

Drum Carol

for 3-5 Octaves Handbells with Optional Percussion
Level III

Traditional
arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used - 29, 39, 47

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-29

This musical score is for a handbell part, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 6 through 13. Measures 6 and 7 are the first system, 8 and 9 are the second, 10 and 11 are the third, and 12 and 13 are the fourth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to soloologymusic.com to purchase'.

Musical score for Handbell Part, measures 14-21. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. Measures 14-15 show a complex texture with many notes in the treble staff and a rhythmic accompaniment in the bass staff. Measures 16-17 continue this texture. Measures 18-19 show a similar pattern. Measure 20 is a continuation of the previous measures. Measure 21 is marked 'RT' and features a large, dense chord in the treble staff, with a fermata over it, and a rhythmic accompaniment in the bass staff.

The image displays a musical score for a handbell part, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a 3/4 time signature. The key signature changes from one flat (B-flat) in measures 22-24 to two sharps (F# and C#) in measures 25-29. Measure 22 features a complex, multi-measure rest in the treble staff. Measure 23 includes a *cresc.* marking. Measure 25 includes a *f* (forte) marking. The score is overlaid with a large, semi-transparent watermark that reads "Return to SonologyMusic.com to purchase".

This musical score is for a handbell part, spanning measures 30 to 37. It is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into four systems, each with two staves. Measure 30 features a rhythmic pattern of eighth notes in both hands. Measure 31 continues this pattern with some melodic movement in the treble. Measure 32 shows a change in the bass line with a more active eighth-note pattern. Measure 33 features a melodic line in the treble with some rests. Measure 34 has a complex texture with many notes in both hands. Measure 35 continues this complex texture. Measure 36 features a melodic line in the treble with some rests. Measure 37 features a melodic line in the treble with some rests. A large watermark is visible across the page.

This musical score is for a handbell part, consisting of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 38 through 45. Measures 38-39 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 40-41 show a continuation of this pattern with some dynamic markings. Measures 42-43 introduce a melodic line in the treble clef with a slur and a fermata, while the bass clef continues with chords. Measures 44-45 return to a rhythmic pattern similar to the beginning of the system, with chords in the treble clef.

Musical score for Handbell Part, measures 46-53. The score is written for a 3-5 octave handbell set. It consists of four systems of two staves each (treble and bass clef). Measure 46 starts with a treble clef and a key signature of one sharp (F#). Measure 47 has a bass clef and a key signature of one flat (Bb). Measure 48 has a treble clef and a key signature of one flat (Bb). Measure 49 has a bass clef and a key signature of one flat (Bb). Measure 50 has a treble clef and a key signature of one flat (Bb). Measure 51 has a bass clef and a key signature of one flat (Bb). Measure 52 has a treble clef and a key signature of one flat (Bb). Measure 53 has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *mf* is present in measure 47. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

54 55

56 57

58 59 RT Sk *cresc.*

60 RT Sk RT Sk

61

The image shows a musical score for a handbell part, consisting of four systems of two staves each (treble and bass clef). The score is in 3/4 time and features complex rhythmic patterns and chords. Measures 54-57 show a steady progression of chords and rhythmic figures. Measure 58 includes a 'cresc.' marking. Measures 59-61 feature 'RT' (Right Triangle) and 'Sk' (Skim) techniques, indicated by specific notation and slurs. A large watermark 'Return to SoloCopyrightedMaterial.com to purchase' is overlaid diagonally across the page.

RT Sk

62 63 64

f

R

65 66 67

68 69 70

71 72 73

This image shows a handbell part score for the piece 'Drum Carol' by McChesney, arranged for 3-5 octaves. The score is written for two staves, Treble and Bass clef, and spans measures 62 to 73. The key signature is one flat (B-flat major or D minor). The piece is marked with a forte (*f*) dynamic. The score includes various musical notations such as chords, single notes, and slurs. Above measure 62, the letters 'RT' and 'Sk' are written, likely indicating specific techniques or ornaments. Above measure 63, the letter 'R' is written. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to Sonorhythm.com to purchase'. The page number '9' is visible at the bottom right of the watermark.

74 75 76

77 78 79

80 81 82

83 84

cresc.

