fff*

Hb. RT RT

Vln. I *cresc.* *ff* *div.* *fff*

Vln. II *f cresc.* *ff* *div.* *fff*

Vla. *ff* *fff* *div.*

Vc. *cresc.* *ff* *fff*

Cb. *ff* *fff*

Flute

# GOD REST YE MERRY, GENTLEMEN

**Rhythmic and Energetic**

♩. = 88-96, ♩ = 132-144

arr. Kevin McChesney

Second time only (through m.33)

The musical score is written for a Flute part in G minor, 7/8 time. It consists of nine staves of music, each beginning with a measure number in a box: 12, 17, 23, 29, 34, 59, 70, and 75. The score includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark reading 'Return to snologymusic.com to purchase' is overlaid diagonally across the page. Specific annotations include 'Violin I (pizz.)' above the first staff, 'Violin I' above the third staff, 'Oboe' above the fifth staff, and 'Trumpet' above the seventh staff. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a final 7/8 measure.

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Flute

80

Handbells

Musical staff for measures 80-85. The flute part consists of eighth and quarter notes in a descending line. The handbells play a rhythmic accompaniment of quarter notes.

86

Musical staff for measures 86-88. The flute part features a melodic line with a dynamic marking of *f* (forte) at the beginning. The handbells play a rhythmic accompaniment. A *cresc.* (crescendo) marking is present towards the end of the staff.

89

Musical staff for measures 89-91. The flute part continues with a melodic line, ending with a dynamic marking of *fff* (fortissimo). The handbells play a rhythmic accompaniment.

Oboe

# GOD REST YE MERRY, GENTLEMEN

**Rhythmic and Energetic**

arr. Kevin McChesney

♩ = 88-96, ♩ = 132-144

The musical score for the Oboe part is written on a single staff in G minor (three flats) and 7/8 time. It consists of eight systems of music, each starting with a measure number in a box. The first system (measures 12-17) begins with a 12-measure rest, followed by a repeat sign and a melodic line. The second system (measures 18-24) starts with a *f* dynamic and includes the instruction 'Second time only (through m. 33)'. The third system (measures 25-29) is labeled 'Violin I' and shows a change in time signature from 7/8 to 6/8. The fourth system (measures 30-35) includes a 5-measure rest and a 2-measure rest. The fifth system (measures 41-56) is labeled 'Violin I' and includes a 12-measure rest and a *f* dynamic. The sixth system (measures 57-63) features accents and a 2-measure rest. The seventh system (measures 64-69) is labeled 'Trumpet' and includes a *ff* dynamic. The eighth system (measures 70-75) continues the melodic line.

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Oboe

75



80



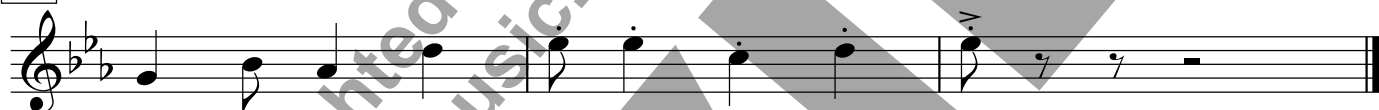
87

Flute



*f* *cresc.*

90



*fff*

# GOD REST YE MERRY, GENTLEMEN

Clarinet in B $\flat$

**Rhythmic and Energetic**

arr. Kevin McChesney

$\text{♩} = 88-96$ ,  $\text{♩} = 132-144$

12 5 Flute

22 Second time only (through m.33) *f*

28

33 5 2 12 Violin I

55 *f*

60 Handbells *ff*

66

72

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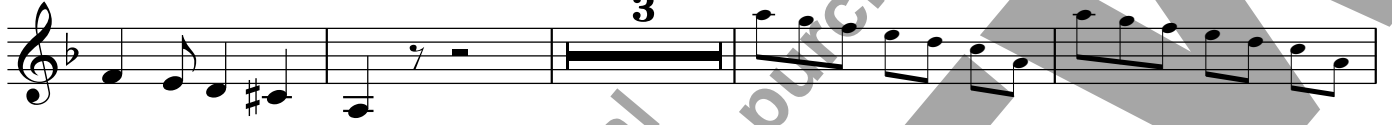


Clarinet in B $\flat$

77



82



89



Bassoon

# GOD REST YE MERRY, GENTLEMEN

**Rhythmic and Energetic**

♩ = 88-96, ♩ = 132-144

arr. Kevin McChesney

The musical score is written for Bassoon and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 7/8. The score begins with a 12-measure rest for the Bassoon, while Violin I plays a pizzicato melody. The Bassoon part starts at measure 16 with a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. At measure 32, there are rests for 5, 2, and 12 measures. At measure 53, Violin I enters with a melody, and the Bassoon continues with a forte (f) dynamic. The score ends at measure 57.

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Bassoon

62

Handbells

Musical staff for measures 62-67. The staff is in treble clef with a key signature of two flats. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the end of the staff.

