

The Evening Bell

3-5 Octaves

Level III

Enrique Granados
arranged by Kevin McChesney

3, 4, or 5 octaves
Handbells Used - 34, 44, 52

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one flat (B-flat). The lower staff is in bass clef and contains a bass line. The music is written in a 6/8 time signature. The notation includes various note values, rests, and accidentals.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
No dynamics are given in the original
and are therefore left to the discretion of the director and ringers.

Allegretto

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one flat (B-flat). The lower staff is in bass clef and contains a bass line. The music is written in a 6/8 time signature. The notation includes various note values, rests, and accidentals. There are markings for fingerings (2, 3, 4, 7) and articulation (accents) throughout the system.

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5 6 7

LV LV R LV R

8 9 10 11

12 13 14 15

LV R

16 17 18

19 20 21 22

23 24 25

LV LV R

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

LV R

rit.