

THE REJOICING

3 or 5 Octaves

Level III

G. F. Handel
arr. Kevin McChesney

3 or 5 octaves

Handbells Used - 23, 35, C2 and G2 optional

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the upper staff, there are several groups of three vertical lines representing handbells, with notes placed on them to indicate which bells are to be played for each note in the melody.

3 octave choirs omit notes in ().
5 and 6 octave choirs double treble upstem notes
either throughout or on repeats.

Boldly

The second system of music is in 4/4 time and begins with a dynamic marking of *f*. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The music is divided into three measures, each with a measure number (1, 2, 3) above it. The notation includes various articulations and slurs. The lower staff continues the rhythmic accompaniment.

PL or mallets

The third system of music continues the piece, starting with measure 4. It features similar rhythmic complexity to the previous system, with many beamed notes and articulations. Measure numbers 4, 5, and 6 are indicated above the staves. The lower staff continues the accompaniment.

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7 LV SK

8 SK R *

9 SK R *

10 R

11 R

12 R

13 R

14 RT RT

1. 2.

*PL or mallet D5 - it appears here in bass clef for ease of reading.

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15 RT RT 16

Musical notation for measures 15 and 16. Measure 15 has 'RT' above it. Measure 16 has 'RT' above it. The notation is in treble and bass clefs.

17 18 *rit. second time*

Musical notation for measures 17 and 18. Measure 18 has 'rit. second time' above it. The notation is in treble and bass clefs.

1. 2. SK SK R R

19 20

Musical notation for measures 19 and 20. Measure 19 has '1.' above it. Measure 20 has '2.' above it. Both measures have 'SK' above them. The notation is in treble and bass clefs.