

SM07-18



Now Thank We All Our God

(Nun Danket Alle Gott)

Sigfrid Karg-Elert/arr. Kevin McChesney

3-5 octave handbells with brass quintet or organ

Level IV

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In Celebration of the 25th Annual Southern Colorado Handbell Festival,
February 16, 2008, Colorado Springs, Colorado

NOW THANK WE ALL OUR GOD

NUN DANKET ALLE GOTT

for 3-5 Octave Handbells (Level IV) and Brass Quintet or Organ

Full Score

Sigfrid Karg-Elert
arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used - 37, 49, 58

Optional

Handbells

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Pomposo e con brio

Handbells

Organ

5 6 7 8

Musical score for measures 5-8. The score is written for three systems. The first system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 5 shows a complex chordal texture in both hands. Measure 6 has a whole rest in the treble and a sustained chord in the bass. Measure 7 features a melodic line in the treble and a bass line with a flat. Measure 8 continues the melodic and harmonic development. The second system shows a more active treble part with a slur over measures 6-8 and a bass line with a flat. The third system is a single bass line with a long slur across measures 5-8.

9 10 11 12

Musical score for measures 9-12. The score is written for three systems. The first system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 9 has a whole rest in the treble and a sustained chord in the bass. Measure 10 has a whole rest in the treble and a sustained chord in the bass. Measure 11 features a melodic line in the treble and a bass line with a flat. Measure 12 continues the melodic and harmonic development. The second system shows a treble part with a slur over measures 9-10 and a bass line with a flat. The third system is a single bass line with a long slur across measures 9-12.

13 14 15

Musical score for measures 13-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 13 shows a rest in the Treble staff and a whole note chord in the Bass staff. Measure 14 continues with a whole note chord in the Bass staff. Measure 15 features a complex texture with sixteenth-note runs in the Treble staff and chords in the Bass and lower Bass staves.

16 17 18

Musical score for measures 16-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 16 features a complex texture with sixteenth-note runs in the Treble staff and chords in the Bass and lower Bass staves. Measure 17 features a complex texture with sixteenth-note runs in the Treble staff and chords in the Bass and lower Bass staves. Measure 18 features a complex texture with sixteenth-note runs in the Treble staff and chords in the Bass and lower Bass staves.

19 20 21

Musical score for measures 19-21. The score is written for three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass clef line. Measure 19 features complex chords in the upper staves and a rhythmic pattern in the lower staves. Measure 20 continues with similar textures, including some notes marked with a '7' (seventh). Measure 21 shows a change in harmony, with a key signature change to one flat indicated by a 'b' symbol. The lower staves feature a melodic line with a slur.

22 23 24

Musical score for measures 22-24. The score is written for three systems. Measure 22 features complex chords in the upper staves and a rhythmic pattern in the lower staves. Measure 23 continues with similar textures, including some notes marked with a '7' (seventh). Measure 24 shows a change in harmony, with a key signature change to one flat indicated by a 'b' symbol. The lower staves feature a melodic line with a slur.

25 *ff* 26 27 28

29 30 31 *rit.** 32 *Fine*

*Ritard. and fermata second time only.

33 34 35 36

mf

mf *tr*

37 38 39 40

mf

41 42 43 44

41 42 43 44

cresc. *f*

This system contains measures 41 through 44. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 41-43 are mostly rests. Measure 44 begins with a forte (*f*) dynamic and contains a complex chordal structure. The grand staff has a *cresc.* marking in measure 41 and a *f* marking in measure 44.

45 46 47

45 46 47

cresc. *ff*

This system contains measures 45 through 47. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 45 has a *cresc.* marking. Measure 46 continues the texture. Measure 47 features a very forte (*ff*) dynamic and includes a prominent 9th chord in the grand staff.

48 49 50 51

Musical score for measures 48-51. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 48 features a complex chordal texture in the Treble staff and a rhythmic bass line. Measures 49 and 50 continue with dense chordal accompaniment and a melodic bass line. Measure 51 shows a continuation of the bass line and a final chordal texture in the Treble staff.

