RAG-TIME DANCE

A STOP-TIME TWO STEP OR "STOMP"

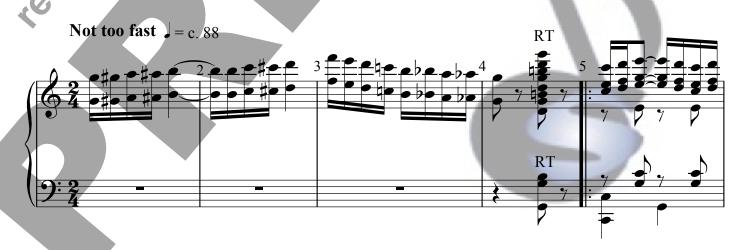
4-5 Octaves Level V

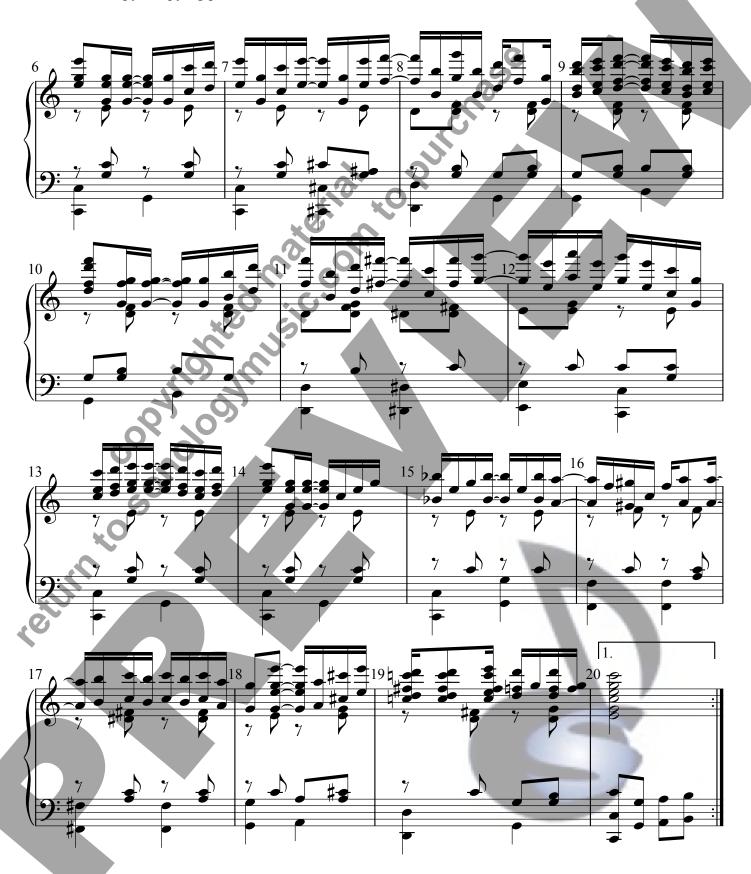
Scott Joplin transcribed by Kevin McChesney



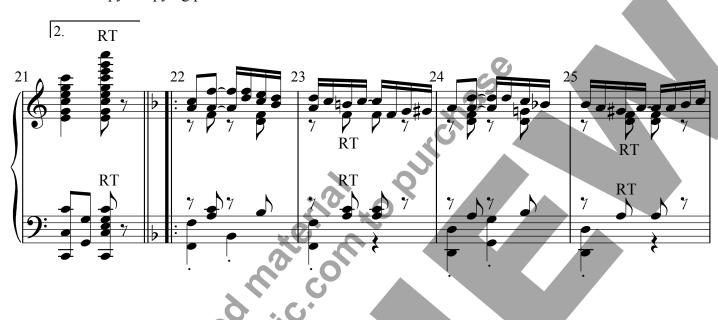
Performance Notes:

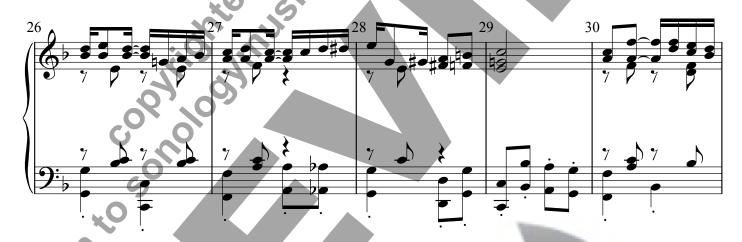
- 1) Mallet staccato notes.
- 2) There is a difference between eighths and RT's give eighths full value.
- 3) No dynamics are given in the original, so dynamics are left to the discretion of the director and ringers.
- 4) Repeats are optional (they appear here as in the original).
- 5) M. 56-90 Those with hands free click mallet handles together. Or extra players click mallets, clap hands, stomp feet, or make other percussive sounds. The original reads "stomp." If not using extra players, notes on percussion line in ()'s may be omitted as there will be few hands free to click mallet handles.

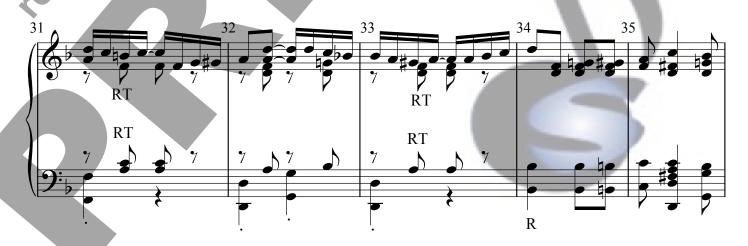




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Rag-Time Dance - Joplin/McChesney - 4-5 octaves - page 4



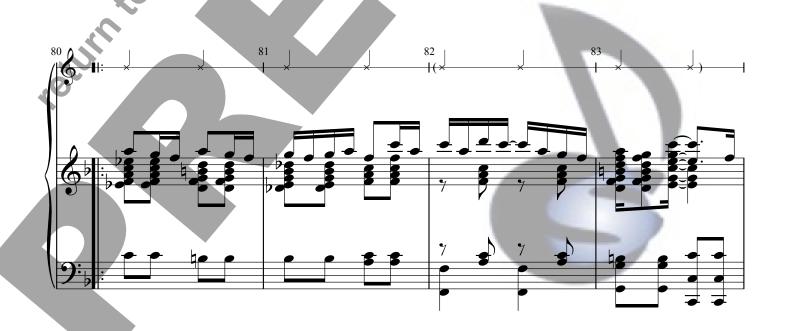
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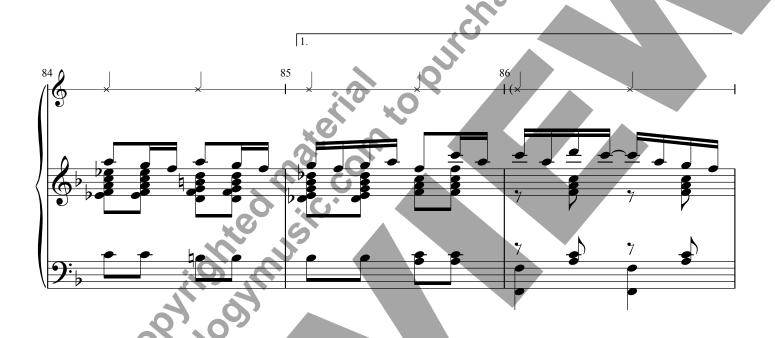


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