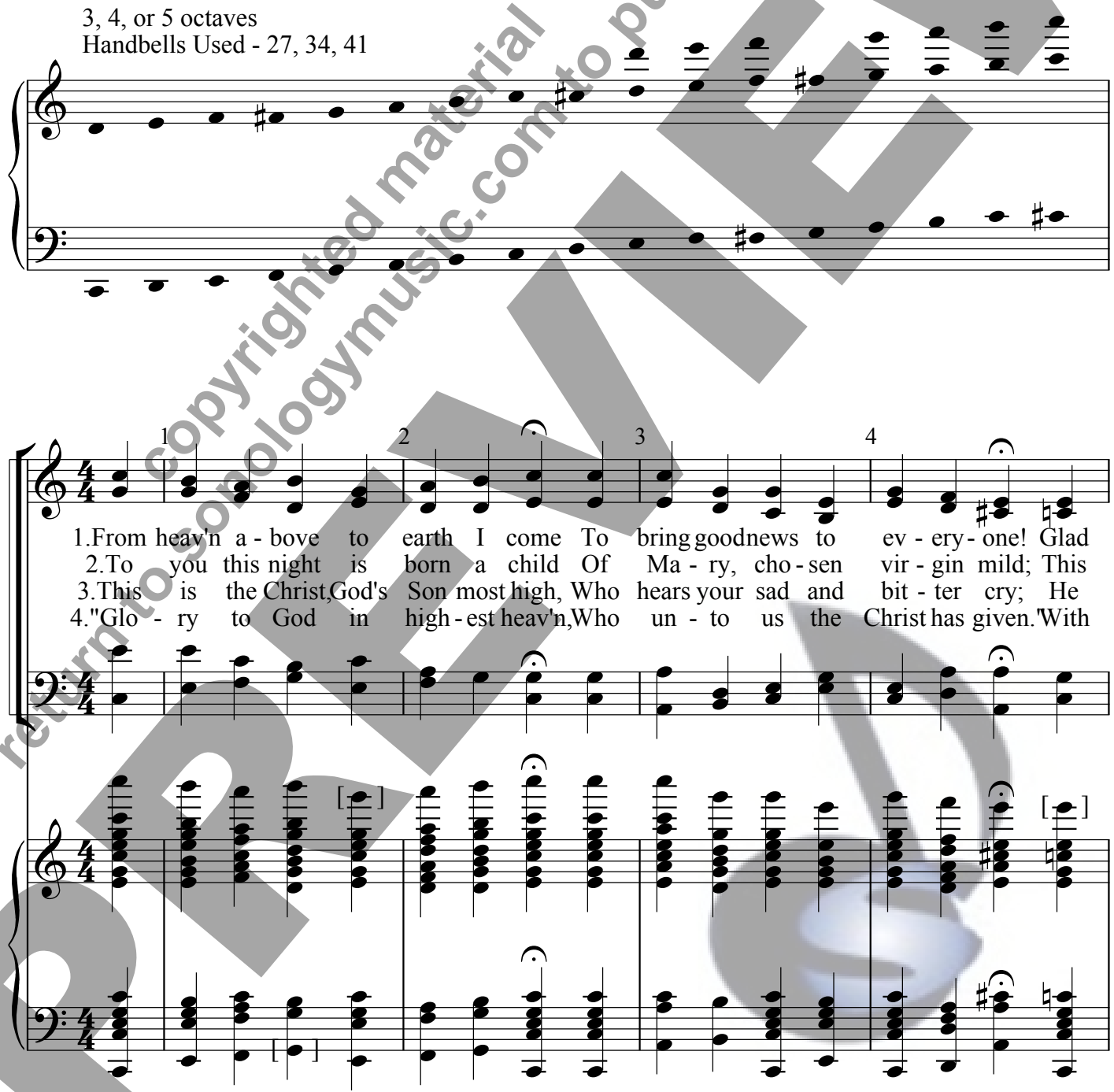
From Heaven Above to Earth I Come

3-5 Octave Handbells with Optional SATB Choir (or Unison Voices/Soloist)

