

# Hymnapalooza

for 3 to 5 octaves of handbells with special guest ringer  
Level III-

arr. Kevin Bryant

3, 4, or 5 Octaves  
Handbells Used - 26, 32, 38

*Optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

## PERFORMANCE NOTES:

This piece is intended to feature a "special guest ringer", such as a brave clergy member or other guest of honor, playing the G6 bell. The director should cue the guest to ring each time a note marked with an asterisk (\*) appears. A lyric sheet has been provided on the last page to assist guest ringers who do not read music.

Ringers should be sure to damp carefully and watch the director during each "solo", in case the guest ringer misses or is late for his/her cue.

Don't take this piece too seriously--have fun with it! If a guest ringer isn't available, substitute a member of your bell choir to play the part of the ringer who falls asleep waiting for his/her turn to play.

**Moderato**

*f*

2 3 4 \*

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Musical score for piano and mallet percussion, measures 5-19. The score is written in treble and bass clefs. Measures 5-12 show piano accompaniment with chords and melodic lines. Measures 13-16 include a mallet part with a \* symbol above measure 13. Measures 17-19 show piano accompaniment with mallet parts indicated by 'Mallet or TD' and 'R'.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

Mallet or PL

Mallet or TD

R

20 21 22 R

23 24 25

26 27 \* \* \* 28 29 \* \* \*

30 31 32 R

33 34 35

dim.

R

This system contains measures 33, 34, and 35. Measure 33 starts with a treble clef and a 3/4 time signature. The bass clef part has a '7' above the first measure. Measure 34 has a 'dim.' dynamic marking above it. Measure 35 has an 'R' below the bass clef part. The system ends with a double bar line and a 3/4 time signature.

36 37 38 39

mp

This system contains measures 36, 37, 38, and 39. Measure 36 has an 'mp' dynamic marking above the treble clef part. The system ends with a double bar line and a 3/4 time signature.

40 41 42 \* 43

This system contains measures 40, 41, 42, and 43. Measure 42 has an asterisk (\*) above it. The system ends with a double bar line and a 3/4 time signature.

44 45 46 47

LV LV

This system contains measures 44, 45, 46, and 47. Measures 46 and 47 have 'LV' markings below the bass clef part. The system ends with a double bar line and a 3/4 time signature.

48 LV R 49 50 \* 51 LV

52 LV R 53 54 *p* 55

56 57 58 *cresc.* 59

60 61 *mf* 62 \* 63 *cresc.*

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. Measure numbers 48 through 63 are indicated above the treble staff. Dynamics include *p* (piano) at measure 54, *mf* (mezzo-forte) at measure 61, and *cresc.* (crescendo) at measures 58 and 63. Markings LV and R are placed below the bass staff in measures 48, 51, 52, and 53. Asterisks (\*) are placed above the treble staff in measures 50, 62, and 63. A large diagonal watermark 'PREVIEW' is overlaid across the score.

64 65 66 \* 67 \*

68 69 70 71

72 73 74 75

76 77 \* 78 79 \*

80 81 82 83

84 85 86 87

88 89 \* \* 90 91

92 93 94 95 \* \*

*ff* *mf* *cresc.*

LV R

R

LV R

The musical score consists of four systems of piano notation. Each system has a grand staff with a treble and bass clef. Measure numbers 80 through 95 are indicated above the staves. Dynamics include *ff* (fortissimo) at measure 88, *mf* (mezzo-forte) at measure 86, and *cresc.* (crescendo) at measure 87. Articulation includes accents (marked with ^) and slurs. Performance directions include 'LV' (Left Hand) and 'R' (Right Hand) above or below notes. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.





# Hymnapalooza

## Guest Ringer

To play your part, you can simply watch the director and ring your bell each time he or she points to you. However, you can also follow along using the words to the hymns below. Don't worry--you don't have to sing!

Your notes are shown by the words that are underlined.

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Your **first note** comes before the hymns start--be sure to watch the director!

Praise God, from Whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heav'nly host;  
**Praise** Father, Son, and Holy Ghost.

Christians, we have met to worship and adore the Lord our God;  
Will you pray with all your power, while we try to preach the Word?  
All **is vain un-**less the Spirit of **the Ho-ly** One comes down;  
Christians, pray, and holy manna will be showered all around.

Alleluia! sing to Jesus! **his** the scepter, his the throne;  
Alleluia! his the triumph, **his** the victory alone;  
Hark! the songs of peaceful Zion thunder like a mighty flood;  
**Je- - sus** out of every na- - - - tion **hath re-**deem-**ed** us by his blood.

Amazing grace! how sweet the sound,  
That saved a wretch like **me!**  
I **once-** - **was-** - lost but now am found,  
Was blind but now I see.

Holy, holy, **ho-ly!** Lord God Almighty!  
Early in the morning our song shall rise **to thee:**  
Holy, holy, **ho-ly!** Merciful and mighty,  
God **in three** Persons, blessed Trinity.

You've got **a couple more** notes to play! Be sure to watch for your cues!

Great job! Take a bow!