

# CAROLAN'S CONCERTO

Dance With Joy/Lift Your Hearts In Praise

3-5 Octaves

Level II

Turlough O'Carolan  
arr. Kevin McChesney

3, 4, or 5 Octaves

Handbells Used - 24, 32, 39

The first system of music consists of two staves, treble and bass clef. The treble staff begins with a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff begins with a series of eighth notes in an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. Above the treble staff, there are several groups of notes representing handbell positions, with some notes in parentheses indicating they should be omitted for 3-octave choirs.

3 octave choirs omit notes in ( ).

Staccato notes may be played using TD, PL, or mallets.

Dynamics are left to the director's/ringers' discretion.

4 octave choirs may double melody an octave higher, as desired, m. 1-5 beat one, 11-17, 25 beat three - 33.

5 octave choirs may double melody an octave higher as desired, m. 1-17, 18-33.

Performance tradition allows for free repetition of sections, so all repeats and the DC are optional and may be used as many or as few times as desired.

$\text{♩} = 160, \text{♩} = 80$

The second system of music consists of two staves, treble and bass clef. The treble staff begins with a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff begins with a series of eighth notes in an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. Above the treble staff, there are several groups of notes representing handbell positions, with some notes in parentheses indicating they should be omitted for 3-octave choirs. The system includes a repeat sign and a first ending bracket.

The third system of music consists of two staves, treble and bass clef. The treble staff begins with a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff begins with a series of eighth notes in an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. Above the treble staff, there are several groups of notes representing handbell positions, with some notes in parentheses indicating they should be omitted for 3-octave choirs. The system includes a repeat sign and a first ending bracket.

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9 10 11 12

LV LV R

13 14 15 16

1. 3

R

2. (Fine)\*

17 18 19 20

R

21 22 23 24

\*Fermata for final chord (Fine) only.

25 26 27 28

R R

29 30

31 32 33

1. 2. (Fine) (DC)

3