Harm. Hans Leo Hassler (1564-1612)
transcribed by Kevin McChesney



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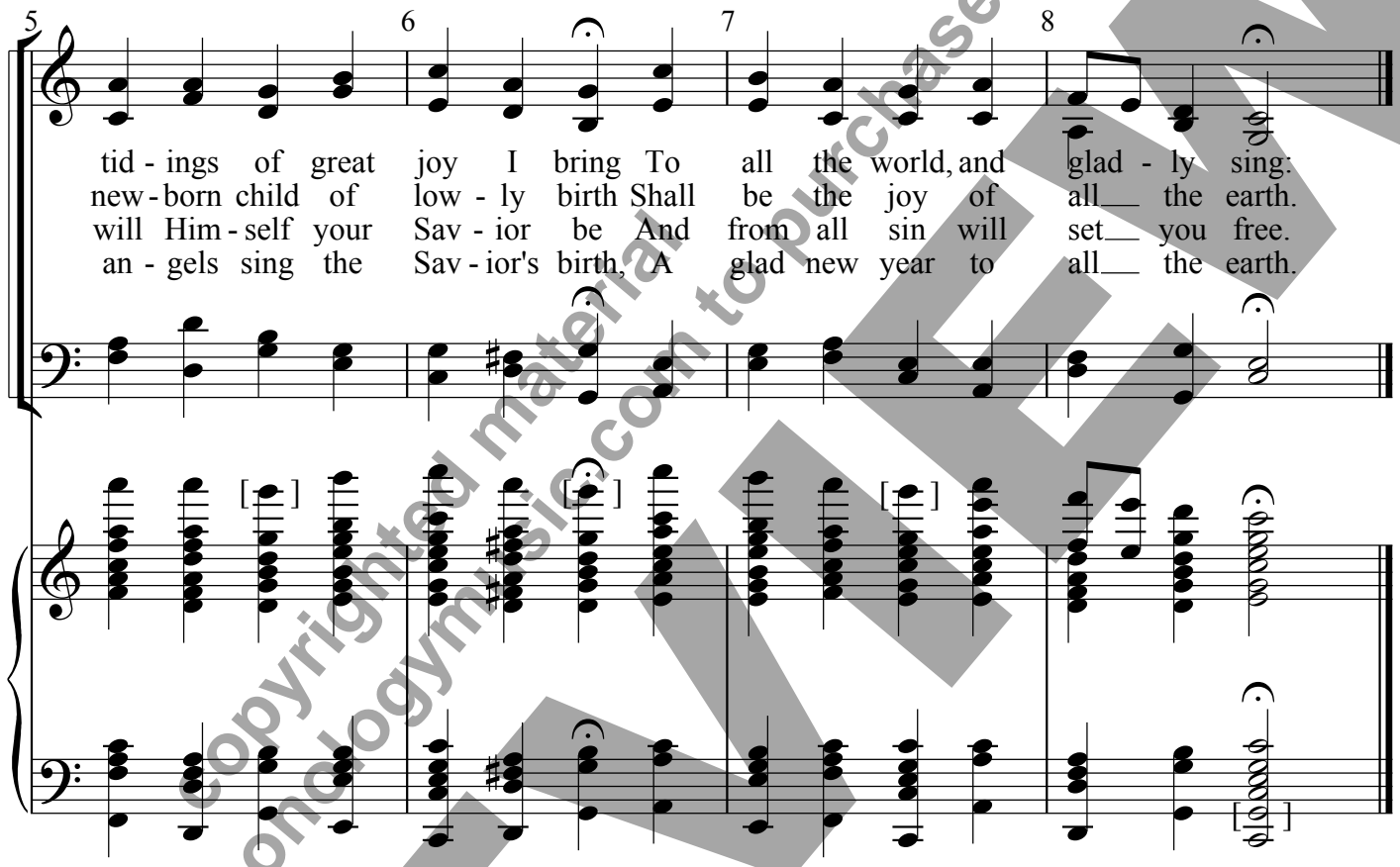

