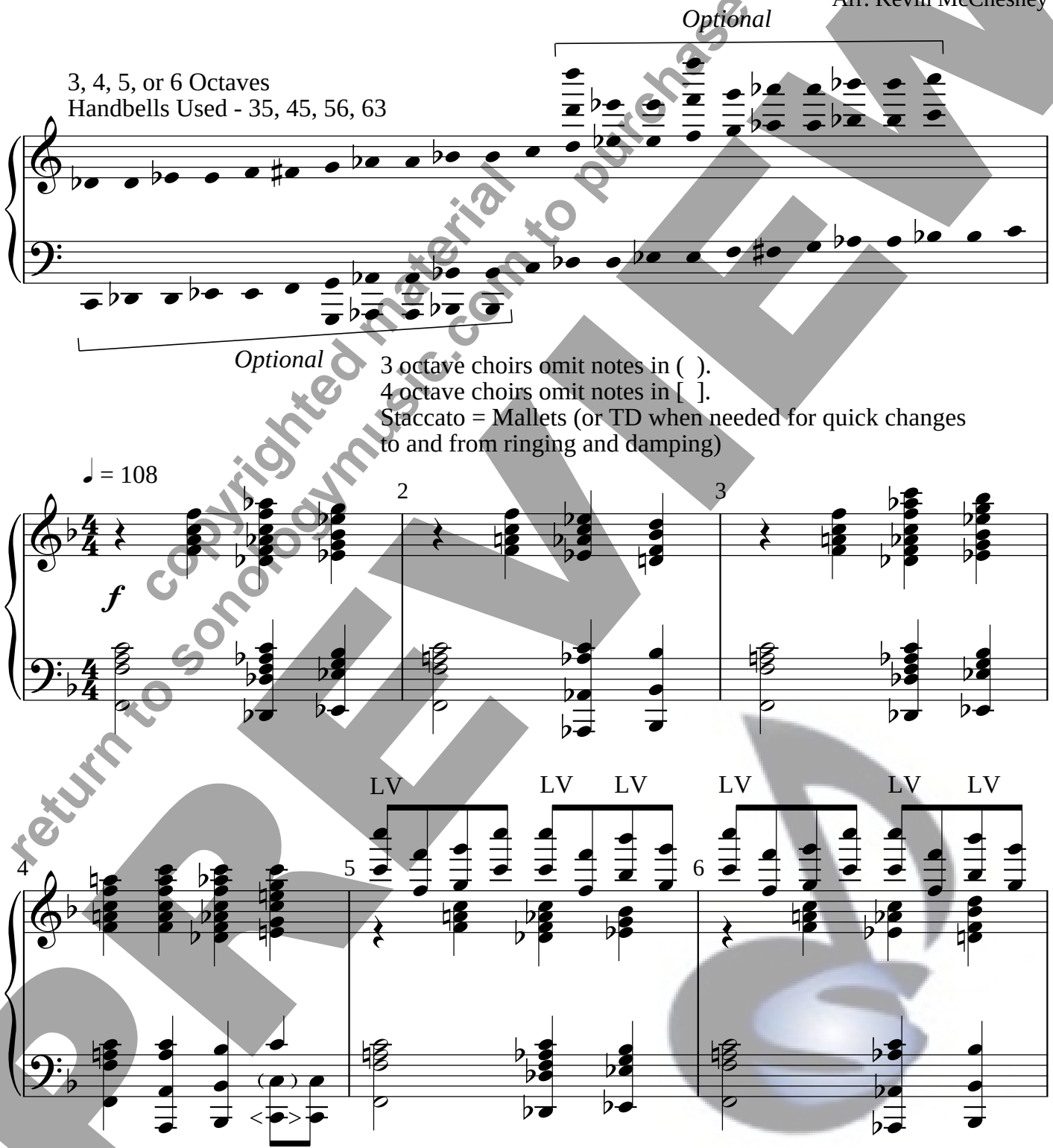
Commissioned to honor Prince of Peace Lutheran Church (Loveland, OH)
in celebration of its 50th anniversary (2013)

Fantasia On "For All The Saints"

3-6 Octave Handbells
Level IV

Sine Nomine
Ralph Vaughan Williams
Arr. Kevin McChesney



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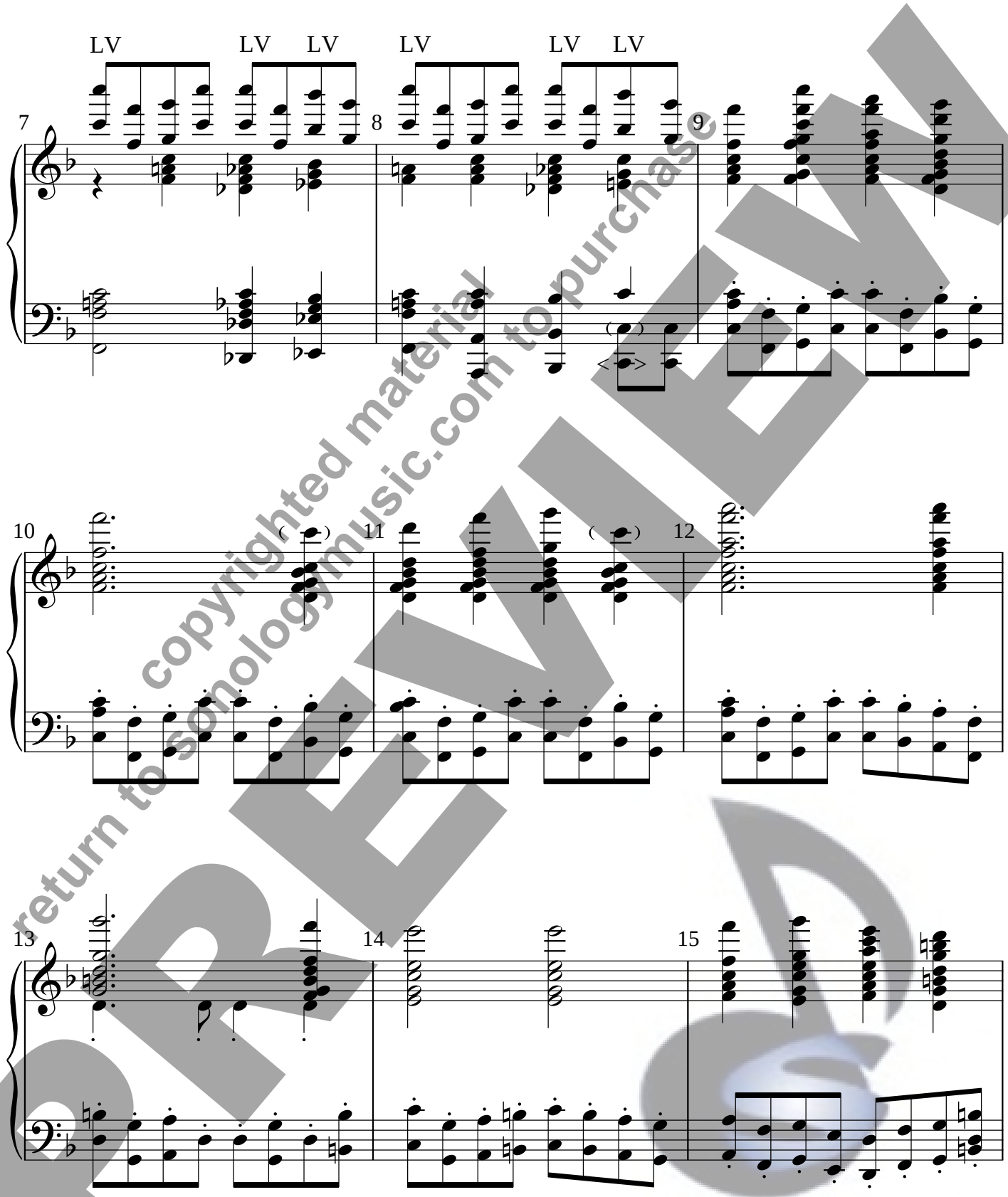

