

TRUMPET TUNE

3-5 Octave Handbells (Level III) w/optional Solo Trumpet,
Brass Quintet, Organ, and/or Timpani

Handbells and Organ: Tacet in bracketed sections.

Handbells, Solo Trp/Brass, and Organ: Brass tacet in bracketed sections,

Organ tacet or play bracketed sections at director's discretion.

No dynamics are given in the original and are therefore left
to the director's discretion.

Henry Purcell

arr. Kevin McChesney

Maestoso

Handbells

Organ

Pedals

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5

Hb.

Org.

Ped.

Sk

tr

This block contains the musical notation for measures 5 through 8. It features three staves: Harp (Hb.), Organ (Org.), and Pedal (Ped.). The Harp part is written in treble and bass clefs, showing complex chordal textures. The Organ part is in treble clef, featuring a melodic line with a trill (tr) in measure 8. The Pedal part is in bass clef, providing a steady bass line. A large, diagonal watermark reading 'return to sonologymusic.com to purchase' is overlaid across the score.

9

Hb.

Org.

Ped.

This block contains the musical notation for measures 9 through 12. It continues the three-staff arrangement of Harp (Hb.), Organ (Org.), and Pedal (Ped.). The Harp part continues with dense chordal patterns. The Organ part has a melodic line with some grace notes. The Pedal part maintains the bass line. The same diagonal watermark is present across the page.

13

Hb.

Org.

Ped.

Sk

tr

17

Hb.

Org.

Ped.

20

Hb.

Org.

Ped.

23

Hb.

Org.

Ped.

Sk

tr

27

Hb.

Org.

Ped.

30

Hb.

Org.

Ped.

rit. (last time)

Sk

(repeat optional)

tr

(repeat optional)

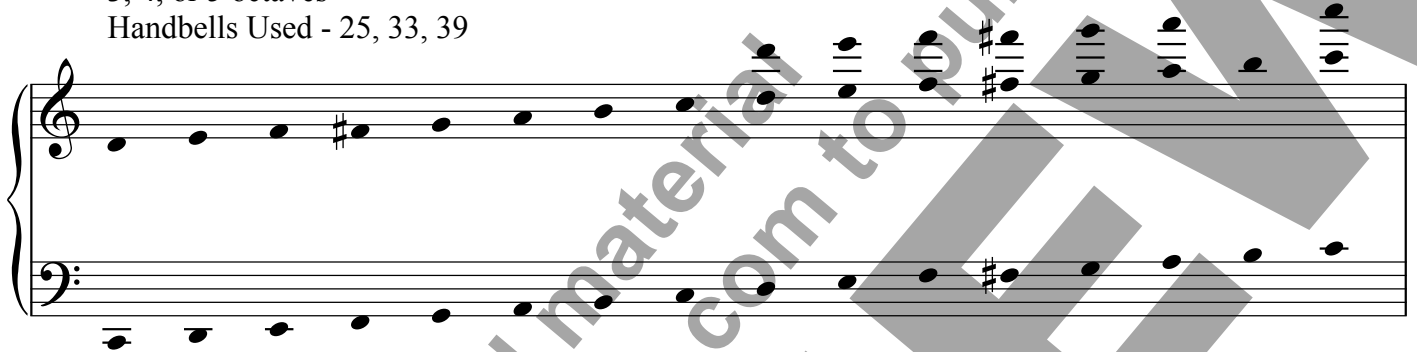
*Handbells/Organ, Handbells/Solo Trp/Brass/Organ: Play cue-size note to enter after tacet section.

TRUMPET TUNE

3-5 Octave Handbells (Level III) w/optional Solo Trumpet,
Brass Quintet, Organ, and/or Timpani

Henry Purcell
arr. Kevin McChesney

3, 4, or 5 octaves
Handbells Used - 25, 33, 39



Copy # _____ of (max.) 15

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

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left to the director's discretion.

Maestoso



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Sk

8 9 10 11

12 13 14

15 16

Sk

17 18 19

20 21 22

23 24 Sk

25 26 27

Musical notation for measures 25-27. Measure 25: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. Measure 26: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted quarter note C4, a dotted quarter note B3, and a dotted quarter note A3. Measure 27: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3.

28 29

Musical notation for measures 28-29. Measure 28: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. Measure 29: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted quarter note C4, a dotted quarter note B3, and a dotted quarter note A3.

30 31 32

rit. (last time) *(repeat optional)* Sk

Musical notation for measures 30-32. Measure 30: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. Measure 31: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted quarter note C4, a dotted quarter note B3, and a dotted quarter note A3. Measure 32: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. The piece ends with a double bar line.

TRUMPET TUNE

3-5 Octave Handbells w/optional Solo Trumpet,
Brass Quintet, Organ, and/or Timpani

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the director's discretion.

Organ

Henry Purcell
arr. Kevin McChesney

Maestoso

Organ

Pedals



Org.

Ped.

5

tr



Org.

Ped.

9

8



20

Org.

Ped.

23

Org.

Ped.

tr

3

3

3

30

Org.

Ped.

tr

Solo Trumpet/Trumpet 1 in B \flat

TRUMPET TUNE

3-5 Octave Handbells w/optional Solo Trumpet,
Brass Quintet, Organ, and/or Timpani

Handbells and Solo Trp: Tacet in bracketed sections.

Handbells and Brass: Tacet in bracketed sections.

Handbells, Solo Trp/Brass, and Organ: Brass tacet in bracketed sections.

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Henry Purcell

arr. Kevin McChesney

Maestoso

6

10

15

19

23

28

30

rit. (last time)

(repeat optional)

*Handbells and Solo Trp or Handbells and Brass: Play cue-size note to enter after tacet section.

TRUMPET TUNE

Handbells and Brass: Tacet in bracketed sections.

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Maestoso

7

13

19

23

28

30

rit. (last time) *(repeat optional)*

Horn in F

TRUMPET TUNE

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Brass Quintet, Organ, and/or Timpani

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Henry Purcell
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Maestoso

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7

12

17

23

28

rit. (last time) (repeat optional)

TRUMPET TUNE

Handbells and Brass: Tacet in bracketed sections.

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Henry Purcell
arr. Kevin McChesney

Maestoso

6

12

17

22

27

30

rit. (last time)

(repeat optional)

Tuba

TRUMPET TUNE

3-5 Octave Handbells w/optional Solo Trumpet,

Brass Quintet, Organ, and/or Timpani

Handbells and Brass: Tacet in bracketed sections.

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Henry Purcell

arr. Kevin McChesney

Maestoso

6

12

17

22

27

30

rit. (last time) *(repeat optional)*

TRUMPET TUNE

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Maestoso

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