

In honor of Kelly Nolan and Shane Cortesi on their wedding day; September 26, 2009,  
Cathedral of the Incarnation, Nashville, Tennessee. Commissioned by the bride's parents:  
Betty Lee Nolan and Pat Nolan.

## Voluntary

3-5 Octave Handbells Alone (Level III) or with any combination of:  
Solo Trp (Trp 1), Two Trps, Two Trps and Trb (Trb 1) or Horn, Brass Quartet,  
Organ (Bells and Organ only or with any of the brass options), Timpani

Jefferey A. Hall  
Kevin McChesney

\*  $\text{♩} = 84$

Trumpet 1 in C

Trumpet 2 in C

Trombone 1 or Horn

Trombone 2

Timpani

Handbells

Organ

G, C

\*When not using brass, start at m. 5.

4

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

LV

*f*

7

(pedal)

7

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

R

Hdbl.

LV

Org.

The image shows a page of a musical score for a piece titled "Voluntary" by Hall/McChesney. The page is labeled "Page 3" and is for a 3-5 octave instrument. The score is written for five parts: C Tpt. (two staves), Tbn. (two staves), Timp. (one staff), Hdbl. (two staves), and Org. (two staves). The C Tpt. parts feature triplets of eighth notes. The Tbn. parts also feature triplets of eighth notes. The Timp. part has a simple rhythmic pattern. The Hdbl. part is divided into Right (R) and Left (LV) hands, with the R hand playing a complex melodic line and the LV hand playing a supporting bass line. The Org. part provides a harmonic accompaniment. The score is marked with a large "PREVIEW" watermark and a "return to soloologymusic.com to purchase" watermark.

10

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

The image shows a page of a musical score for a full band. The page is numbered 10 at the top left. The score is arranged in a system with the following parts from top to bottom: C Trumpet (two staves), Trombone (two staves), Timpani (one staff), Horns (two staves), and Organ (two staves). The music is written in a common time signature. The C Trumpet parts feature triplet markings. The Horns and Organ parts provide harmonic support with chords and melodic lines. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'return to SOPHOCLE.COM to purchase'.

13

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

*fp*

*fp*

SK

16

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

*f*

*f*

Hdbl.

Org.

19

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

*fp*

*f*

*fp*

*f*

SK

The image shows a page of a musical score for 'Voluntary' by Hall/McChesney. The page is numbered 19. It contains staves for C Tpt., Tbn., Timp., Hdbl., and Org. The C Tpt. part has two staves, both with triplets. The Tbn. part has two staves, both with triplets. The Timp. part has one staff with a dynamic marking of *fp* and a crescendo to *f*. The Hdbl. part has two staves with triplets and dynamic markings of *fp* and *f*. The Org. part has two staves. There is a large watermark 'return to SOPHOLGYMUSIC.COM to purchase' and a large 'PREVIEW' watermark across the page.

22

C Tpt. *mf* 3 \*

C Tpt. *mf* 3

Tbn.

Tbn.

Timp.

Hdbl. *mf* \*\* 3

Org. *mf* \*\*\* 3

\*Trp 1 do not play cue-size notes when using Trp 2.

\*\*Handbells do not play cue-size notes when using organ; Handbells may omit top line in m.24-28 when using Trp(s).

\*\*\*Organ do not play cue-size notes when using Trp(s).



26

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

30

C Tpt. *cresc.* *f*

C Tpt. *cresc.* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f*

Hdbl. *cresc.* *f*

Org. *cresc.* *f*

34

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

*fp* *f*

SK

Hdbl.

Org.

37

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

40

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

*fp*

*f*

Hdbl.

Org.

The image shows a page of a musical score for a band. It features five staves: two for C Trumpet (C Tpt.), two for Trombone (Tbn.), one for Timpani (Timp.), one for Horns (Hdbl.), and one for Organ (Org.). The music is written in 2/4 time. The first two staves (C Tpt.) have a treble clef and contain melodic lines with triplets. The next two staves (Tbn.) have a bass clef and contain rhythmic accompaniment with triplets. The Timp. staff has a bass clef and contains a simple rhythmic pattern. The Hdbl. staff has a treble clef and contains chords with triplets. The Org. staff has a bass clef and contains a simple rhythmic pattern. Dynamics include *fp* and *f*. There are also articulation marks like accents and slurs. A large watermark 'return to sonologymusic.com to purchase' is overlaid on the page.

43

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

SK

LV

R \*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

\*Handbells play cue-size notes in m.46-49 in the bells-alone version only.

47

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*  $\leftarrow$  *ff* *mf*  $\leftarrow$  *ff*

SK SK LV

51

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Hdbl.

Org.

SK

LV

LV

Sk



molto rall.

54

The musical score is arranged in five systems. The first system contains two staves for C Tpt. and two for Tbn. The second system contains one staff for Timp. The third system contains two staves for Hdbl. and two for Org. The score includes various musical notations such as triplets (marked with '3'), dynamics (fp, ff), and performance instructions (//, SK, R, \*). A large watermark 'return to Sonologymusic.com to purchase' is overlaid diagonally across the page.

\*Handbells play cue-size notes when not using Trp(s).

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## Voluntary

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Solo Trp (Trp 1), Two Trps, Two Trps and Trb (Trb 1) or Horn, Brass Quartet,  
Organ (Bells and Organ only or with any of the brass options), Timpani

Organ

Jefferey A. Hall  
Kevin McChesney

The musical score is written for Organ in 4/4 time, with a tempo marking of quarter note = 84. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords. The bass staff begins with a whole rest, followed by a series of notes and chords. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. A pedal marking is placed below the first measure of the bass staff. The second system continues the piece with more complex rhythmic patterns and chords in both staves.

\*When not using brass, start at m. 5.