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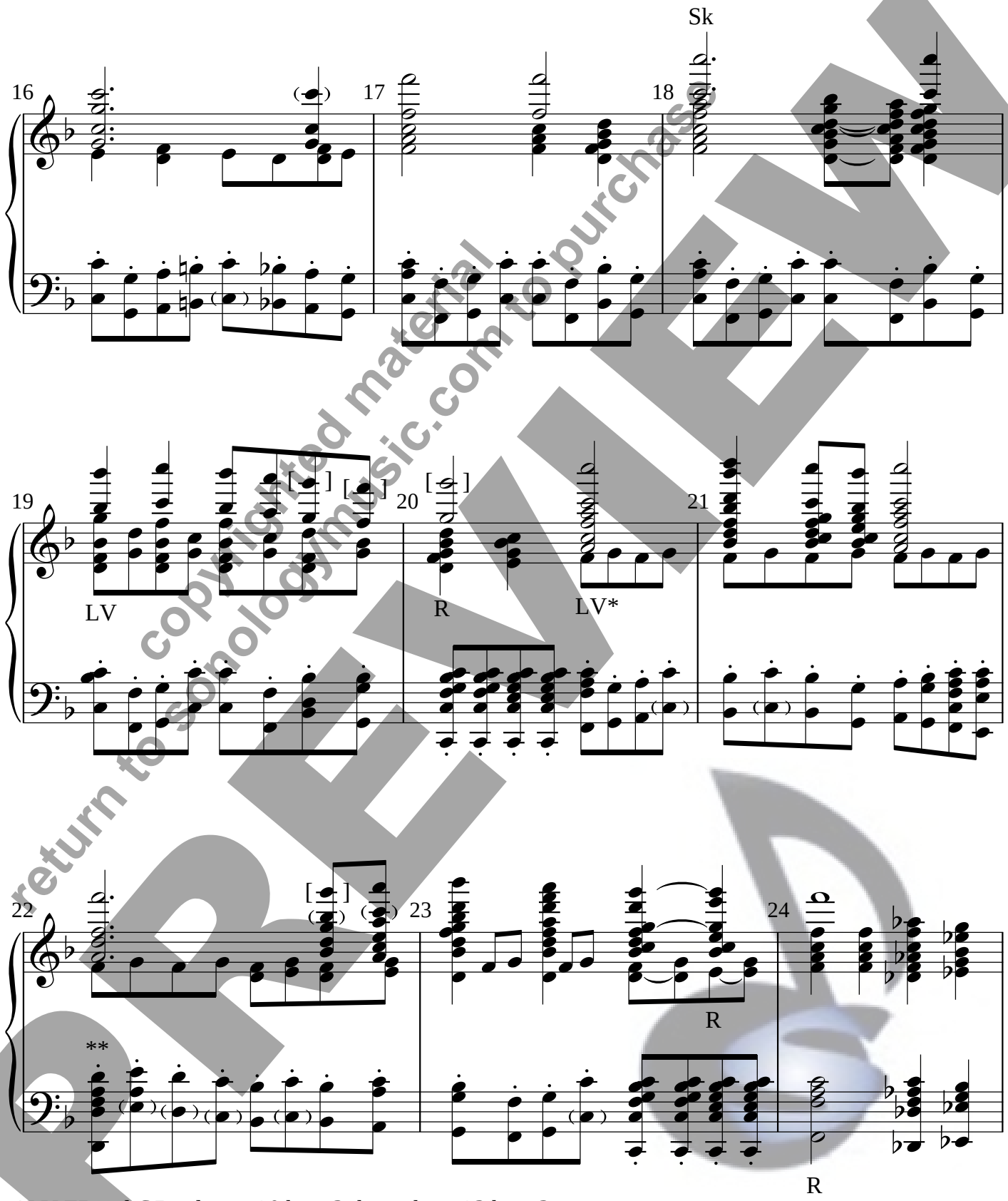

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*LV F5 and G5 only, m. 20 beat 3 through m. 23 beat 3.
**D5 and E5 are notated in the bass clef for the first two beats of m. 22 for ease of reading.

