

# MacALLISTRUM'S MARCH

With Timbrel And Dance/March/Procession

3-5 Octaves

Level III-

3, 4, or 5 Octaves

Handbells Used - 22, 28, 35

Traditional  
arr. Kevin McChesney

Handbell diagrams above the staff:  
Diagram 1: Treble clef, notes G4, A4, B4, C5 (handbells 22, 28, 35)  
Diagram 2: Treble clef, notes F4, G4, A4, B4 (handbells 22, 28, 35)  
Diagram 3: Treble clef, notes E4, F4, G4, A4 (handbells 22, 28, 35)  
Diagram 4: Treble clef, notes D4, E4, F4, G4 (handbells 22, 28, 35)  
Diagram 5: Treble clef, notes C4, D4, E4, F4 (handbells 22, 28, 35)  
Diagram 6: Treble clef, notes B3, C4, D4, E4 (handbells 22, 28, 35)  
Diagram 7: Treble clef, notes A3, B3, C4, D4 (handbells 22, 28, 35)  
Diagram 8: Treble clef, notes G3, A3, B3, C4 (handbells 22, 28, 35)

3 octave choirs omit notes in ( ).

Dynamics are left to the director's/ringers' discretion.

5 octave choirs may double melody an octave higher as desired, m. 4-28, 37-69.

Performance tradition allows for free repetition of sections, so all repeats are optional and may be used as many or as few times as desired.

Processional: Memorize m.1-28 and repeat as needed (or memorize entire piece).

Bodhran, other drum, or tambourine may be added using quarter/eighth rhythm.

Tempo: ♩ = 100

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12 13 14 15 16

Musical notation for measures 12-16. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes.

17 18 19 20 21

Musical notation for measures 17-21. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

22 23 24 25 26

Musical notation for measures 22-26. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

27 28 29 30

Musical notation for measures 27-30. Measures 27-28 continue the previous pattern. Measure 29 features a double bar line. Measure 30 has a fermata over the final notes in both staves.

31 32 33 34

Musical notation for measures 31-34. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

35 36 37 38

Musical notation for measures 35-38. The right hand continues the eighth-note melody, and the left hand accompaniment becomes more active with eighth-note patterns.

mallets

39 40 41 42

Musical notation for measures 39-42. The right hand melody continues with eighth notes, and the left hand accompaniment features a steady eighth-note bass line.

43 44 45 46 47

Musical notation for measures 43-47. The right hand melody continues, and the left hand accompaniment maintains the eighth-note bass line.

The image displays a musical score for a piano piece, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The measures are numbered 48 through 69. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Return to Sonologymusic.com to purchase' is overlaid diagonally across the entire page. A large, stylized 'R' watermark is also present in the background. At the end of measure 69, there is a double bar line and a fermata over the final chord.