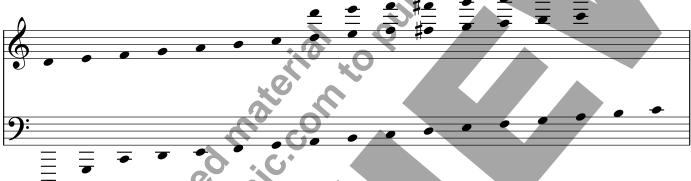
THE REJOICING

3 or 5 Octaves Level III

G. F. Handel arr. Kevin McChesney

3 or 5 octaves Handbells Used - 23, 35, C2 and G2 optional



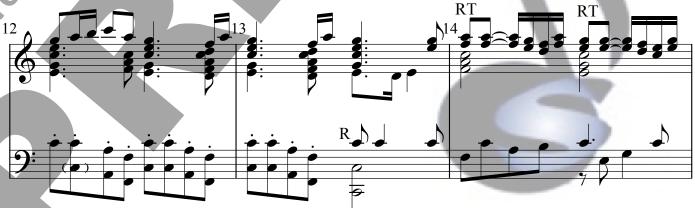
3 octave choirs omit notes in ().

5 and 6 octave choirs double treble upstem notes either throughout or on repeats.



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*PL or mallet D5 - it appears here in bass clef for ease of reading.

The Rejoicing - Handel/McChesney - 3 or 5 oct - page 2



The Rejoicing - Handel/McChesney - 3 or 5 oct - page 3