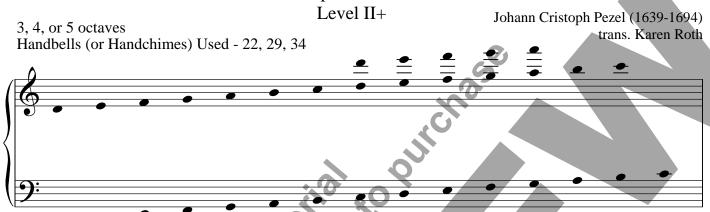
SARABANDE

3-5 octaves with optional Bb or C instrument



3 octave choirs omit notes in (). Performance Notes:

- 1) Groups not wishing to incorporate the ornamentation play m.1-8, repeat m. 1-8, play m. 17-24, repeat m.17-24 this is also recommended for using the arrangement with Bflat or C instrument, allowing the solo instrument to play the ornamentations. (4 and 5 octave choirs double melody an octave higher second time, m. 17-24).
- 2) Handchimes may be used on melody only, accompaniment only (with handbells on melody), or all notes, at all times or for first or second time through a section.





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