

Praise God, Praise Him

2-3 Octaves with Optional Percussion
Level III-

Tandaneii
arr. Kevin McChesney

2 or 3 Octaves
Handbells Used - 20, 28

Handbell notation for 2 or 3 octaves, showing notes on a grand staff (treble and bass clefs).

2 octave choirs omit notes in ().

Joyfully ♩ = c. 120

Musical notation for measures 1-3, featuring a melody line and a bass line. Measure 1 includes a fermata and a dynamic marking of *mf*. Measure 2 has a '2' above the staff, and measure 3 has a '3' above the staff.

Musical notation for measures 4-6, featuring a melody line and a bass line. Measure 4 includes a fermata and a dynamic marking of *mf*. Measure 5 has a '5' above the staff and a dynamic marking of *mf*. Measure 6 has a '6' above the staff and a dynamic marking of *mf*. Percussion instructions include '+ Tambourine' and '+ Finger Cymbals'. A 'R' is written below the bass line in measure 5.

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Musical notation for measures 7-9. The piece is in 2/4 time. Measure 7 features a treble clef with a melodic line and a bass clef with a bass line. Measure 8 continues the melody. Measure 9 includes a fermata over the treble staff and a 'R' marking in the bass staff.

Musical notation for measures 10-12. Measure 10 has a treble clef with a melodic line and a bass clef with a bass line. Measure 11 features a dynamic marking of *f* and includes downward and upward arrows. Measure 12 features a treble clef with a melodic line and a bass clef with a bass line, also including downward and upward arrows.

Musical notation for measures 13-15. Measure 13 has a treble clef with a melodic line and a bass clef with a bass line, including downward and upward arrows. Measure 14 features a treble clef with a melodic line and a bass clef with a bass line, including a dynamic marking of *mf*. Measure 15 features a treble clef with a melodic line and a bass clef with a bass line, including a dynamic marking of *mf*.

16 17 18

- Percussion

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a common time signature. The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 17 continues with similar chords and bass notes. Measure 18 features a melodic line in the right hand and a bass line in the left hand. A large watermark 'PREVIEW' is overlaid diagonally across the page.

19 20 21

p

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef and a common time signature. The right hand has a melodic line with a fermata over the first measure. Measure 20 starts with a piano (*p*) dynamic marking. The right hand continues with a melodic line, and the left hand has a bass line. Measure 21 shows chords in both hands. A large watermark 'PREVIEW' is overlaid diagonally across the page.

22 23 24

R *mf*

$\frac{2}{4}$

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef and a common time signature. The right hand has a melodic line with a fermata. Measure 23 starts with a *R* (ritardando) marking. The right hand continues with a melodic line, and the left hand has a bass line. Measure 24 starts with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line, and the left hand has a bass line. The system ends with a 2/4 time signature. A large watermark 'PREVIEW' is overlaid diagonally across the page.

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Musical score for piano, measures 25-33. The score is written for two staves (treble and bass clef). Measure 25 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 starts with a forte (*f*) dynamic and features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 continues with a treble clef and a bass clef. Measure 28 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 31 includes a treble clef with a half note G4 and a bass clef with a half note G2, and a percussion part marked "+ Percussion". Measure 32 shows a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 features a treble clef with a half note G4 and a bass clef with a half note G2, and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

34 35 36

↓ ↑

37 Sk 38 39

cresc. *f*

40 41 42

R

43 44 45

43 44 45

p R

43: Treble clef, 4/4 time. Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, 4/4 time. Measure 43: Half note G3. Measure 44: Half note F3. Measure 45: Half note E3. Dynamics: *p* (piano) in measure 45. Performance markings: 'R' (ritardando) in measure 45. Arrows pointing down and up in measure 45.

46 47 48

46 47 48

cresc.

R

46: Treble clef, 4/4 time. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 48: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, 4/4 time. Measure 46: Half note G3. Measure 47: Half note F3. Measure 48: Half note E3. Dynamics: *cresc.* (crescendo) in measure 46. Performance markings: 'R' (ritardando) in measure 48. Arrows pointing down and up in measure 47.