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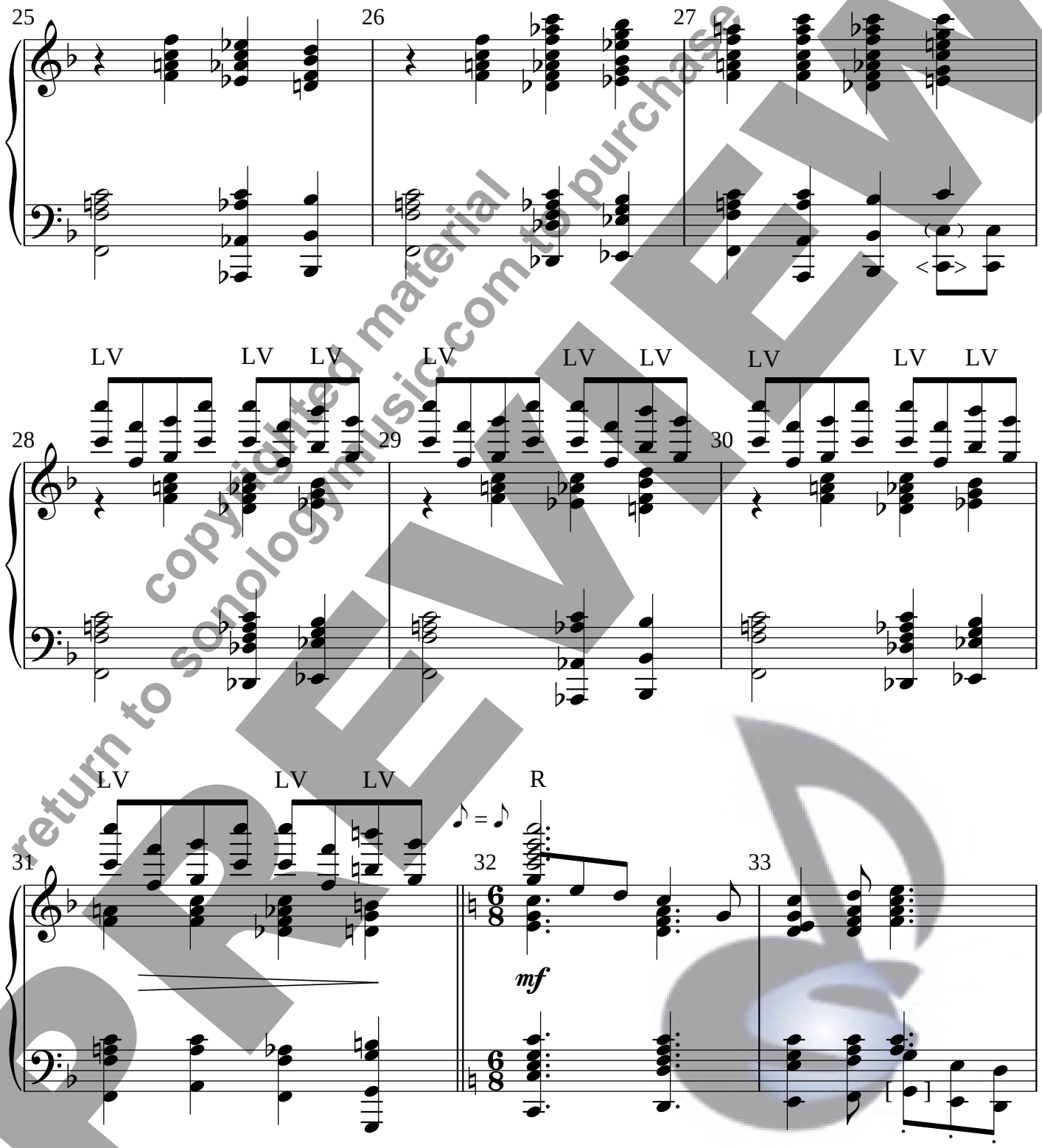

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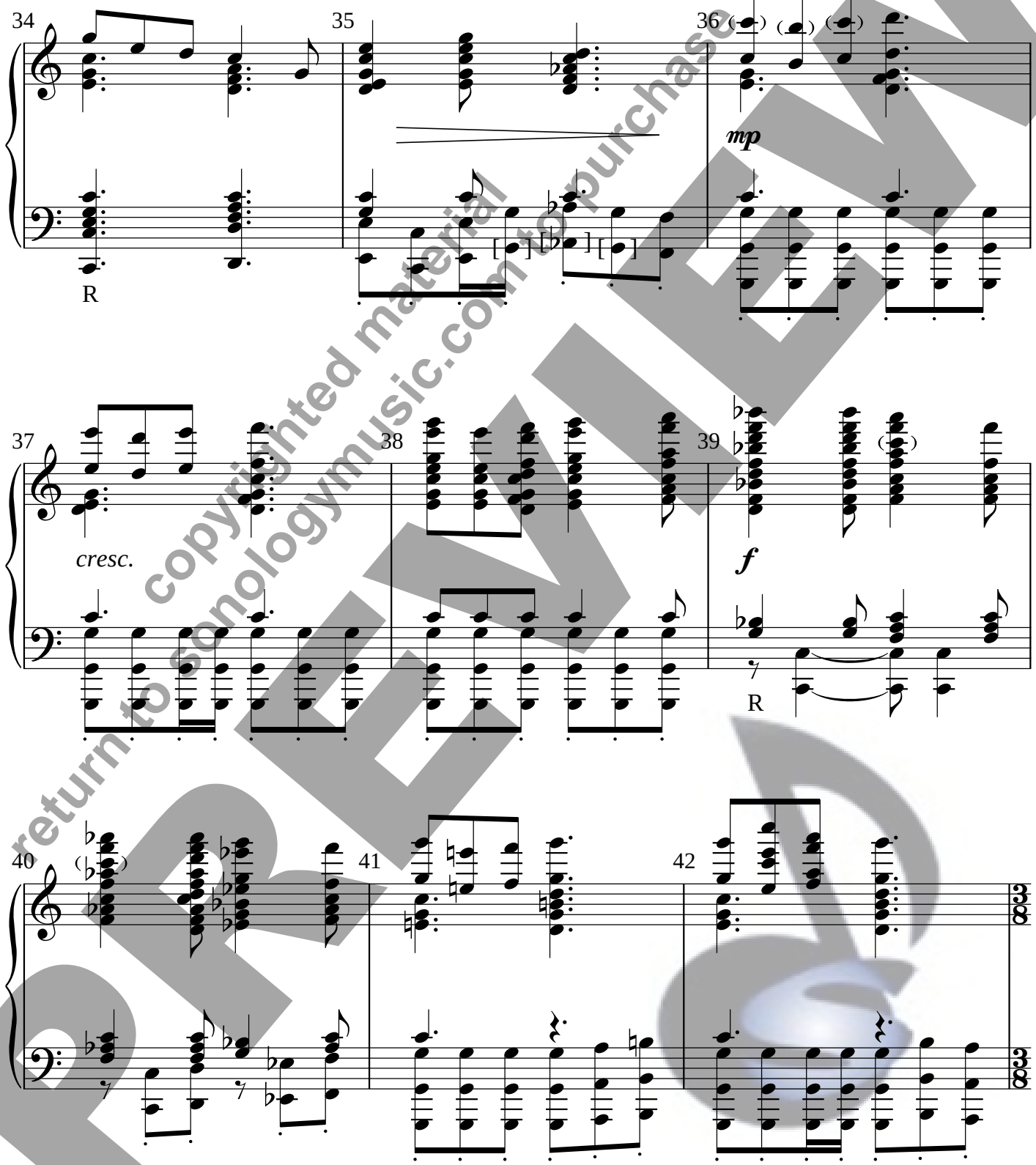

