

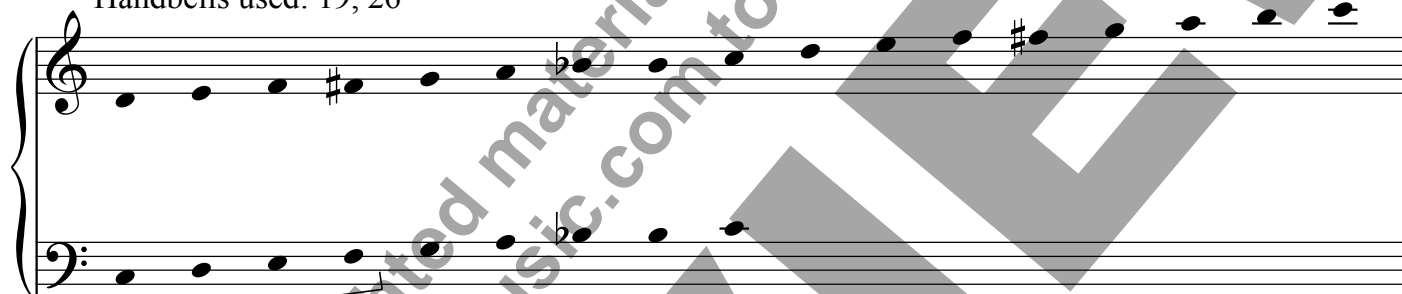
Hymnapalooza

for 2 to 3 octaves of handbells with special guest ringer
Level III-

arr. Kevin Bryant

2 or 3 Octaves
Handbells used: 19, 26

Optional



Optional

2 octave choirs omit notes in ().

PERFORMANCE NOTES:

This piece is intended to feature a "special guest ringer", such as a brave clergy member, unsuspecting congregation or audience member, or other guest of honor, playing the G6 bell. The director should cue the guest to ring each time a note marked with an asterisk (*) appears. A lyric sheet has been provided on the last page to assist guest ringers who do not read music.

Ringers should be sure to damp carefully and watch the director during each "solo", in case the guest ringer misses or is late for his/her cue.

Don't take this piece too seriously--have fun with it! If a guest ringer isn't available, substitute a member of your bell choir to play the part of the ringer who falls asleep waiting for his/her turn to play.

Moderato

The musical notation for the Moderato section is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The notation includes several notes and rests. A guest ringer cue is marked with an asterisk (*) above a note in the treble staff. There are also some wavy lines above the treble staff, possibly indicating a specific playing technique or a guest ringer cue.

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5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

TD, mallet,
or pluck

R

This musical score is for a piano piece, spanning measures 20 to 32. It is written in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Return to SonologyMusic.com to purchase' is overlaid across the entire score. The score is divided into four systems, each containing two staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are placed above the first staff of each system. Measure 23 is marked with '(R)'. Measures 27 and 29 contain asterisks (*). Measure 26 contains an 'R' in the bass staff. Measure 32 contains an 'R' in the bass staff.

20

21

22

23 (R)

24

25

26

27 *

28

29 *

30

31

32

33 34 35

dim.
R

36 37 38 39

mp

40 41 42 * 43

44 45 46 47

LV

48 49 50 * 51

LV R LV

52 53 54 55

LV R

p

56 57 58 59

cresc.

60 61 62 * 63

mf *cresc.*

64 65 66 * 67 *

68 69 70 71

72 73 74 75

76 77 * Sk 78 79 *

80 81 82 83

84 85 86 87

88 89 * * 90

91 92 93 94 *

mf *cresc.*

ff

R

The musical score is for a piano piece, spanning measures 80 to 94. It is written in treble and bass staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for repeat signs and a 'R' (ritardando) in measure 90. A large, diagonal watermark reading 'Return to SonologyMusic.com to purchase' is overlaid on the score.

95 * 96 97 * * 98

99 100 * * 101 102

103 Sk 104 105 Sk 106

107 Sk 108 * Sk 109 Sk 110 * ()

rit.

Hymnapalooza

Guest Ringer

To play your part, you can simply watch the director and ring your bell each time he or she points to you. However, you can also follow along using the words to the hymns below. Don't worry--you don't have to sing!

Your notes are shown by the words that are underlined.

Your **first note** comes before the hymns start--be sure to watch the director!

Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

Christians, we have met to worship and adore the Lord our God;
Will you pray with all your power, while we try to preach the Word?
All **is vain un-**less the Spirit of **the Ho-ly** One comes down;
Christians, pray, and holy manna will be showered all around.

Alleluia! sing to Jesus! **His** the scepter, His the throne;
Alleluia! his the triumph, **His** the victory alone;
Hark! the songs of peaceful Zion thunder like a mighty flood;
Je- - sus out of every na----tion **hath re-deem-ed** us by His blood.

Amazing grace! how sweet the sound,
That saved a wretch like **me**! (Shake!)
I **once** was lost but now am found,
Was blind but now I see.

Holy, holy, **ho-ly**! Lord God Almighty!
Early in the morning our song shall rise **to thee**:
Holy, holy, **ho-ly**! Merciful and mighty,
God **in three** Persons, blessed Trinity.

You've got **a couple more** notes to play! Be sure to watch for your cues!

Great job! Take a bow!