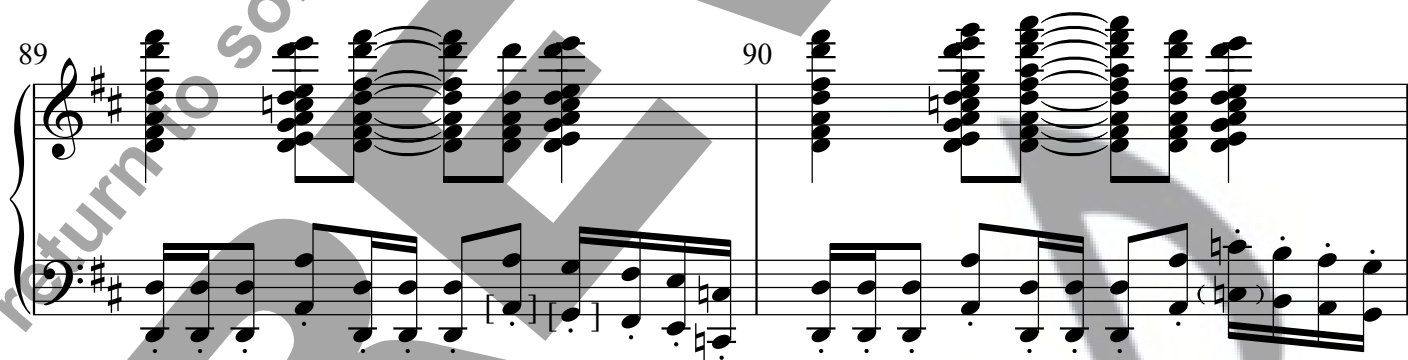
85 *ff* 86



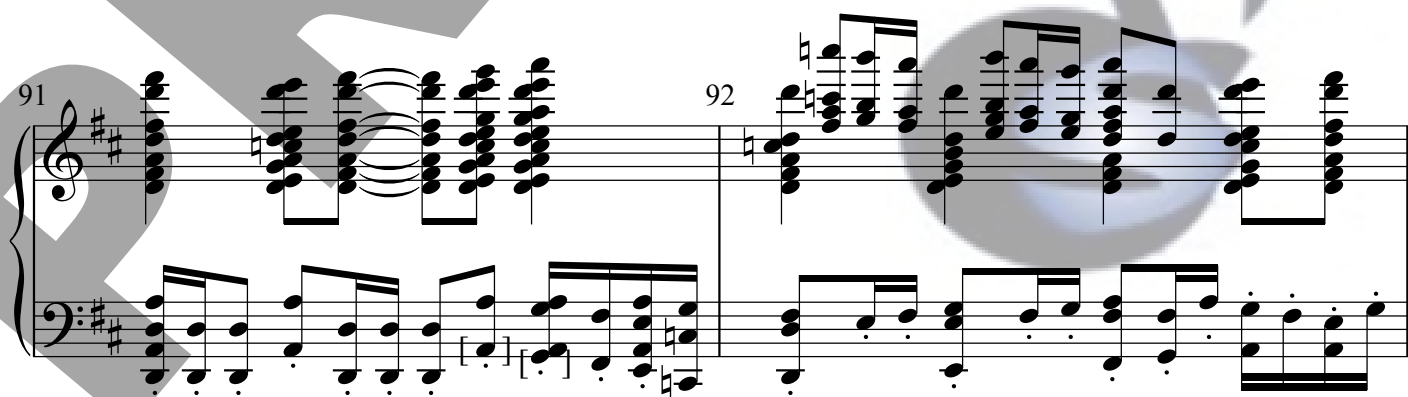
87 88



89 90



91 92



The musical score is written for a handbell ensemble in 3/5 time. It consists of four systems of two staves each (treble and bass clef).
- Measure 93: Treble clef has a complex chordal texture with many notes. Bass clef has a steady eighth-note accompaniment.
- Measure 94: Treble clef has a large, sustained chord. Bass clef continues the accompaniment.
- Measure 95: Treble clef has a melodic line starting with a half note, marked with '(R)' and 'mf'. Bass clef continues the accompaniment.
- Measure 96: Treble clef has a melodic line with eighth notes. Bass clef continues the accompaniment.
- Measure 97: Treble clef has a large, sustained chord, marked with 'RT'. Bass clef has a melodic line starting with a half note, marked with 'R'.
- Measure 98: Treble clef has a large, sustained chord. Bass clef continues the accompaniment.
- Measure 99: Treble clef has a melodic line with eighth notes. Bass clef continues the accompaniment.
- Measure 100: Treble clef has a melodic line with eighth notes. Bass clef continues the accompaniment.
- Measure 101: Treble clef has a melodic line with eighth notes. Bass clef continues the accompaniment. This measure is marked with an asterisk (*).
- Measure 102: Treble clef has a whole note chord, marked with a large '4'. Bass clef has a whole note chord, also marked with a large '4'. This measure is the final measure of the piece.

*Handbells-only and Handbells with Finger Cymbals/Triangle
(no Tambourine or Snare Drum) ends at m. 101.