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of two flats. It contains a melodic line with some rests.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of two flats. It contains a continuous melodic line.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of two flats. It contains a continuous melodic line with a change in time signature from 6/8 to 7/8.

82

Musical staff for measures 82-87. The staff is in bass clef with a key signature of two flats. It contains a continuous melodic line. A triplet of notes is marked with a '3' above it. A dynamic marking of *ff* is present at the end of the staff.

88

Musical staff for measures 88-89. The staff is in treble clef with a key signature of two flats. It contains a melodic line. A dynamic marking of *ff* is present at the end of the staff.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of two flats. It contains a continuous melodic line. A dynamic marking of *fff* is present at the end of the staff.

# GOD REST YE MERRY, GENTLEMEN

Horn I in F

**Rhythmic and Energetic**

arr. Kevin McChesney

♩ = 88-96, ♩ = 132-144

12 5 Flute (8<sup>va</sup>)

22 Second time only (through m.33) *f*

28

32 5 2 12 Violin I (8<sup>va</sup>)

54

60 Handbells (8<sup>va</sup>) *f*

65

72 *ff*

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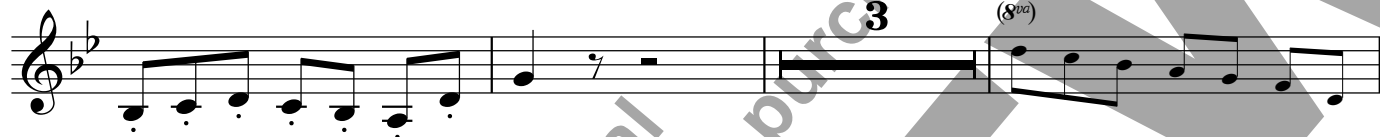
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Horn I in F

78



82



Flute  
(8<sup>va</sup>)

3

88



*ff*

*fff*

# GOD REST YE MERRY, GENTLEMEN

Horn II in F

**Rhythmic and Energetic**

arr. Kevin McChesney

♩ = 88-96, ♩ = 132-144

12 5 Flute (8<sup>va</sup>)

22 Second time only (through m.33)

28 f 8 2 12

53 Violin I (8<sup>va</sup>)

58 Handbells (8<sup>va</sup>)

64 ff

70

76

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Horn II in F

81

3

88

*ff* *fff*

Flute  
(8<sup>va</sup>)

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PREVIEW



# GOD REST YE MERRY, GENTLEMEN

Trumpet in B $\flat$

Rhythmic and Energetic

arr. Kevin McChesney

$\text{♩} = 88-96, \text{♩} = 132-144$

12 16 9 2 15

56 Handbells *ff*

66

71 Flute

76

81 Flute 3

88 *ff* *fff*

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# Timpani GOD REST YE MERRY, GENTLEMEN

Rhythmic and Energetic

♩ = 88-96, ♩ = 132-144

arr. Kevin McChesney



G, C *f*

5



9



13



18

Second time only (through m.23)

2

(Second time only)

5



29

Violin I

(both times)



34



*cresc.*

*ff*

38



*mf*

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Timpani

42

11 Violin I

*f*

57

61

*cresc.* *ff*

65

70

79

Flute + Violin I

*ff*

84

3 Flute

*ff*

90

*fff*

# GOD REST YE MERRY, GENTLEMEN

Percussion  
1 or 2 Players

Triangle, Xylophone

## Rhythmic and Energetic

♩ = 88-96, ♩ = 132-144

arr. Kevin McChesney

7 12 16 6 7 9 2 4 15 7

56 Tri. *f* 2 Tri. *f*

62 Handbells Xylophone *ff*

67 Xyl.

72 Xyl. Flute

77 Xyl.

82 (optional) Tri. *ff* Xyl. Handbells

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Percussion

87

Xyl.

Musical notation for Xylophone (Xyl.) starting at measure 87. The notation is on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The melody consists of eighth and quarter notes.

90

(optional)

Tri.

*fff*

Xyl.

*fff*

Musical notation for Percussion starting at measure 90. The top staff is for Triangle (Tri.) with an optional marking and a dynamic marking of *fff* (fortissimo). The bottom staff is for Xylophone (Xyl.) with a dynamic marking of *fff*. Both parts feature a melodic line with eighth and quarter notes.

# Violin I GOD REST YE MERRY, GENTLEMEN

Rhythmic and Energetic

♩ = 88-96, ♪ = 132-144

arr. Kevin McChesney

The musical score is written for Violin I in the key of B-flat major (two flats) and 7/8 time. It consists of eight staves of music. The first staff begins with a 4-measure rest for Handbells, followed by a melody starting on G4. The second staff continues the melody. The third staff starts with a 7-measure rest for Handbells, then continues the melody. The fourth and fifth staves continue the melodic line. The sixth staff features a change in time signature to 6/8 and then 7/8. The seventh staff includes a 5-measure rest for Handbells, followed by a 2-measure rest and a 6-measure rest, then continues with chords and a melody. The eighth staff concludes the piece with a dynamic range from mezzo-forte to fortissimo.

