

Sarabande

Rejoice Greatly O My Soul

4-5 Octaves

Level III

Sigfrid Karg-Elert
transcribed by Kevin McChesney

4 or 5 octaves
Handbells Used - 46, 55

Musical notation for the first system of the Sarabande, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line with various accidentals and rests.

Indications for dynamics are minimal in the original and are therefore left to the discretion of the director and ringers.

Musical notation for the second system of the Sarabande, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as c.60. The notation includes numbered measures (2-5) and various musical symbols such as slurs and accents.

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10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

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Musical score for Sarabande, measures 27-31. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of music, each with a treble and bass staff. Measure 27 shows a sequence of chords in the right hand and a simple bass line in the left hand. Measure 28 continues this pattern. Measure 29 features a more complex right-hand melody with eighth notes and a similar bass line. Measure 30 is marked with a *rit.* (ritardando) and shows a change in the right-hand texture. Measure 31 concludes the section with a final chord in the right hand and a sustained bass note.