52 53 54 **D.C. al Fine**

Musical score for measures 52-54. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 52 features a complex chordal texture in the Treble staff and a rhythmic bass line. Measures 53 and 54 continue with dense chordal accompaniment and a melodic bass line. The piece concludes with a double bar line and the instruction **D.C. al Fine**.

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NUN DANKET ALLE GOTT

for 3-5 Octave Handbells and Brass Quintet or Organ

Level IV

Sigfrid Karg-Elert
arr. Kevin McChesney

Copy # _____ of (max.) 15

Optional

3, 4, or 5 Octaves
Handbells Used - 37, 49, 58

Musical score for handbells and organ. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The music consists of a series of chords and melodic lines. There are two 'Optional' markings: one above the right hand staff and one below the left hand staff, both pointing to specific notes in the score.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Pomposo e con brio

Musical score for Pomposo e con brio. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The music consists of a series of chords and melodic lines. The score is marked with a forte (ff) dynamic. The score is divided into measures 1 through 8. There are four measures shown in the first system and four measures in the second system.

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This musical score is for a handbell part, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 9 through 23 indicated above the treble staff. Measure 23 ends with a double bar line and the number '2', indicating a repeat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are enclosed in brackets, and there are several dynamic markings such as accents and slurs. The bass line provides a steady accompaniment with chords and moving lines.

25 *ff* 26 27 28

29 30 31 *rit.** 32 * **Fine**

33 36 37 38 *mf*

39 40 41 3

44 45 46

f *cresc.*

Musical score for measures 44-46. The key signature has one sharp (F#). Measure 44 starts with a rest in both staves. Measure 45 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The right hand features a complex melodic line with many beamed notes and accidentals, while the left hand provides a harmonic accompaniment with chords and single notes.

47 48 49

ff

Musical score for measures 47-49. The right hand has a very dense texture of chords, marked with fortissimo (*ff*). The left hand continues with a steady accompaniment of chords and moving lines.

50 51 52 53 54

D.C. al Fine

Musical score for measures 50-54. Measure 50 begins with a complex chordal texture. Measures 51-52 show a continuation of the accompaniment. Measures 53 and 54 are mostly rests in both staves, indicating the end of the piece. The instruction **D.C. al Fine** is placed above measure 53.

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NUN DANKET ALLE GOTT

for 3-5 Octave Handbells and Brass Quintet or Organ

Sigfrid Karg-Elert

arr. Kevin McChesney

2nd Trumpet in Bb

Pomposo e con brio

ff *tr*

7

13

19

25 *tr* *rit. **

31 ** Fine* *mf* 3

40 *mf cresc.* 2 *ff*

48 *tr* **D.C. al Fine**

*Ritard. and fermata second time only.

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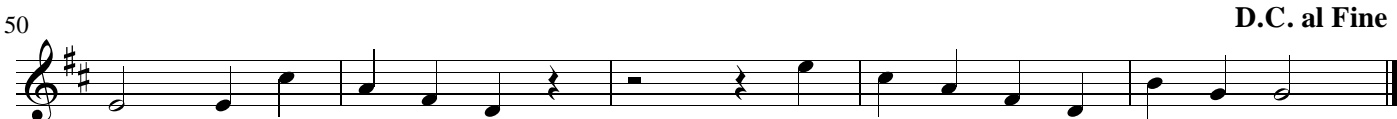
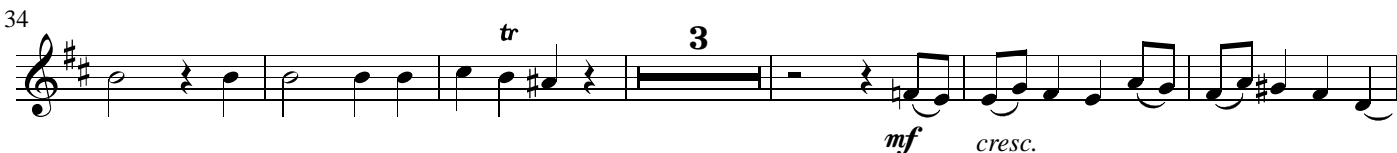
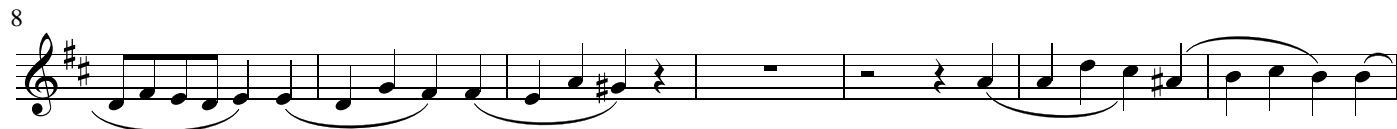
NUN DANKET ALLE GOTT

