

Ave Maria

3,4,5 octaves handbells

optional vocal solo, unison choir, or C instrument

Level II

Giulio Caccini (1545-1618)
arr. JEFFEREY A. HALL

3, 4, or 5 octaves
Handbells Used - 29, 38, 46

Musical notation for handbells, showing a treble and bass staff with notes and accidentals.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Use ossia staff as a simplified option.

Moderato ♩ = 80

Musical notation for handbells, including a vocal line and piano accompaniment. The piano part is marked *mp* and includes a 4/4 time signature. The vocal line is marked with measure numbers 2, 3, 4, 5, 6, 7, and 8.

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9 10 11 12 13

Solo, Unison Choir, or C Instrument

mp A - ve - Ma - ri - a, A -

14 15 16 17 18

ve Ma - ri - a, A - - -

19 20 21 22 23 24

- ve, A - ve Ma - ri - a.

25 26 27 28 29

mf

mf A - ve Ma - ri - a, A - - -

30 31 32 33

cresc. LV

- ve Ma - ri - a. A - - -

34 35 36

f LV

f - - - A - - -

37 38 39 40

poco rit. *accel.*

LV LV *dim.* *mp*

A - - - ve - Ma - ri - a.

dim. *mp*

5 oct. choirs *8va* all notes.
a tempo

41 42

mf

5 oct. choirs *8va* up stems.
a tempo

43

mf LV LV LV

44 (.) 45 46

LV LV LV

47 48 49

LV LV LV

mf

A - -

mf

50 [] 51 [] 52 []

LV LV LV

ve Ma ri - - a, A -

53 [] 54 [] 55 []

LV R LV LV

- - - ve Ma - - ri - -

56 57 58

LV LV LV *f*

a. A - - - - *f* - - - -

59 60 61

LV LV LV

A - - - - A - - - -

62 63 *poco rit.* 64 *accel.*

LV R *dim.*

poco rit.

- - ve Ma ri a. a. *mp*

5 oct. choirs *8va all notes*
a tempo

65 *mp* 66 67

5 oct. choirs *8va up stems.*
a tempo

mp

molto rit.

68 69 70 71

p