49 50 51

49 50 51

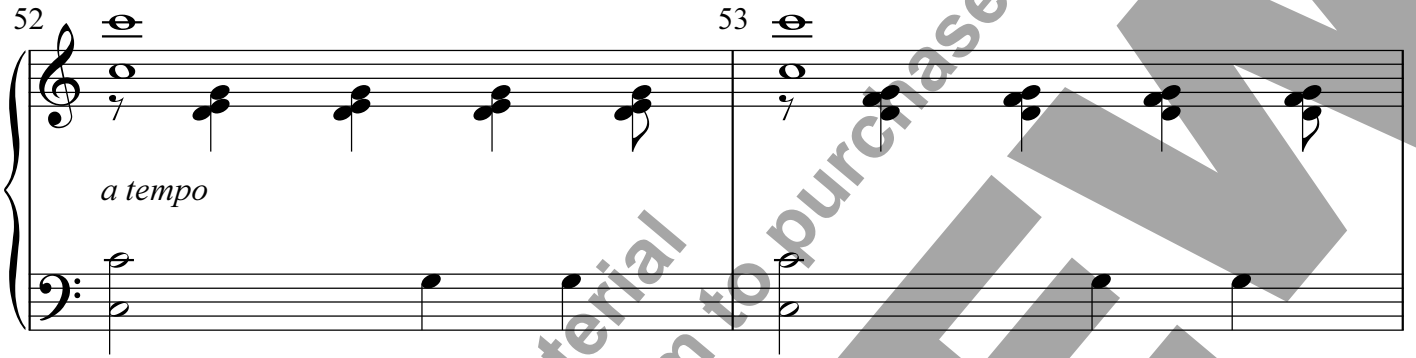
f

R

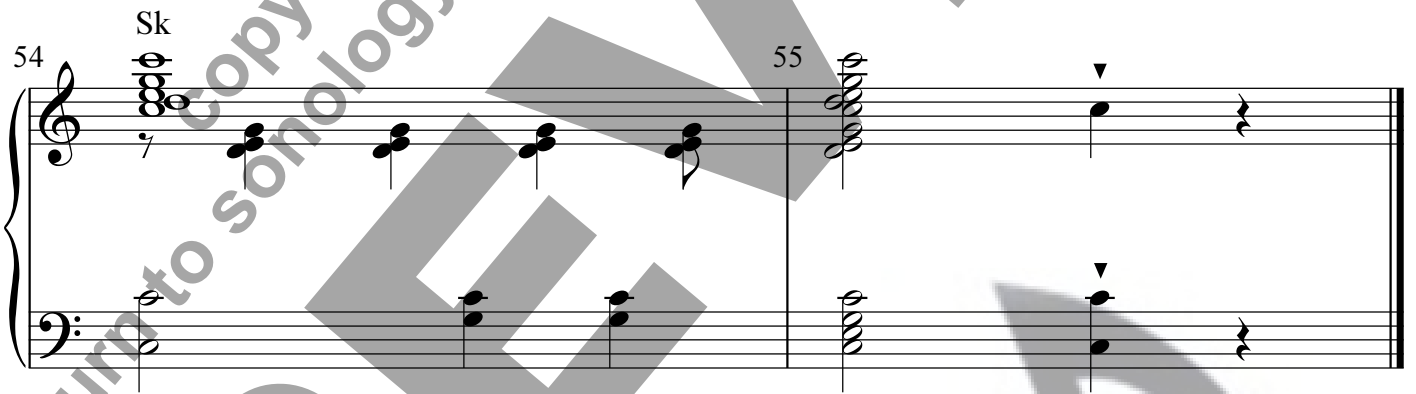
poco rit.

49: Treble clef, 4/4 time. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, 4/4 time. Measure 49: Half note G3. Measure 50: Half note F3. Measure 51: Half note E3. Dynamics: *f* (forte) in measure 49. Performance markings: 'R' (ritardando) in measure 50. *poco rit.* (poco ritardando) in measure 51.

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52  53

a tempo

54 Sk  55