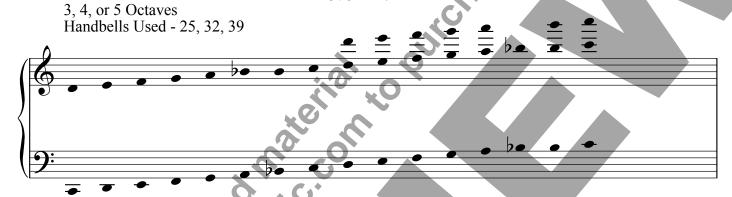
## MULQUEEN'S REEL

Exalt Him/Joyful Dance 3-5 Octaves Level II+/III-

traditional arr. Kevin McChesney



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
Dynamics are left to the director's/ringers' discretion.
5 octave choirs may double melody an octave higher as desired, m. 1- 8 beat three (17 beat three for second ending).
Performance tradition allows for free repetition of sections, so the DC is optional and may be used as many or as few times as desired.



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