

Lo, How a Rose E'er Blooming

arranged for handbell choir (3-5 octaves) by Kevin McChesney and Michael Kastner;

arranged for handbell choir (3-5 octaves) and orchestra

by Kevin McChesney

Performance Notes

Instrumentation

2 Flutes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Harp (optional)

Handbells (3-5 octaves) – available separately (see below)

Violin I

Violin II

Viola

Violoncello

Contrabass

- The orchestral setting is designed for use with the original handbells-only version published by Jeffers Handbell Supply, JHS9304. Jeffers contact information is:

P.O. Box 1728

Irmo, SC 29063

1-800-JHS-BELL

www.handbellworld.com

- In the original handbell version, the handbell choir plays continuously in measures 43-49. For the version with orchestra, handbells are tacet for measures 43-45 and measure 47 (beat two) through measure 49.
- This setting may be used separately or as the second movement of a “Christmas Suite for Handbells and Orchestra” with “God Rest Ye Merry, Gentlemen” (first movement), code number JHS9329, and “Symphonia on Hyfrydol” (third movement), code number JHS9300. The handbell parts for these arrangements are available from Jeffers Handbell Supply and the orchestral score and parts are available from Sonology Music (www.sonologymusic.com).

LO, HOW A ROSE E'ER BLOOMING

arr. Michael Kastner
and Kevin McChesney

Freely

Gracefully $\text{♩} = c.52$

The musical score is arranged in a standard orchestral format. It includes parts for 2 Flutes, 2 Clarinets in B \flat , 2 Bassoons, 2 Horns in F, and 2 Trumpets in B \flat . The woodwinds and strings are mostly silent until the final measure, where they play a chord. The Harp (optional) and Handbells have more active parts. The Handbells part features a melodic line in the right hand and a sustained accompaniment in the left hand. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are also silent until the final measure.

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Fl.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

LV R LV R LV

This musical score is for the second page of an arrangement of 'Lo, How A Rose E'er Blooming' by Kastner and McChesney. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts, while the Horns and Trumpets are silent. The Harp and Harpsichord provide accompaniment. The score includes dynamic markings such as *mp* and articulation like accents. A rehearsal mark '7' is located at the top left. A large diagonal watermark 'Return to Sonoblogmusic.com to purchase' is overlaid on the page.

14

This musical score page includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Harpsichord (Hb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Return to Copyrighted material' is overlaid diagonally across the page. The page number '14' is in a box at the top left, and the page number '3' is in the top right corner.

Fl. *mf* *mp* 1.

Cl. (2.) *mf* *mp*

Bsn. *mf* *mp*

Hn.

Tpt.

Hp. *mf* *mp*

Hb. *mf* *mp* LV

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26

Fl. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Hp.

Hb. *p* *mp*

Vln. I *mp*

Vln. II *p* div. unis.

Vla. *p* div. unis.

Vc. *p*

Cb. *p*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

div.

R

This musical score is for the piece 'Lo, How A Rose E'er Blooming' by Kastner and McChesney, page 6. It features a full orchestral arrangement. The woodwind section includes Flute, Clarinet, Bassoon, Horn, and Trumpet. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is in a key with two flats and a 12/8 time signature. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). Performance instructions include 'div.' (divisi) for the Violin I part and 'R' (ritardando) for the Harp part. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid on the page.

38

Fl.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

dim.

LV

R

*

R

*In the original handbell version, the bells play continuously in m. 43-49.
 For the version with orchestra, handbells are tacet m. 43-45, m.47 beat two - m. 49.

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Fl.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Hb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LV
mf

R

The image shows a page of a musical score for a symphony orchestra. The score is for page 8, measure 45. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Harp (Hb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Bassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent in this measure, indicated by a horizontal line with a bar. The Horn and Trumpet parts have rhythmic patterns. The Harp part has a few notes. The Harp (Hb.) part has a complex texture with a dynamic marking of *mf* and markings for Left Hand (LV) and Right Hand (R). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark is overlaid diagonally across the page.