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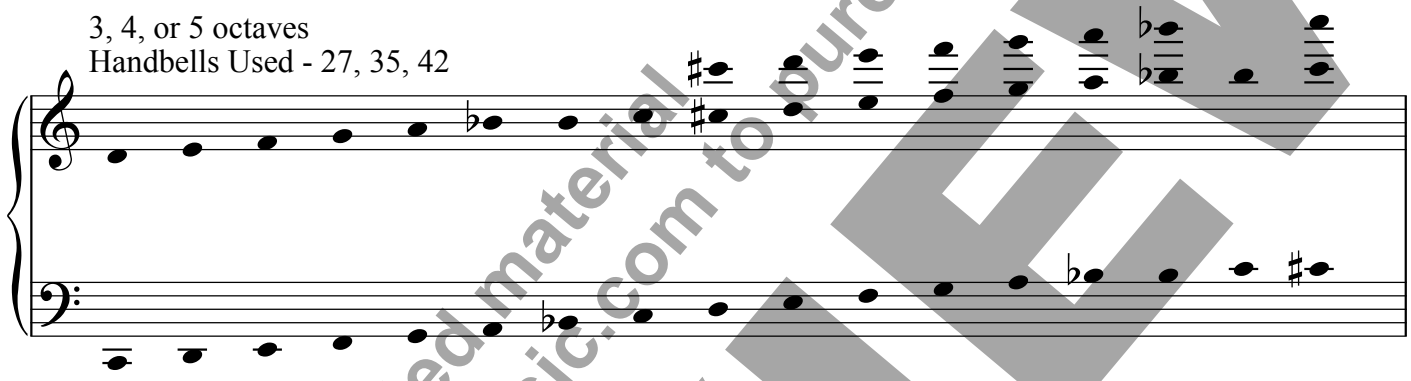
Performance Note: This setting may be performed with handbells alone, or with SATB choir, or with solo voice or unison choir (singing the soprano line). It may be performed with the Pastorale by Pachelbel in an A-B-A form: Chorale (one verse or multiple verses) - Pastorale (bells alone) - Chorale (one verse or multiple verses). It may also be performed with the Pastorale in a two-part form: Pastorale - Chorale (one verse or multiple verses).