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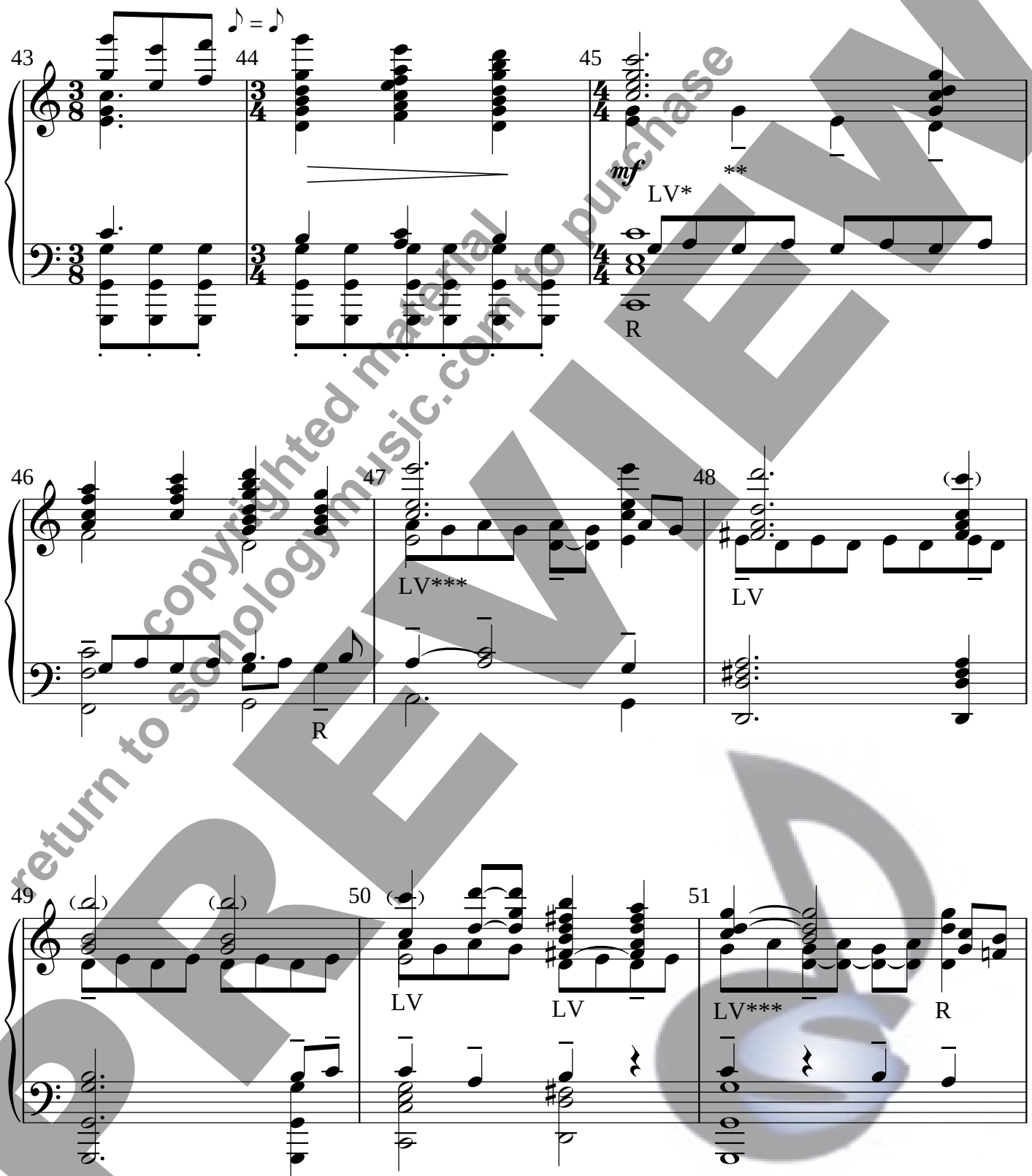

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*LV G4 and A4 only, m. 45 through m. 46 beat 4.
**Tenuto marks delineate a secondary melodic line, in canon with the primary melody. While not precisely the same as the main melody due to harmonic considerations, this secondary line should be brought out clearly so that the round-like imitation is heard.
***LV G5 and A5 only, m. 47, 51.

