

SARABANDE

3-5 octaves with optional Bb or C instrument

Level II+

Johann Cristoph Pezel (1639-1694)

trans. Karen Roth

3, 4, or 5 octaves

Handbells (or Handchimes) Used - 22, 29, 34

Musical notation for the Sarabande, showing a treble and bass clef staff with a melody line and accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The piece is in 3/4 time and starts with a piano dynamic.

3 octave choirs omit notes in ().

Performance Notes:

1) Groups not wishing to incorporate the ornamentation play m.1-8, repeat m. 1-8, play m.17-24, repeat m.17-24 - this is also recommended for using the arrangement with Bflat or C instrument, allowing the solo instrument to play the ornamentations. (4 and 5 octave choirs double melody an octave higher second time, m. 17-24).

2) Handchimes may be used on melody only, accompaniment only (with handbells on melody), or all notes, at all times or for first or second time through a section.

Adagio ♩ = c. 60

Musical notation for the Sarabande, showing a treble and bass clef staff with a melody line and accompaniment. The piece is in 3/4 time and starts with a piano dynamic. The notation includes measures 1 through 7, with measure 3 containing a repeat sign and measure 11 containing a repeat sign.

Musical notation for the Sarabande, showing a treble and bass clef staff with a melody line and accompaniment. The piece is in 3/4 time and starts with a piano dynamic. The notation includes measures 8 through 12, with measure 11 containing a repeat sign.

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13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

mf

p *mf*

rit. *p*