From Heaven Above to Earth I Come

Pastorale
3-5 Octaves
Level III

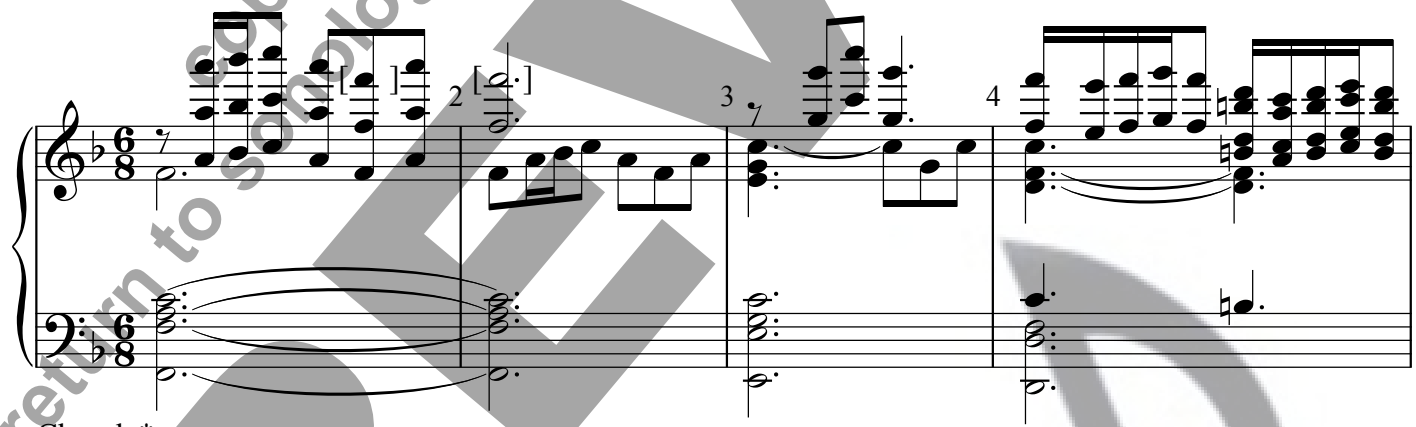
Johann Pachelbel
trans. Kevin McChesney

3, 4, or 5 octaves
Handbells Used - 27, 35, 42

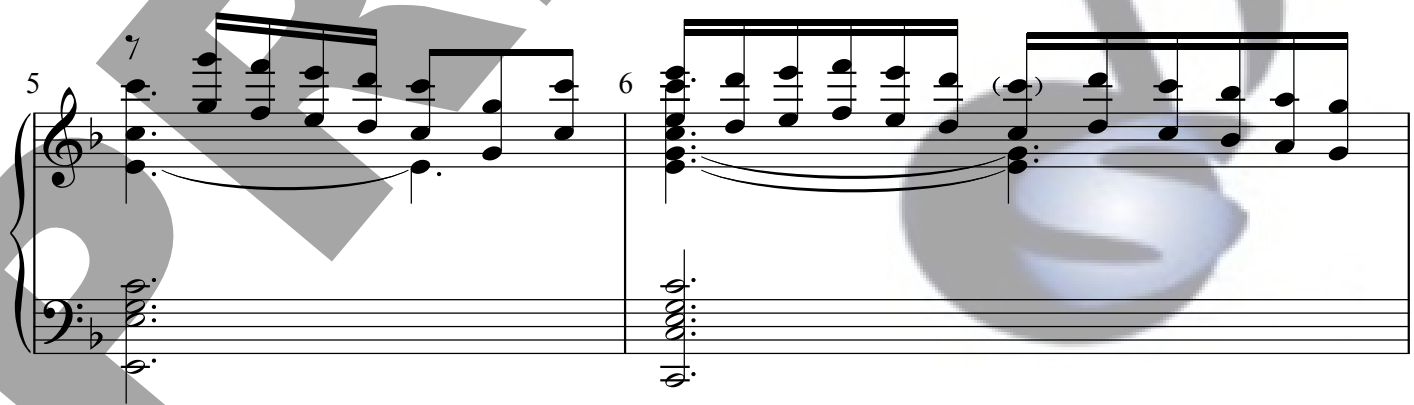


3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
No dynamic markings are given in the original and are therefore left to the discretion of the director and ringers.

Allegretto ♩. = c. 56



Chorale*



*Chorale melody is the bass line.

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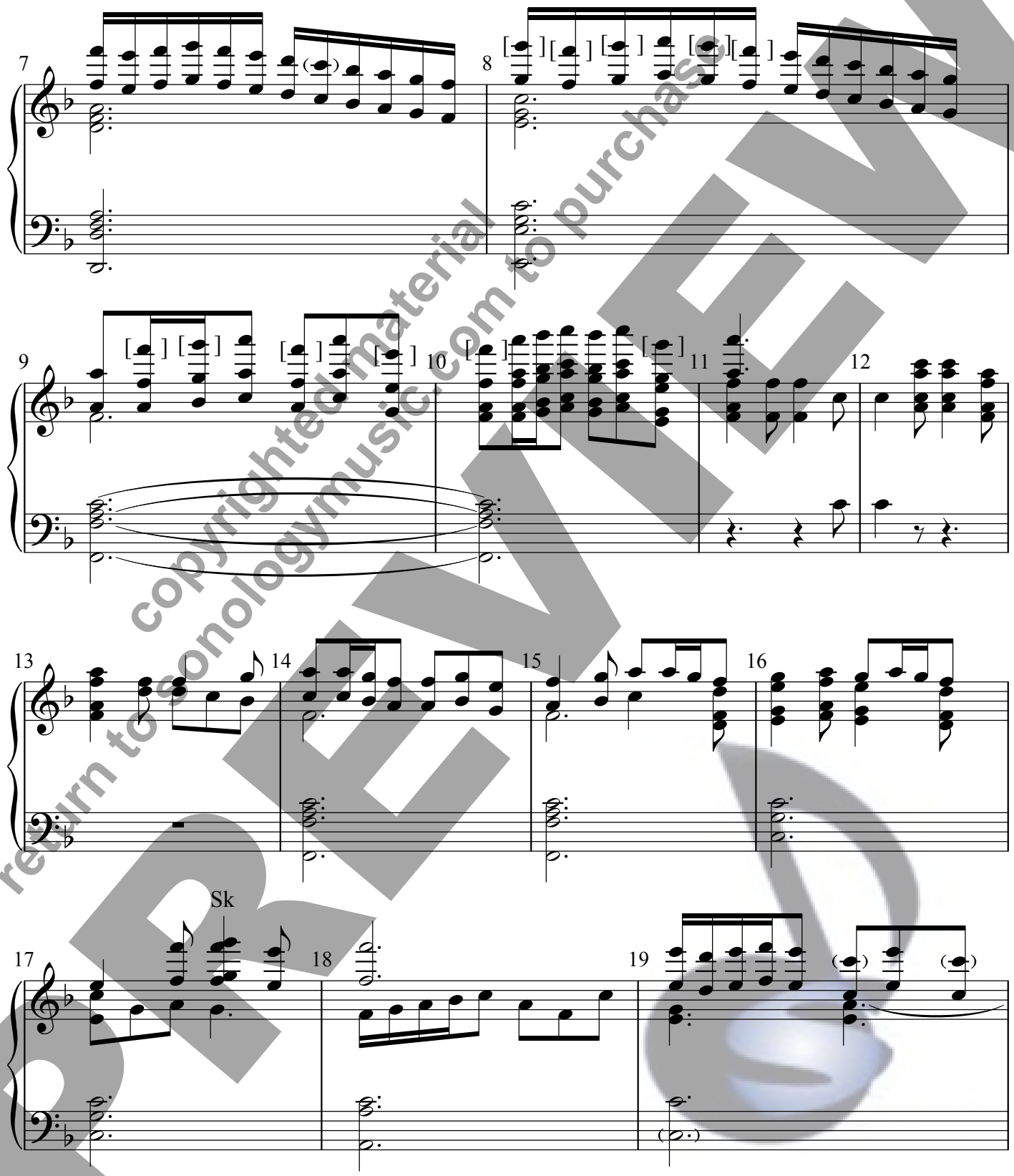

