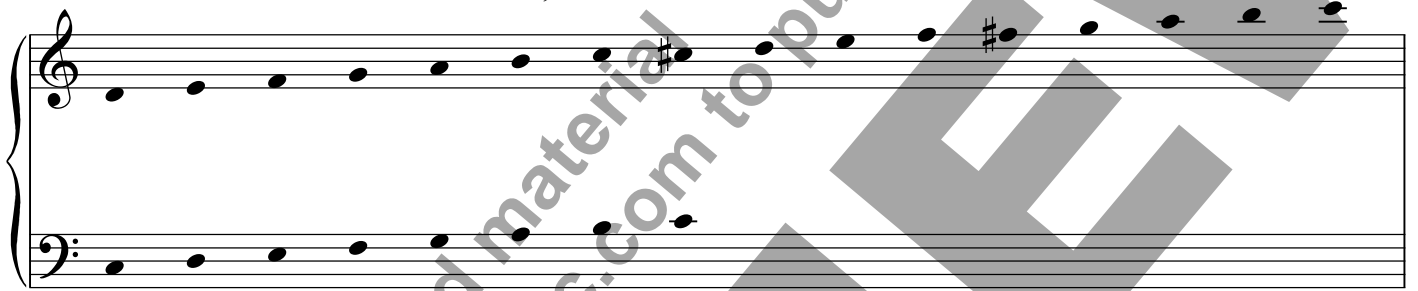


# MUSETTE

2-3 Octaves  
Level III-

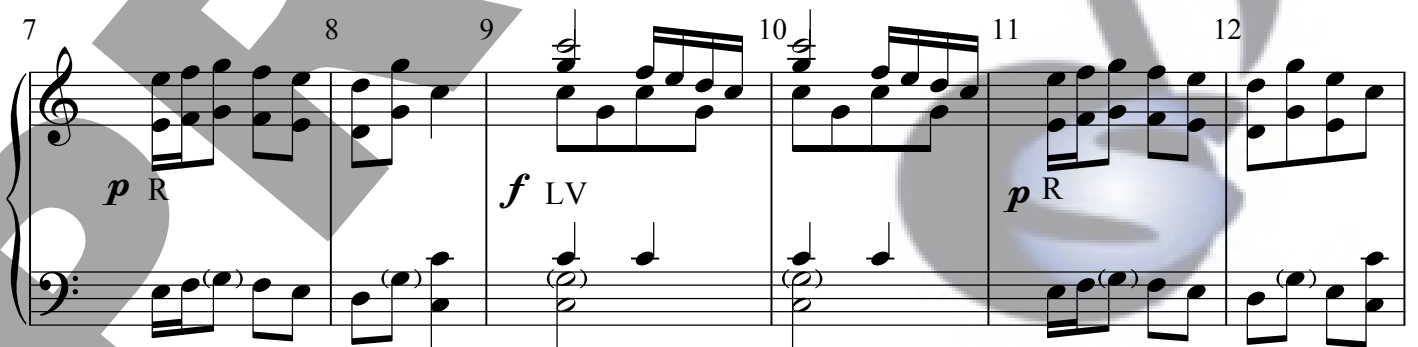
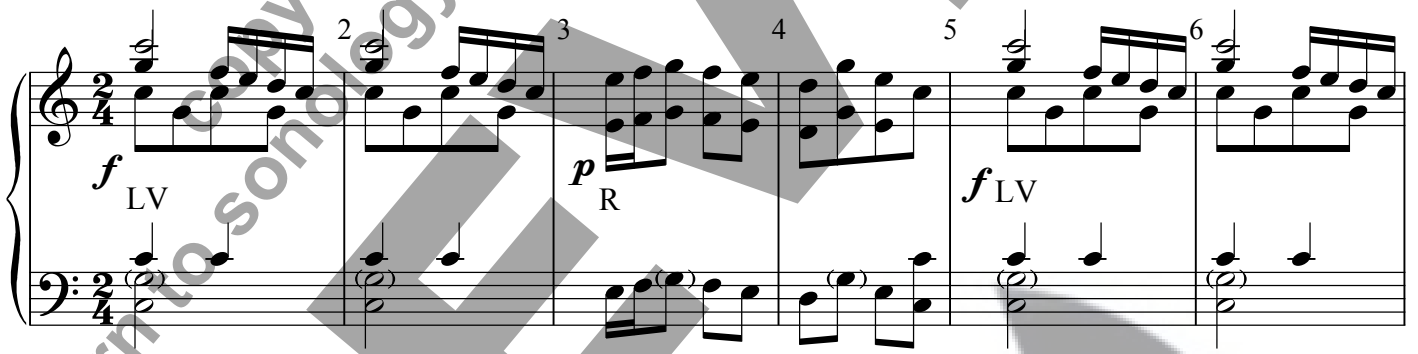
J. S. Bach  
arranged by Kevin McChesney

2 or 3 octaves  
Handbells or Handchimes Used - 16, 23



2 octave choirs omit notes in ( ).

**Allegretto** ♩ = 100



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13 *f* LV 14 15 *p* R 16 17 *f* LV

18 19 20 21 *p* R 22 23 *cresc.*

24 25 *f* 26 27 *p* 28 29 *f* LV

30 31 *p* R 32 33 *f* LV 34

35 36 37 38 39 40

*p* R *f* LV R

This system contains measures 35 through 40. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by 'R' and 'LV'.

41 42 43 44 45

*p* *cresc.* *f*

This system contains measures 41 through 45. The right hand continues the melodic line, and the left hand plays a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) marking.

46 47 48 49 50

*ff* LV

This system contains measures 46 through 50. The right hand features more complex rhythmic patterns, and the left hand has a more active accompaniment. Dynamics include fortissimo (*ff*). Fingerings 'LV' are noted.

51 52 53 54 55 56

R LV R

This system contains measures 51 through 56. The right hand plays a melodic line, and the left hand provides accompaniment. Dynamics include piano (*p*) and forte (*f*). Fingerings 'R' and 'LV' are indicated. The system ends with a double bar line.