51

Fl. *mf* *cresc.* *f* *rit.*

Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Hp. *f*

Hb. *cresc.*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

56

a tempo *rit.*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Bsn. 1. *mf* *dim.* *p*

Hn.

Tpt.

Hp. *mf* LV *dim.* LV LV *p*

Hb. *mf* LV *dim.* LV LV LV *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Harp (Hp.) parts have melodic lines with dynamic markings of *mf*, *dim.*, and *p*. The Horns (Hn.), Trumpets (Tpt.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Horns and Harp parts include 'LV' markings. The score is in a key with two flats and a common time signature. A large watermark is overlaid diagonally across the page.

Flute I

LO, HOW A ROSE E'ER BLOOMING

arr. Michael Kastner
and Kevin McChesney

Freely

Gracefully ♩ = c.52

4

11

19 Handbells

26 16 Trumpet 1

48

54

58

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Flute II

LO, HOW A ROSE E'ER BLOOMING

arr. Michael Kastner
and Kevin McChesney

Freely

Gracefully ♩ = c.52

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. A 4-measure rest is followed by a 3/4 time signature change. The music begins with a *mp* dynamic and a *V* hairpin.

11

Musical staff 2: Treble clef, key signature of two flats. A 3-measure rest is followed by a Handbells section. The music begins with a *V* hairpin.

21

Musical staff 3: Treble clef, key signature of two flats. A 19-measure rest is followed by a Trumpet 1 section. The music begins with a *mf* dynamic and a *V* hairpin.

45

Musical staff 4: Treble clef, key signature of two flats. Continuation of the flute part.

52

Musical staff 5: Treble clef, key signature of two flats. A *rit.* section in 2/4 time is followed by a section in 3/4 time. Dynamics include *mf cresc.*, *f*, and *mf*. A *a tempo* marking is present.

57

Musical staff 6: Treble clef, key signature of two flats. A *rit.* section with a *dim.* dynamic is followed by a *p* dynamic section. The piece ends with a double bar line.

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LO, HOW A ROSE E'ER BLOOMING

Clarinet I in B \flat

arr. Michael Kastner
and Kevin McChesney

Freely **4** Gracefully $\text{♩} = \text{c.}52$

mp

13 Handbells

mp

20 **16**

mf *mp* *p*

43 Trumpet I

49 *rit.*

mf cresc. *f*

55 *a tempo* *rit.*

mf *dim.* *p*

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LO, HOW A ROSE E'ER BLOOMING

Clarinet II in B \flat

arr. Michael Kastner
and Kevin McChesney

Freely $\frac{4}{4}$ Gracefully $\text{♩} = c.52$

13 Handbells *mf*

21 *mp* *p* 16 Trumpet 1

44

51 *mf* *cresc.* *rit.* *f*

56 *a tempo* *rit.* *mf* *dim.* *p*

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LO, HOW A ROSE E'ER BLOOMING

Bassoon I

arr. Michael Kastner
and Kevin McChesney

Freely **4** Gracefully ♩ = c.52

mp

13 Handbells

mp

20 **16**

mf *mp* *p*

43 Trumpet I

49 *rit.*

mf cresc. *f*

55 *a tempo* *rit.*

mf *dim.* *p*

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LO, HOW A ROSE E'ER BLOOMING

Bassoon II

arr. Michael Kastner
and Kevin McChesney

Freely **4** Gracefully ♩ = c.52 **11** Handbells

mp

20

mf *mp* *p* **16**

43 Trumpet I

49

mf *cresc.* **2/4**

53 *rit.*

f **6**

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LO, HOW A ROSE E'ER BLOOMING

Horn I in F

Gracefully

arr. Michael Kastner
and Kevin McChesney

Freely 5 32 Handbells

42 *mf*

49 *mf* *cresc.*

53 *rit.* *f* 6

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LO, HOW A ROSE E'ER BLOOMING

Horn II in F

arr. Michael Kastner
and Kevin McChesney

Freely **5** Gracefully $\text{♩} = c.52$ **32** Handbells

42

49 *mf*

53 *rit.* **6** *f*

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LO, HOW A ROSE E'ER BLOOMING

