

INTERLUDE

2-3 Octaves

Level III

Kevin McChesney

2 or 3 Octaves

Handbells Used - 23, 34

Musical notation for the first system, showing a treble and bass clef staff with a sequence of notes in a 3/4 time signature.

2 octave choirs omit notes in ().

Meditatively ♩ = c.76-88

Musical notation for the second system, measures 1-5, including dynamics (*p*) and handbell markings (LV, R).

Musical notation for the third system, measures 6-10, including handbell markings (LV) and a fermata.

Musical notation for the fourth system, measures 11-14, including dynamics (*mp*) and handbell markings (LV, R).

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15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

LV LV LV LV

LV LV LV LV

LV LV LV LV

LV LV LV LV

R mf

R LV LV

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33 34 35 36

LV *dim.* R *p* *mf*

This system contains measures 33 through 36. The left hand (LV) starts with a dynamic of *dim.* and ends with a fermata. The right hand (R) starts with a dynamic of *p* and ends with a fermata. The bass line is marked *mf*.

37 38 39 40 41

LV *mf* *p* *mf*

This system contains measures 37 through 41. The left hand (LV) starts with a dynamic of *mf* and ends with a fermata. The right hand (R) starts with a dynamic of *p* and ends with a fermata. The bass line is marked *mf*.

42 43 44 45 46 47

mf

This system contains measures 42 through 47. The left hand (LV) starts with a dynamic of *mf* and ends with a fermata. The right hand (R) starts with a dynamic of *mf* and ends with a fermata. The bass line is marked *mf*.

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48 LV 49 R 50 51 52

53 54 55 56 57

58 LV 59 R dim. 60 61 rit. 62 63 p