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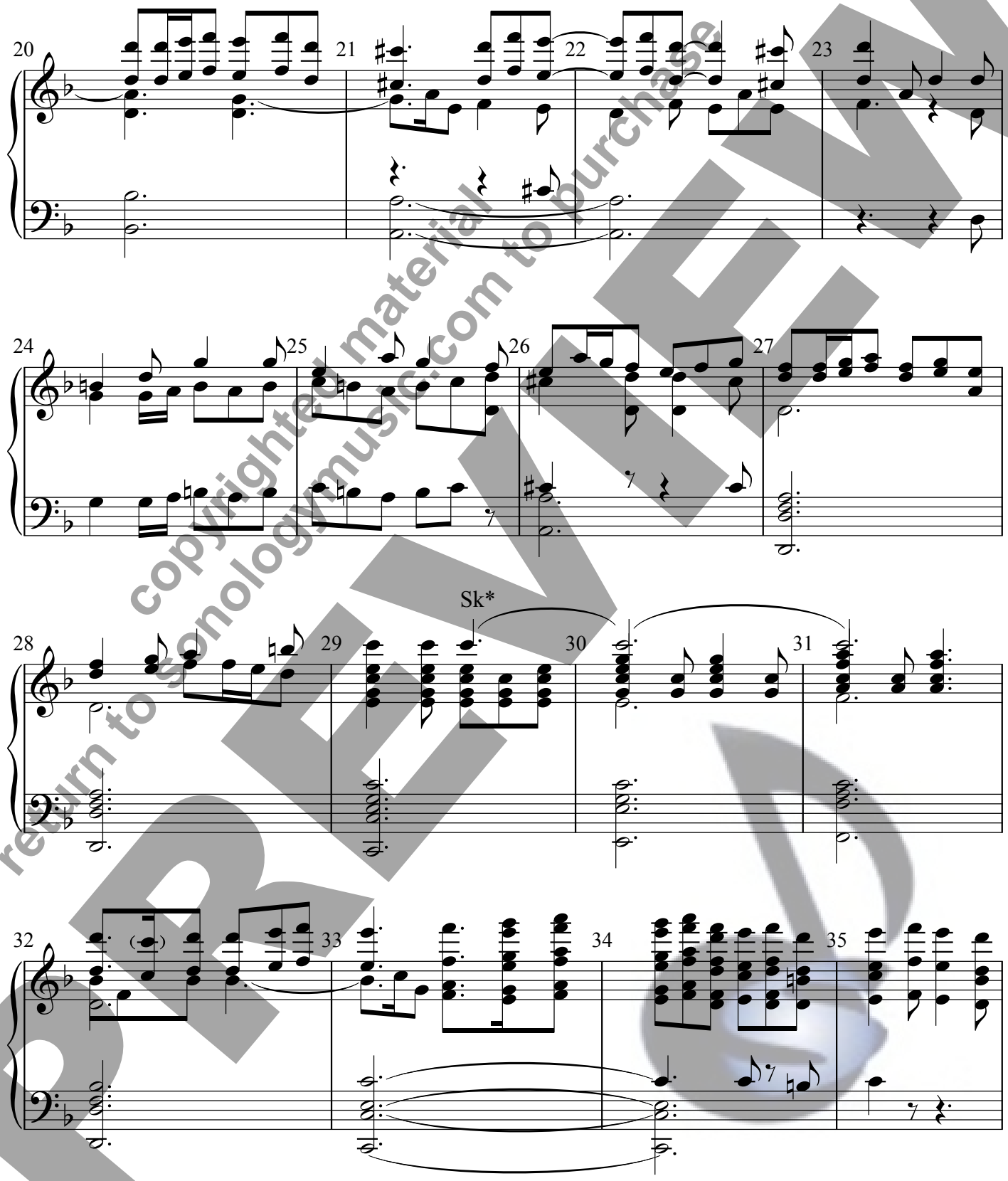

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*Shake C7 only, one continuous shake (no restrike).