Trumpet I in B \flat

arr. Michael Kastner
and Kevin McChesney

Freely **4** **Gracefully** $\text{♩} = c.52$ **32** Handbells

41 *mf*

48 *f*

53 *rit.* **6**

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LO, HOW A ROSE E'ER BLOOMING

Trumpet II in B \flat

arr. Michael Kastner
and Kevin McChesney

Freely **4**

Gracefully $\text{♩} = c.52$ **32**

Handbells

41

48 *mf*

53 *rit.* *f* **6** *mf cresc.*

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LO, HOW A ROSE E'ER BLOOMING

Harp

arr. Michael Kastner
and Kevin McChesney

Freely

Gracefully ♩ = c.52

Musical notation for measures 1-10. The piece begins in 4/4 time with a key signature of two flats. The first system shows a whole rest in both staves for the first measure, followed by a change to 3/4 time. The second measure starts with a mezzo-forte (mp) dynamic. The notation includes treble and bass clefs, a grand staff, and various musical symbols like beams and slurs.

11

Musical notation for measures 11-18. The key signature remains two flats. The notation features treble and bass clefs, a grand staff, and various musical symbols like beams and slurs. A dynamic marking of mezzo-forte (mf) is present.

19

Musical notation for measures 19-26. The key signature remains two flats. The notation features treble and bass clefs, a grand staff, and various musical symbols like beams and slurs. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). Measure numbers 19, 26, and 26 are indicated at the beginning and end of the system.

51

Musical notation for measures 51-55. The key signature remains two flats. The notation features treble and bass clefs, a grand staff, and various musical symbols like beams and slurs. A dynamic marking of forte (f) is present. The word "Flute 1" is written above the staff. The instruction "rit." (ritardando) is placed above the staff. Measure numbers 51 and 55 are indicated at the beginning and end of the system.

56

Musical notation for measures 56-62. The key signature remains two flats. The notation features treble and bass clefs, a grand staff, and various musical symbols like beams and slurs. Dynamic markings include mezzo-forte (mf) and piano (p). The instruction "a tempo" is written above the staff. The instruction "rit." (ritardando) is placed above the staff. The instruction "LV dim." is written below the staff. Measure numbers 56 and 62 are indicated at the beginning and end of the system.

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LO, HOW A ROSE E'ER BLOOMING

Violin I

arr. Michael Kastner
and Kevin McChesney

Freely **4** Gracefully $\text{♩} = c.52$ **2** **2**

14 Handbells *mf*

21 *mp* *mp* **2**

30 *p* div. **7**

43 Trumpet 1

49 *mf* *cresc.* unis. **2**/**4**

53 *rit.* *f* **6**

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LO, HOW A ROSE E'ER BLOOMING

Violin II

arr. Michael Kastner
and Kevin McChesney

Freely **4** Gracefully $\text{♩} = c.52$ Handbells **4**

13

21

Handbells **3** div. **p**

30

unis. **7** Trumpet 1

44

51

mf *cresc.* *rit.* **2/4** **f** **3/4** **6**

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LO, HOW A ROSE E'ER BLOOMING

Viola

arr. Michael Kastner
and Kevin McChesney

Freely $\text{♩} = c.52$ **Gracefully** **Handbells**

13 *mp*

20 *mf* **Handbells** *p* *div.*

28 *mp* *unis.*

34 **Trumper 1**

47 *mf* *cresc.*

52 *rit.* *f* **6**

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LO, HOW A ROSE E'ER BLOOMING

Violoncello

arr. Michael Kastner
and Kevin McChesney

Freely **4** **Gracefully** $\text{♩} = c.52$ **4** Handbells

13 *mp* *mf*

21 Handbells *p*

29 **7**

43 Trumpet 1

49 *mf* *cresc.*

53 *rit.* *f* **6**

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LO, HOW A ROSE E'ER BLOOMING

Contrabass

arr. Michael Kastner
and Kevin McChesney

Freely 5 Gracefully 9 Handbells

19 Handbells 3 mp mf p

27

35 7 Trumpet 1

48 mf

52 rit. 6 cresc. f

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