

The Leaving of Liverpool

for Solo Voice (or Unison Choir) or C Instrument
and 3-5 Octaves Handbells

Level II

Irish traditional
arr. Kevin McChesney

3, 4, or 5 octaves
Handbells Used - 22, 24, 26

Handbell accompaniment for 3, 4, or 5 octaves. The notation shows a treble and bass clef with notes for octaves 22, 24, and 26. The melody is simple, consisting of quarter and eighth notes.

3 octave choirs omit notes in ().

Freely

Voice (or Instrument)

mf

Fare - well to Prin - ce's land - ing stage. Riv - er Mer - sey, fare you
well. I'm bound for Cal - i - for - ni - a, a place I know right
well. So fare you well, my own true love. When I re - turn, u - nit - ed we will
be. It's not the leav - ing of Liv - er pool that grieves me, but, my

The vocal line is written in treble clef with a 4/4 time signature. It includes lyrics and musical notation for 18 measures. The tempo is marked 'Freely' and the dynamic is 'mf'. The lyrics are: 'Fare - well to Prin - ce's land - ing stage. Riv - er Mer - sey, fare you well. I'm bound for Cal - i - for - ni - a, a place I know right well. So fare you well, my own true love. When I re - turn, u - nit - ed we will be. It's not the leav - ing of Liv - er pool that grieves me, but, my'.

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Moderately ♩ = c.76

19 20 21

dar-ling, when I think of thee. I will

Handbells

mf
LV

22 23 24

sail on a yan kee sail - ing ship. Dav - y Crock - ett is her
sun is on the har - bor low. I wish I could re -

f 2nd time

f 2nd time LV LV LV

25 26 27

name. And Bur - gess is the cap - tain of her, and I
main. For I know it will be a long, long time be -

LV R LV LV LV LV

28 29 30 31

hear she's a float - ing shame. So fare you well, my own true
fore I see you a - gain. *f*

LV LV *f* LV LV

32 33 34

love. When I re-turn, u-nit-ed we will be. It's not the

mf

LV *mf* LV R

35 36 37

leav - ing of Liv-er - pool that grieves me, but, my dar-ling, when I think of

LV LV LV LV LV

38 39 40 41

thee.

LV LV LV LV

42 43 44

LV R LV LV LV LV

45 46 47 48

LV LV *f*R LV LV

49 50 51

LV *mf* LV R

52 53 54

LV LV LV LV LV LV

55 D.S. al Coda 56 57 *rit.*

O, the grieves me, but, my

f

LV LV LV R

58 **Freely** 59 60

dar-ling, when I think of thee.

LV