15

21

26

33

\*Organ do not play cue-size notes when using Trp(s).

39

Musical score for measures 39-44. The score is written for a grand piano with a treble and bass clef. It features a series of chords and melodic lines in both hands. A large watermark is overlaid diagonally across the page.

45

Musical score for measures 45-50. The score is written for a grand piano with a treble and bass clef. It features a series of chords and melodic lines in both hands. Dynamic markings include *cresc.* and *ff*. A large watermark is overlaid diagonally across the page.

51

Musical score for measures 51-56. The score is written for a grand piano with a treble and bass clef. It features a series of chords and melodic lines in both hands. Dynamic markings include *molto rall.* and *ff*. A large watermark is overlaid diagonally across the page.

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Organ (Bells and Organ only or with any of the brass options), Timpani

Jefferey A. Hall  
Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used - 31, 41, 50

The first system of music consists of two staves, treble and bass clef. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat).

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

The second system begins with a tempo marking of quarter note = 84. It features a 4/4 time signature. The first measure is a whole rest for both staves. The second measure is a whole rest for the bass staff and a half note for the treble staff. The third measure starts with a forte (f) dynamic. The system concludes with measures 5 and 6, which contain complex chordal textures for the handbells and brass.

The third system starts with a 'R' marking above the first measure. It contains triplet markings over the first two measures of the treble staff. The system continues with measures 7, 8, and 9, featuring complex chordal textures for the handbells and brass.

\*When not using brass, start at m.5.

10 11 12

13 14 15

16 17 18

*fp*

*f*

*fp*  *f*

SK



19 20 21 22 23 24 25 26 27 28 29 30 31 32 33


*mf*

*cresc.*

*f*

SK

\*Handbells do not play cue-size notes when using organ.  
Handbells may omit top line in m.24-28 when using Trp(s).

*fp*  *f*

SK

34 35 36

37 38 39

*fp*  *f*

SK

40 41 42

SK

LV

43 44 45



*mf*  $\rightrightarrows$  *ff* *mf*  $\rightrightarrows$  *ff*

R \* SK SK

46 47 48 49

*cresc.* *ff*

LV SK

50 51 52

7

LV

*molto rall. .*

53 54 55 R \* \*\* // SK SK

56

Sk

*fp*  $\rightrightarrows$  *ff*

3

\*Handbells play cue-size notes in m.46-49 in the bells-alone version only.  
\*\*Handbells play cue-size notes when not using Trp(s).

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Organ (Bells and Organ only or with any of the brass options), Timpani

Trumpet 1 in C

Jefferey A. Hall  
Kevin McChesney

$\text{♩} = 84$

6

11

17

22

27

*f*

*mf*

*cresc.*

\*Trp 1 do not play cue-size notes when using Trp 2.

32

*f* 3 3 3 3

Musical staff 32-36: Treble clef, 4/4 time signature. Starts with a whole rest. Measures 32-33 contain eighth-note triplets. Measure 34 has a dotted quarter note. Measures 35-36 contain eighth-note triplets.

37

3 3 3 3

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-38 contain eighth-note triplets. Measure 39 has a dotted quarter note. Measure 40 contains eighth-note triplets.

41

3 3 3 3

Musical staff 41-45: Treble clef, 4/4 time signature. Measures 41-42 contain eighth-note triplets. Measure 43 has a dotted quarter note. Measures 44-45 contain eighth-note triplets.

46

*cresc.* *ff*

Musical staff 46-52: Treble clef, 4/4 time signature. Measures 46-47 contain eighth notes. Measures 48-50 contain quarter notes. Measure 51 has a half note. Measure 52 has a quarter note.

53

*molto rall.* *fp* *ff*

Musical staff 53-58: Treble clef, 4/4 time signature. Measures 53-57 contain eighth-note triplets. Measure 58 has a half note. Dynamics include *fp* and *ff*.

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Trumpet 2 in C

Jefferey A. Hall  
Kevin McChesney

♩ = 84

*f*

5

11

16

21

*mf*

27

*cresc.*

33

*f*

37

41

46

*cresc.* *ff*

53

*molto rall.* *fp < ff*

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Horn in F (replaces Trb 1)

Jefferey A. Hall  
Kevin McChesney

$\text{♩} = 84$

*f*

9

16

23

*mf*  $\rightarrow$  *f*

35

41

*cresc.*

47

*ff*

53

*molto rall.* //

*ff*

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Organ (Bells and Organ only or with any of the brass options), Timpani

Trombone 1

Jefferey A. Hall  
Kevin McChesney

♩ = 84

*f*

9

16

23

35

41

47

*mf*  $\leftarrow$  *f*

*cresc.*

*ff*

*molto rall.*

*ff*

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Organ (Bells and Organ only or with any of the brass options), Timpani

Trombone 2

Jeffrey A. Hall  
Kevin McChesney

$\text{♩} = 84$

9 *f*

16

23 7 *mf* *f*

35 3 3 3 3

41 *cresc.*

48 *ff*

53 *molto rall.* // *ff*



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Timpani

Jefferey A. Hall  
Kevin McChesney

♩ = 84

G, C



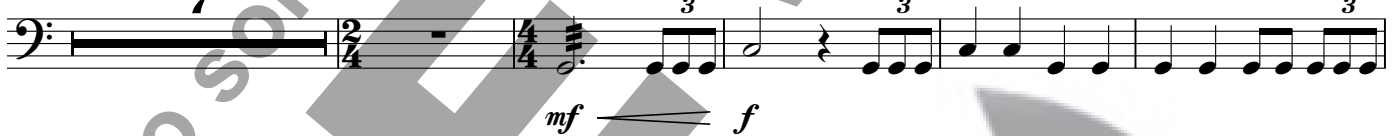
9



17



24



36



43



51

