

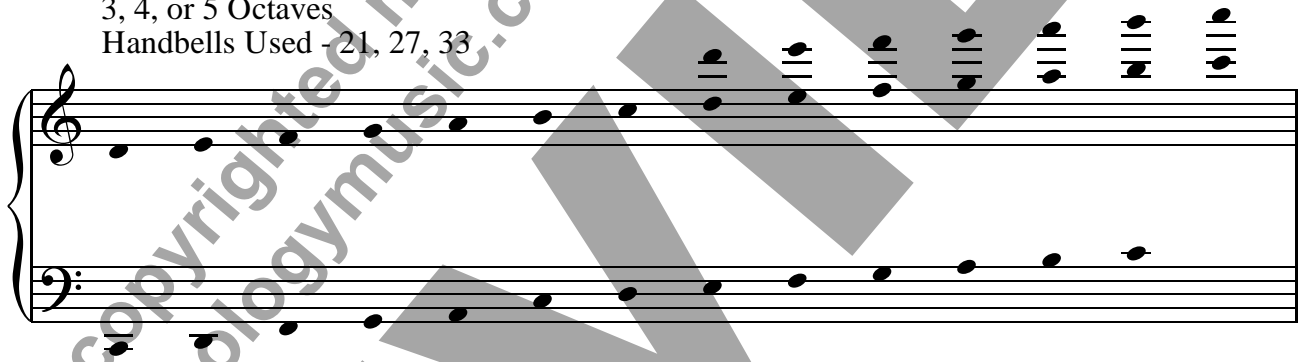
# DEUS IN ADJUTORIUM

Handbells

from Vespers (1610)  
for 3-5 octave handbells (Level I+/II-) and brass sextet  
w/optional organ

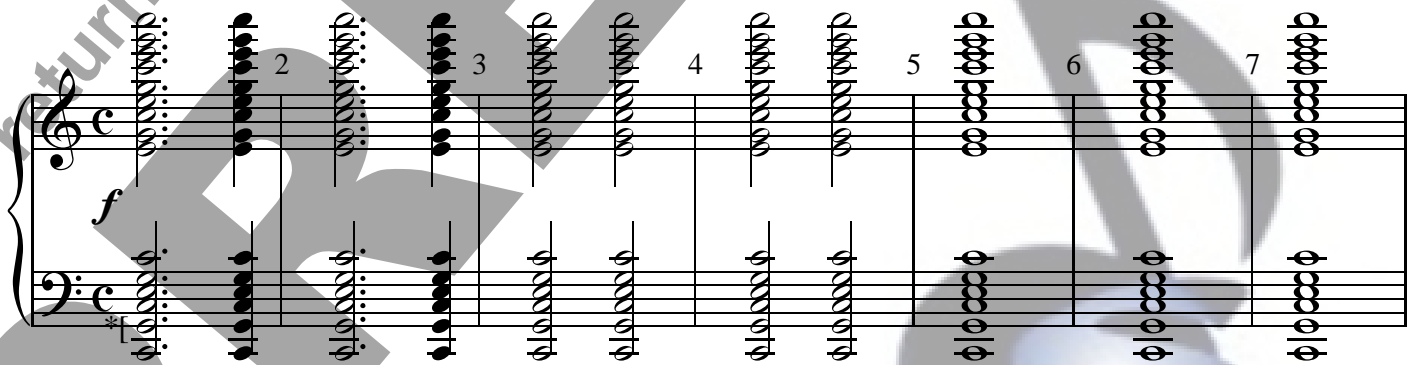
Claudio Monteverdi  
trans. Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used - 21, 27, 33



3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**Allegro.** ♩ = c.132



\*4 octave choirs omit G3's m. 1-8.

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The image displays a handbell musical score for the piece 'Deus In Adjutorium'. The score is written for two staves, Treble and Bass clef, and is divided into three systems of measures. The first system contains measures 8 through 13, the second system contains measures 14 through 19, and the third system contains measures 20 through 24. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading 'Return to solo4gymmusic.com for purchase' is overlaid diagonally across the entire page.

\*4 octave choirs omit G3's m. 14-22.

Musical score for handbell part, measures 25-37. The score is written on two staves (treble and bass clef) and includes measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Measure 26 features a melodic line in the treble clef with a slur and a bracketed note. Measure 28 has a note marked with an asterisk (\*). A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

\*4 octave choirs omit G3's m. 28-43.

38 39 40 41 42 43 44

45 46 47 48

49 50 51 52 53 54

**Broader** ♩ = c.100

*mp* SK *f* SK *mp* SK *f*

*rit.*