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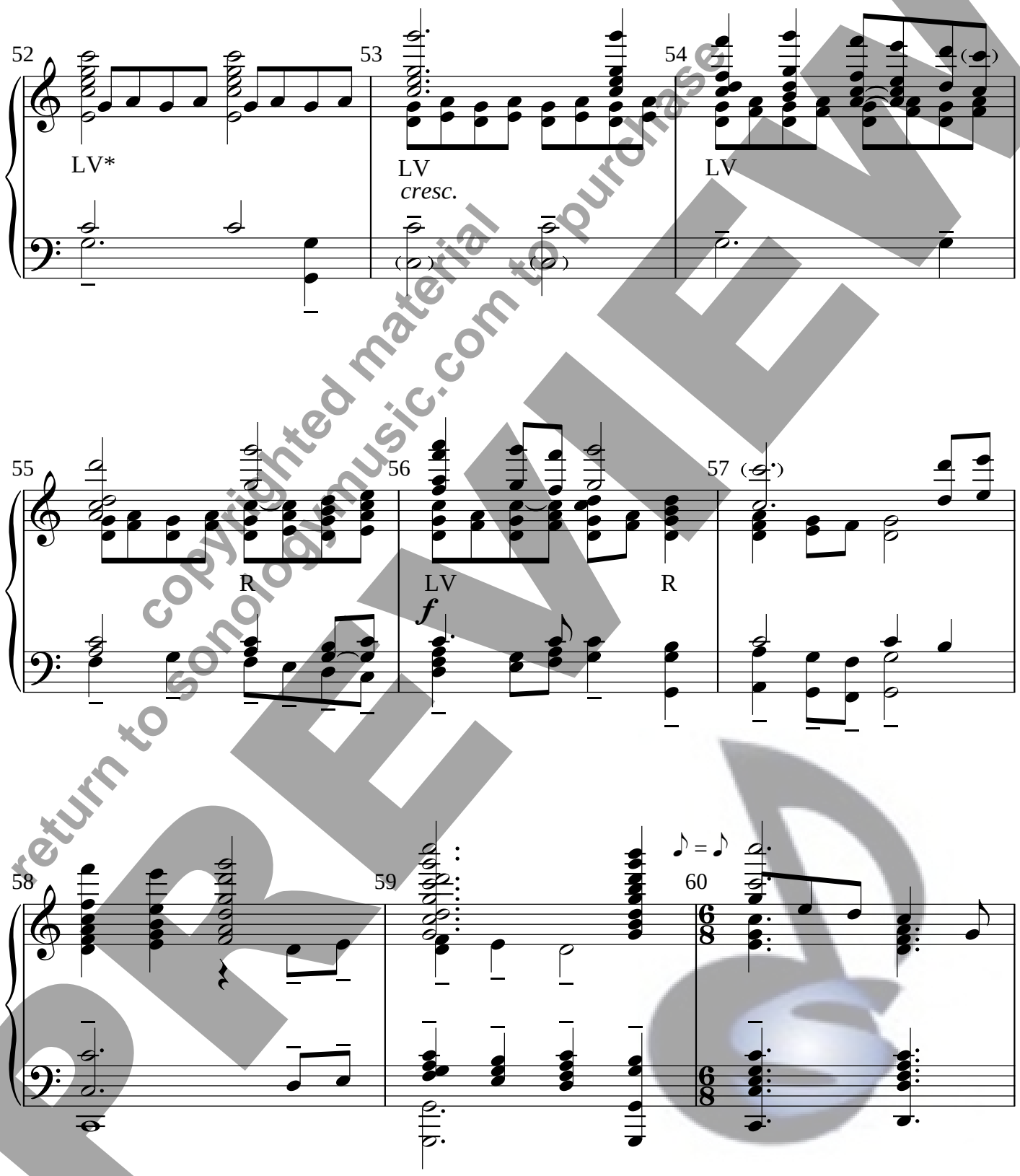

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*LV G5 and A5 only, m. 52.

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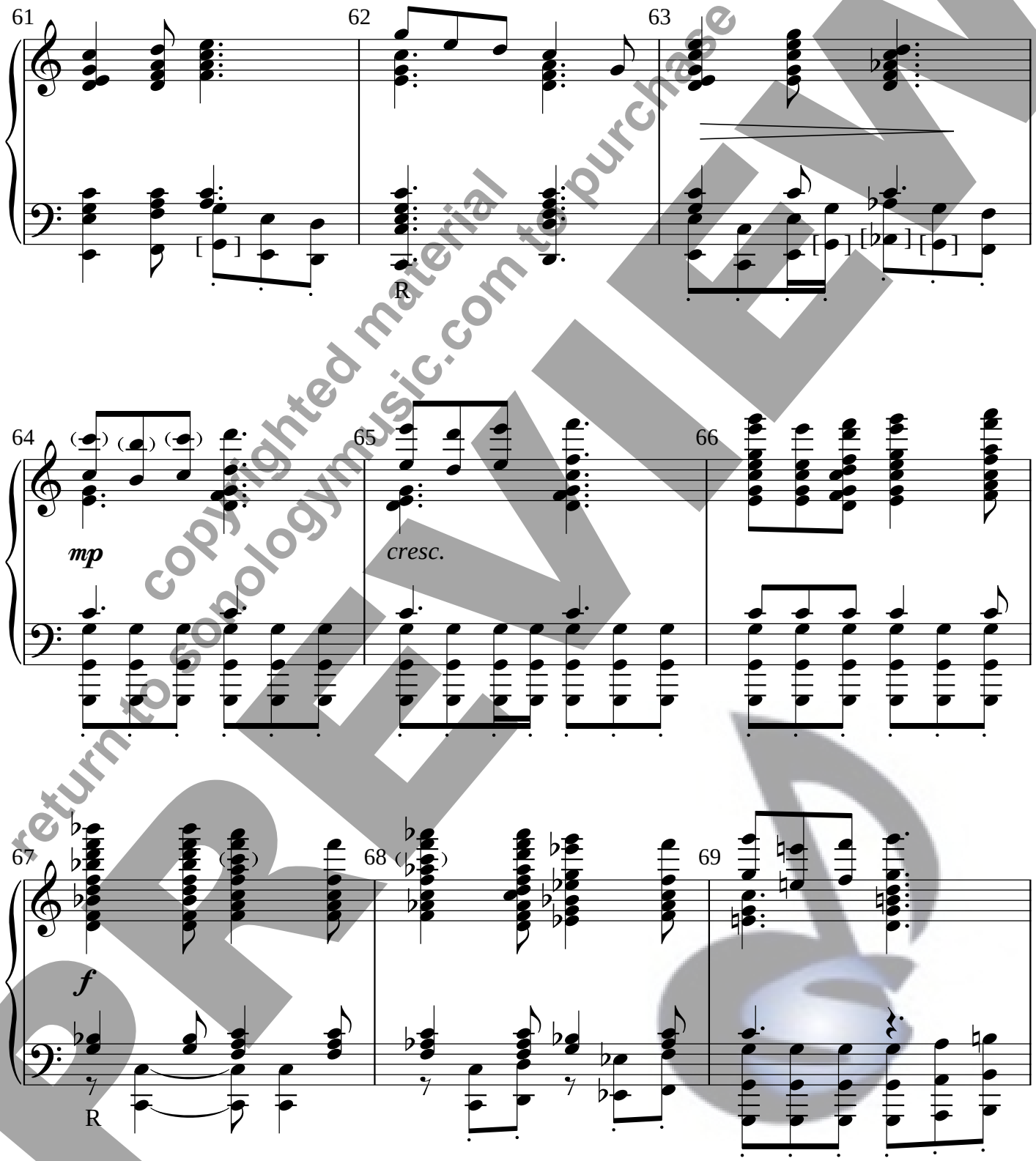

