

Dedicated to Earl and Aileen Etter

# Veni Creator Spiritus

3-4 Octave Handbells  
Level III-

Sarum plainsong, Mode VIII  
arr. Jefferey A. Hall

3 octaves (2 bass bells optional)  
Handbells Used - 24, (26)

Musical notation for the first system, showing a treble and bass clef staff. A bracket under the bass staff is labeled "opt.".

Moving ♩ = c.72

Musical notation for the second system, measures 1-4. Dynamics include *mp* and *LV*. A tempo marking "Moving ♩ = c.72" is present.

Musical notation for the third system, measures 5-8. Dynamics include *LV* and *rit.*. A "(R)" marking is above measure 5.

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9 *a tempo* LV 10 LV 11 LV 12

13 LV 14 LV *dim.* 15 LV 16 *molto rit.* LV *p*

17 *Andante* ♩ = c.76 18 19 (R)

*mp* LV \* + + + + + + + + + + *simile*

20 21 22

\*Mallet suspended bells or ring LV.

23 24 25

26 27 28

29 30 31

32 33 34

*mf*

35 36 37

38 39 40

41 42 43

44 45 46

*f*

*mf*

*dim.*

*rit.*  
LV

47 **Tempo I** 48 49 (R) 50

*mp* LV LV LV LV

51 52 53 *Freely*

LV *rit.* (Amen...) R

54 *con moto* 55 56

LV *dim.* *poco rit.* *p* R