Horn in F

for 3-5 Octave Handbells and Brass Quintet or Organ

Sigfrid Karg-Elert
arr. Kevin McChesney

Pomposo e con brio



*Ritard. and fermata second time only.

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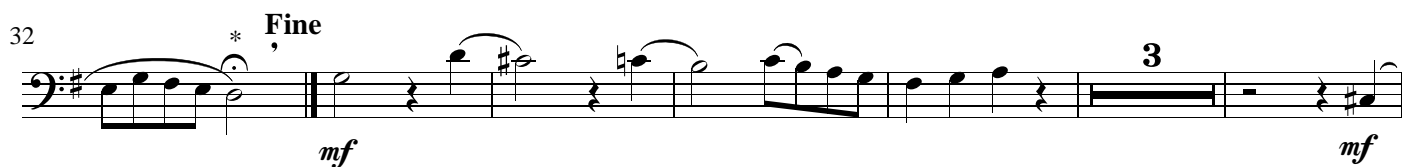
NUN DANKET ALLE GOTT

for 3-5 Octave Handbells and Brass Quintet or Organ

Trombone

Sigfrid Karg-Elert
arr. Kevin McChesney

Pomposo e con brio



*Ritard. and fermata second time only.

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NUN DANKET ALLE GOTT

for 3-5 Octave Handbells and Brass Quintet or Organ

Tuba

Sigfrid Karg-Elert
arr. Kevin McChesney

Pomposo e con brio

ff

3

rit.*

* Fine

mf

10

ff

D.C. al Fine

*Ritard. and fermata second time only.

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NUN DANKET ALLE GOTT

for 3-5 Octave Handbells (Level IV) and Brass Quintet or Organ

Organ

Sigfrid Karg-Elert
arr. Kevin McChesney

Pomposo e con brio

Musical score for measures 1-4. The score is in 2/2 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a forte (*ff*) dynamic. The music consists of chords and moving lines in both hands, with a trill (*tr*) in the right hand of the grand staff in measure 4.

Musical score for measures 5-8. The score continues from the previous system. It features three staves: a grand staff and a separate bass staff. The music continues with complex chordal textures and moving lines, including a trill in the right hand of the grand staff in measure 6.

Musical score for measures 9-12. The score continues from the previous system. It features three staves: a grand staff and a separate bass staff. The music concludes with sustained chords in the grand staff and a final melodic line in the bass staff.

13

16

19

22

25

29

*Ritard. and fermata second time only.

33

mf

tr

This system contains measures 33 through 36. The music is written for a grand staff with treble and bass clefs. The key signature has one sharp (F#). The dynamic marking *mf* is present in the first measure. A trill (tr) is indicated in the final measure of this system.

37

mf

This system contains measures 37 through 40. Measures 37, 38, and 39 are mostly rests. In measure 40, there is a melodic phrase in the treble clef and a bass clef line, both marked with the dynamic *mf*.

41

cresc.

f

This system contains measures 41 through 44. The music features a complex texture with many beamed notes and slurs. The dynamic marking *cresc.* (crescendo) is in the first measure, and *f* (forte) is in the fourth measure.

45

48

52