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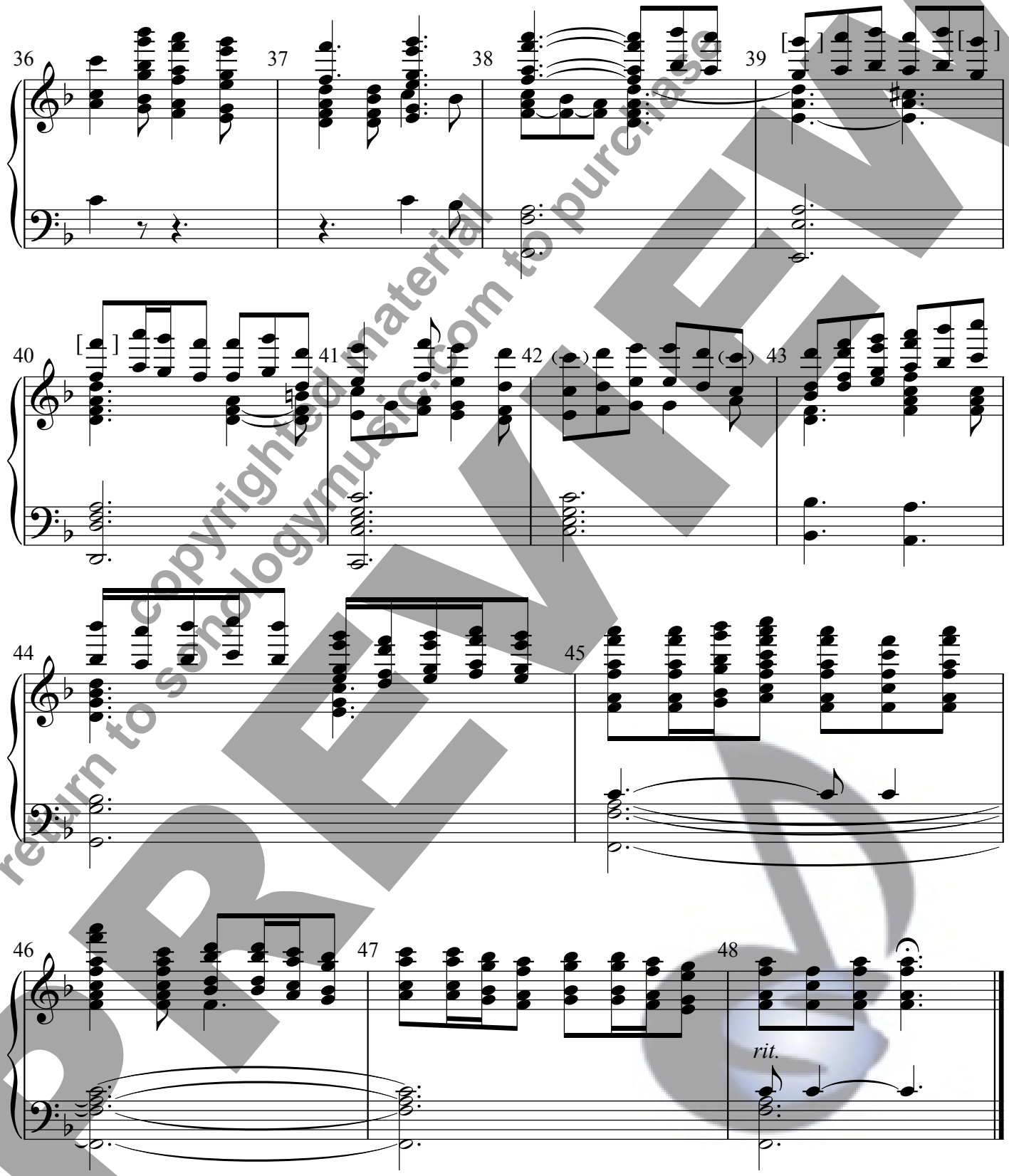

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