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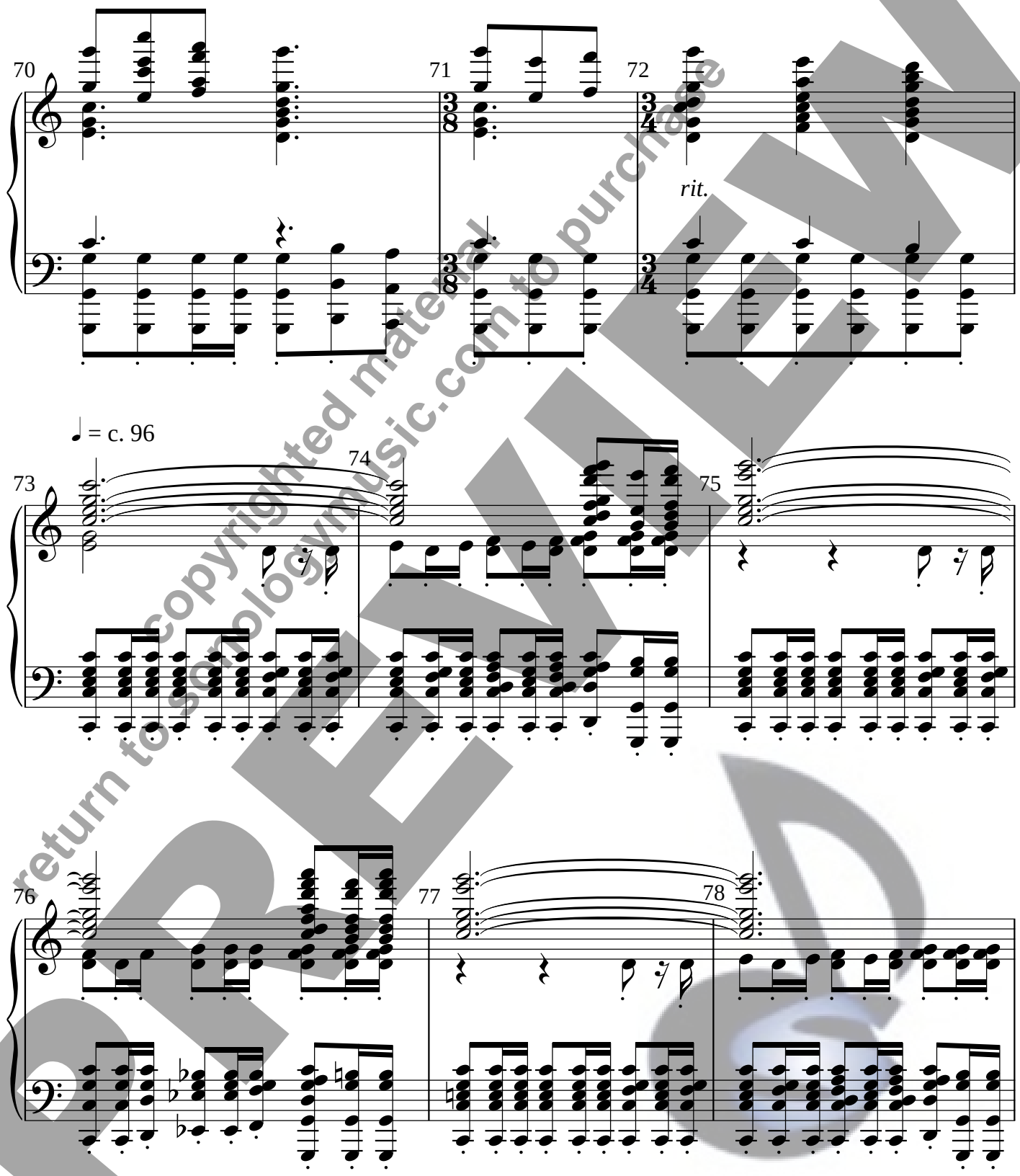

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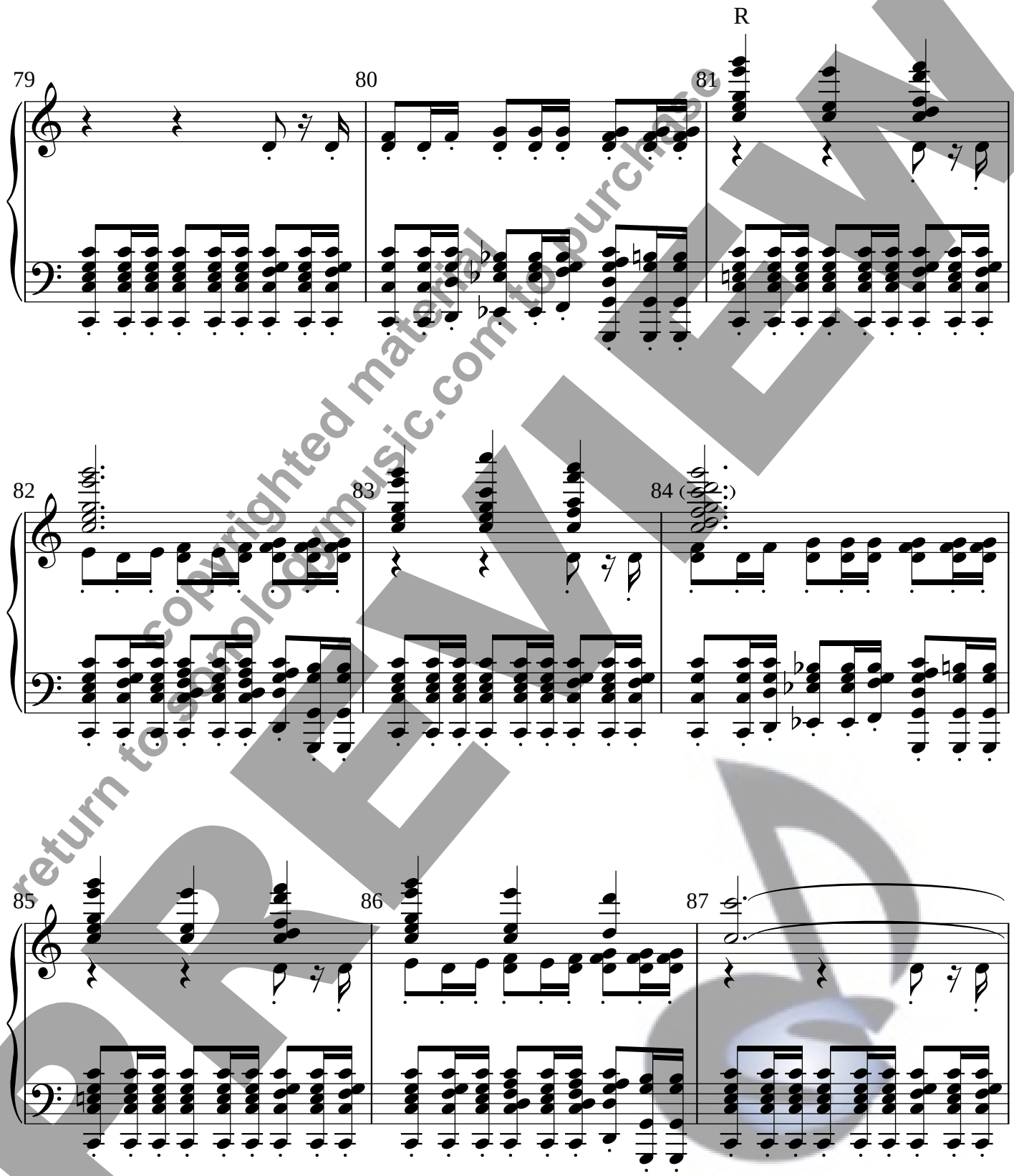

