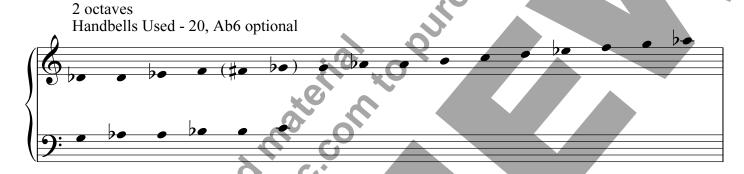
The Cathedral

Prelude 2 Octaves Level II+

> Agustin Barrios Mangore arr. Kevin McChesney

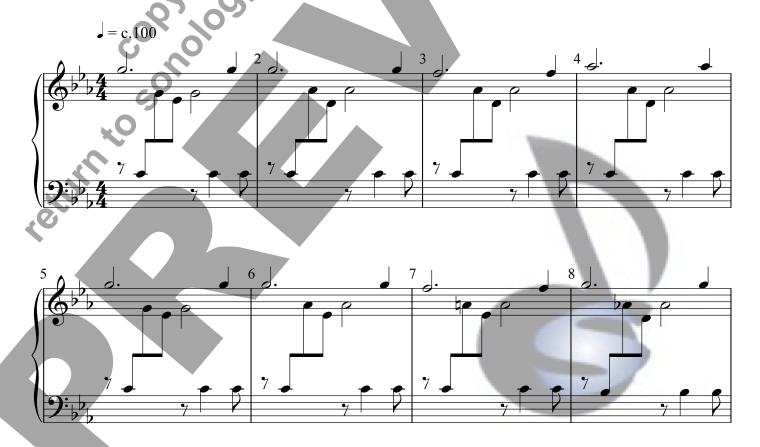


No dynamics are given in the original and are therefore left to the performers' discretion.

LV according to each harmonic change - each bar m. 1-39,

as indicated m. 40 to end.

Two octave groups who don't have Ab6, substitute F6 in all instances.



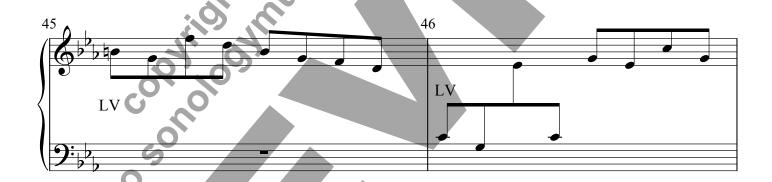


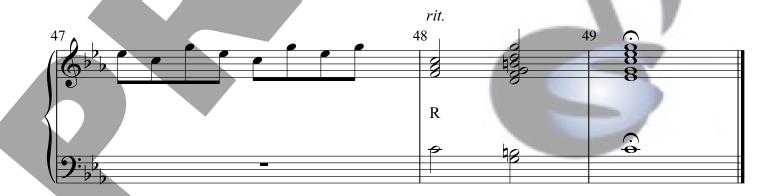
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