

Fanfare

Pavane

3-7 Octaves

Level II

Luis Milan (1536)
trans. Kevin McChesney

3, 4, 5, 6, or 7 octaves
Handbells Used - 26, 35, 42, 43, 47

Musical notation for the Fanfare, showing a treble and bass staff with notes and handbell symbols below.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Staccato notes may be played using PL or mallets.

♩ = c.116

Musical notation for measures 1-5 of the Fanfare, including handbell symbols and dynamic markings.

Musical notation for measures 6-9 of the Fanfare, including handbell symbols and a 'R' marking.

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Musical score for piano, measures 10-26. The score is written for two staves (treble and bass clef). It features a variety of musical notations including chords, arpeggios, and melodic lines. A large watermark 'Return to Sonology Music.com to Purchase' is overlaid diagonally across the page. The score is divided into four systems of measures: measures 10-13, 14-17, 18-22, and 23-26. Dynamics markings include *p* (piano) and *f* (forte). A fermata is present over measure 22. The piece concludes with a double bar line and repeat dots at the end of measure 26.

27 28 (-) 29 30

31 32 33 *p* 34 *f* 35 (-) (-)

36 (-) 37 38 39

40 41 42 *rit.* 43

R