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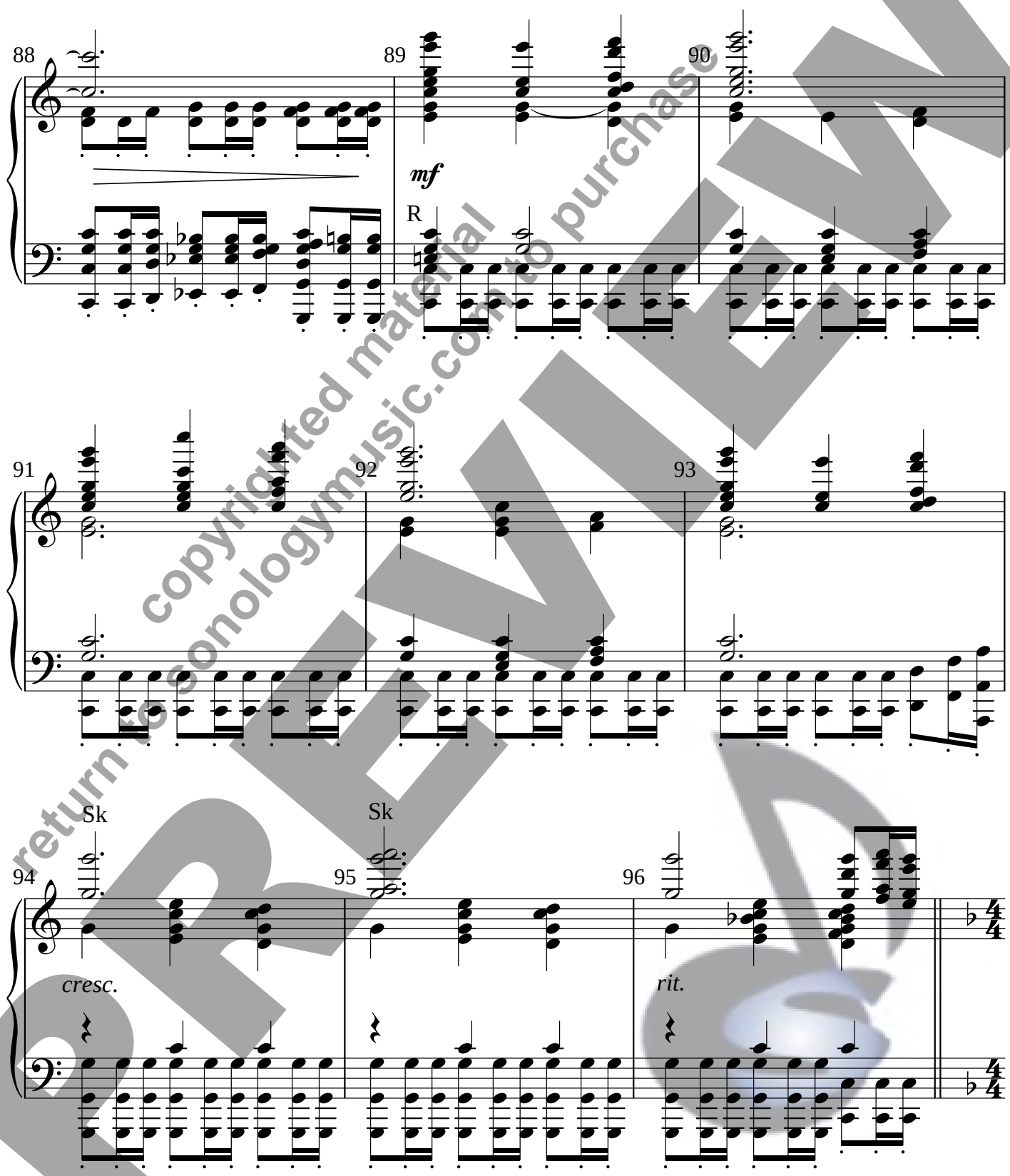