4 Handbells pizz. *f*

9

14 arco

19

24

29

34 Handbells 5 2 6 *mp*

51 *mf* *cresc.* *f*

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Violin I

57

Flute

Handbells

Musical staff for measures 57-62. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

63

div. unis.

*ff*

Musical staff for measures 63-68. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

69

div. unis.

Musical staff for measures 69-74. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

75

Musical staff for measures 75-79. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

80

Handbells

Musical staff for measures 80-85. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

86

*f*

*cresc.*

*ff*

Musical staff for measures 86-89. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

90

div.

*fff*

Musical staff for measures 90-94. The staff is in treble clef with a key signature of two flats. It contains a melody with eighth and quarter notes, and rests. There are accents (>) over several notes. Handbells are indicated at the end of the staff.

# GOD REST YE MERRY, GENTLEMEN

## Violin II

### Rhythmic and Energetic

arr. Kevin McChesney

♩. = 88-96, ♩ = 132-144

4 Handbells pizz. *f*

9

14 arco div. unis.

20

25

30

41 Handbells *mp*

53 *mf* *cresc.* *f*

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Violin II

57

Flute

Handbells

63

*ff*

69

75

80

3

87

Flute

*f cresc.* *ff*

90

div.

*fff*



Viola

# GOD REST YE MERRY, GENTLEMEN

Rhythmic and Energetic

♩ = 88-96, ♩ = 132-144

arr. Kevin McChesney

Handbells

pizz.

f

9

14

arco

20

25

30

5

2

41

Handbells

6

52

mf

cresc.

The musical score is written for Viola in a 7/8 time signature. It begins with a 4-measure rest for Handbells. The first staff (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic and a pizzicato (pizz.) instruction. Measure 9 is a repeat sign. Measures 10-13 continue the rhythmic pattern. Measure 14 is a 7-measure rest for arco. Measures 15-19 continue the pattern. Measure 20 is a 7-measure rest. Measures 21-24 continue the pattern. Measure 25 is a 7-measure rest. Measures 26-29 continue the pattern. Measure 30 is a 7-measure rest. Measures 31-34 continue the pattern. Measure 35 is a 5-measure rest. Measure 36 is a 2-measure rest. Measure 37 is a 4-measure rest. Measure 38 is a 4-measure rest. Measure 39 is a 4-measure rest. Measure 40 is a 4-measure rest. Measure 41 is a 6-measure rest for Handbells. Measures 42-45 are chords. Measure 46 is a 4-measure rest. Measure 47 is a 4-measure rest. Measure 48 is a 4-measure rest. Measure 49 is a 4-measure rest. Measure 50 is a 4-measure rest. Measure 51 is a 4-measure rest. Measure 52 is a 7-measure rest. Measures 53-56 are eighth-note patterns, marked with mezzo-forte (mf) and crescendo (cresc.) dynamics.

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Viola

56

Flute

*f*

62

Handbells

*ff*

67

73

78

83

3

Flute

*f*

89

div.

*ff* *fff*

# GOD REST YE MERRY, GENTLEMEN

Violoncello

**Rhythmic and Energetic**

♩. = 88-96, ♩ = 132-144

arr. Kevin McChesney

Handbells

pizz.

9

14

arco

20

Violin I

27

pizz.

32

f

36

cresc.

40

ff

Handbells

5

arco

mf

mp

50

mf

cresc.

Detailed description: This is a musical score for the cello part of 'God Rest Ye Merry, Gentlemen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 7/8 time signature and a tempo marking of 88-96 for quarter notes and 132-144 for half notes. The piece is marked 'Rhythmic and Energetic'. The score includes various performance instructions such as 'Handbells', 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). There are several measure numbers in boxes: 9, 14, 20, 27, 32, 36, 40, and 50. The score features complex rhythmic patterns, including a 4-measure rest at measure 14 and a 5-measure rest at measure 40. The piece concludes with a 7/8 time signature and a 'cresc.' marking.

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Violoncello

56

div. Flute

*f*

62

Handbells

*ff* (sim.)

67

71

75

79

83

Handbells

*f*

88

90

cresc.

*fff*

# GOD REST YE MERRY, GENTLEMEN

Contrabass

**Rhythmic and Energetic**

♩ = 88-96, ♪ = 132-144

arr. Kevin McChesney

4 Handbells pizz. *f*

9

13 arco

17

21 5 6 7

30 Violin I pizz. *f* *cresc.*

35 *ff*

39 7 Cellos *mf*

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Contrabass

51

arco

*mf* *cresc.* *f*

57

Handbells

*mf* *f*

65

(sim.)

*ff*

69

73

77

81

3 Flute

88

90

*fff*