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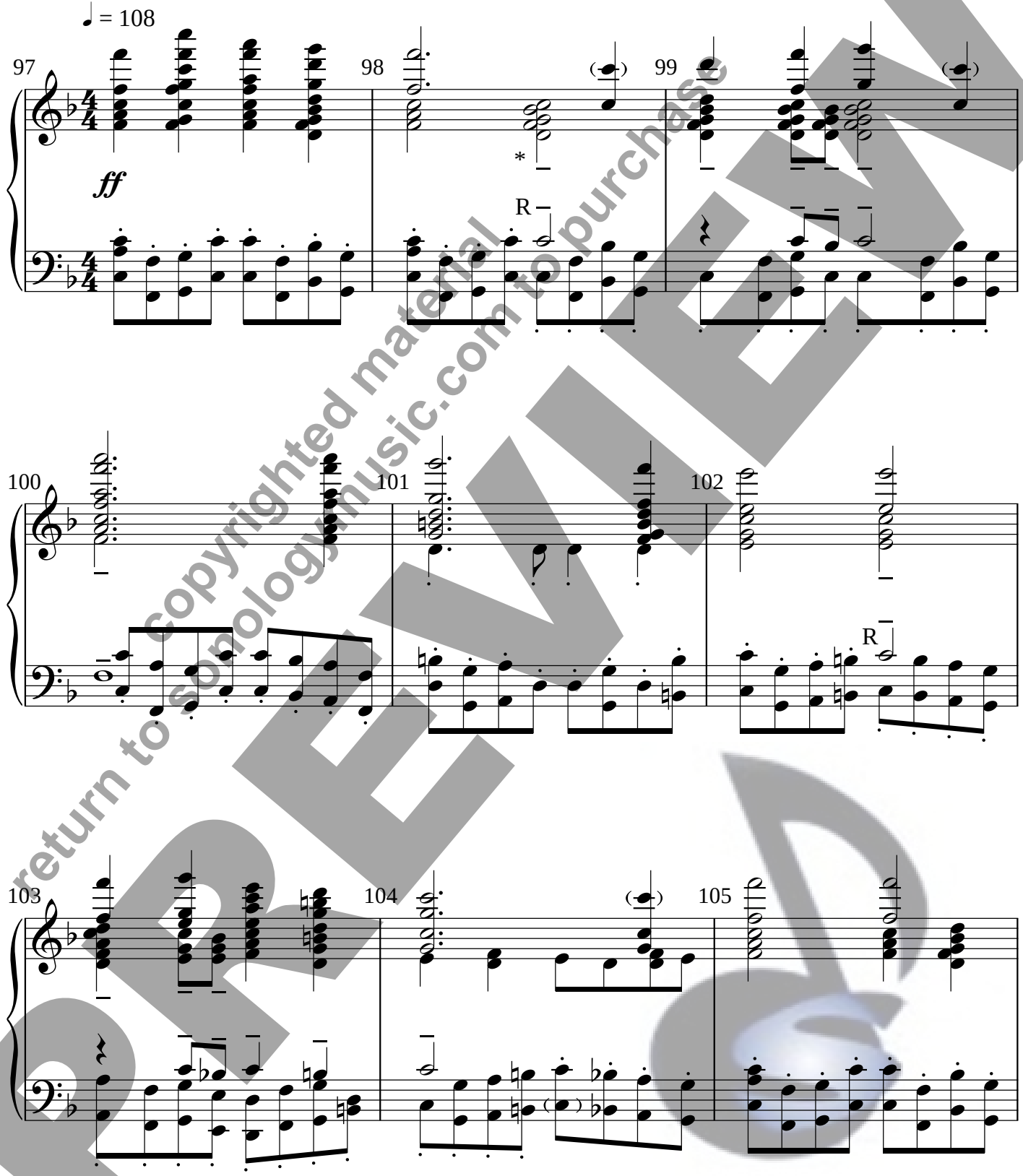

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*Tenuto marks delineate the musical element "Alleluia," derived from the hymn's chorus. These notes/chords should be brought out as the musical idea secondary to the main melody.

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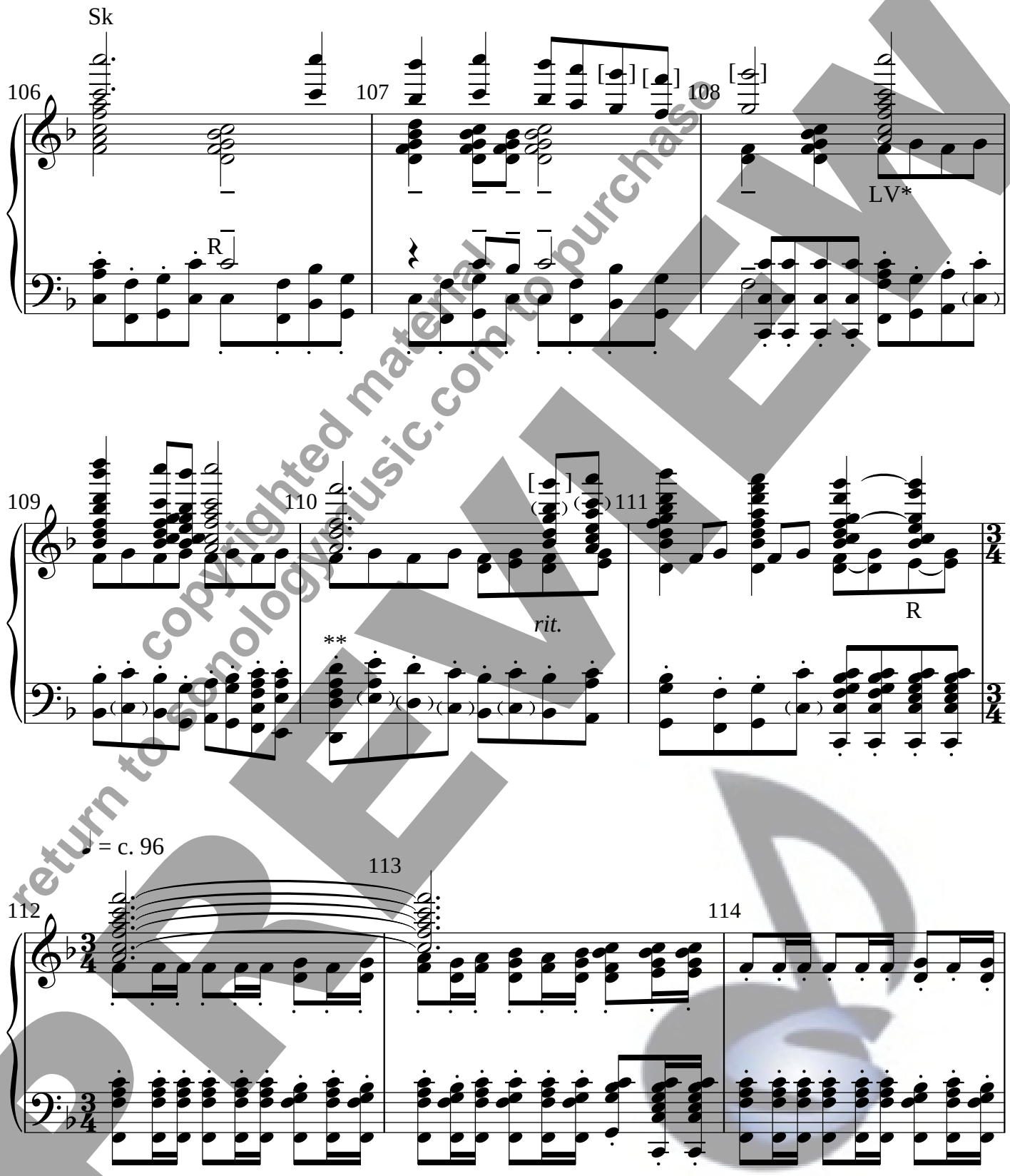

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*LV F5 and G5 only, m. 108 beat 3 through m. 111 beat 3.
**D5 and E5 are notated in the bass clef for the first two beats of m. 110 for ease of reading.

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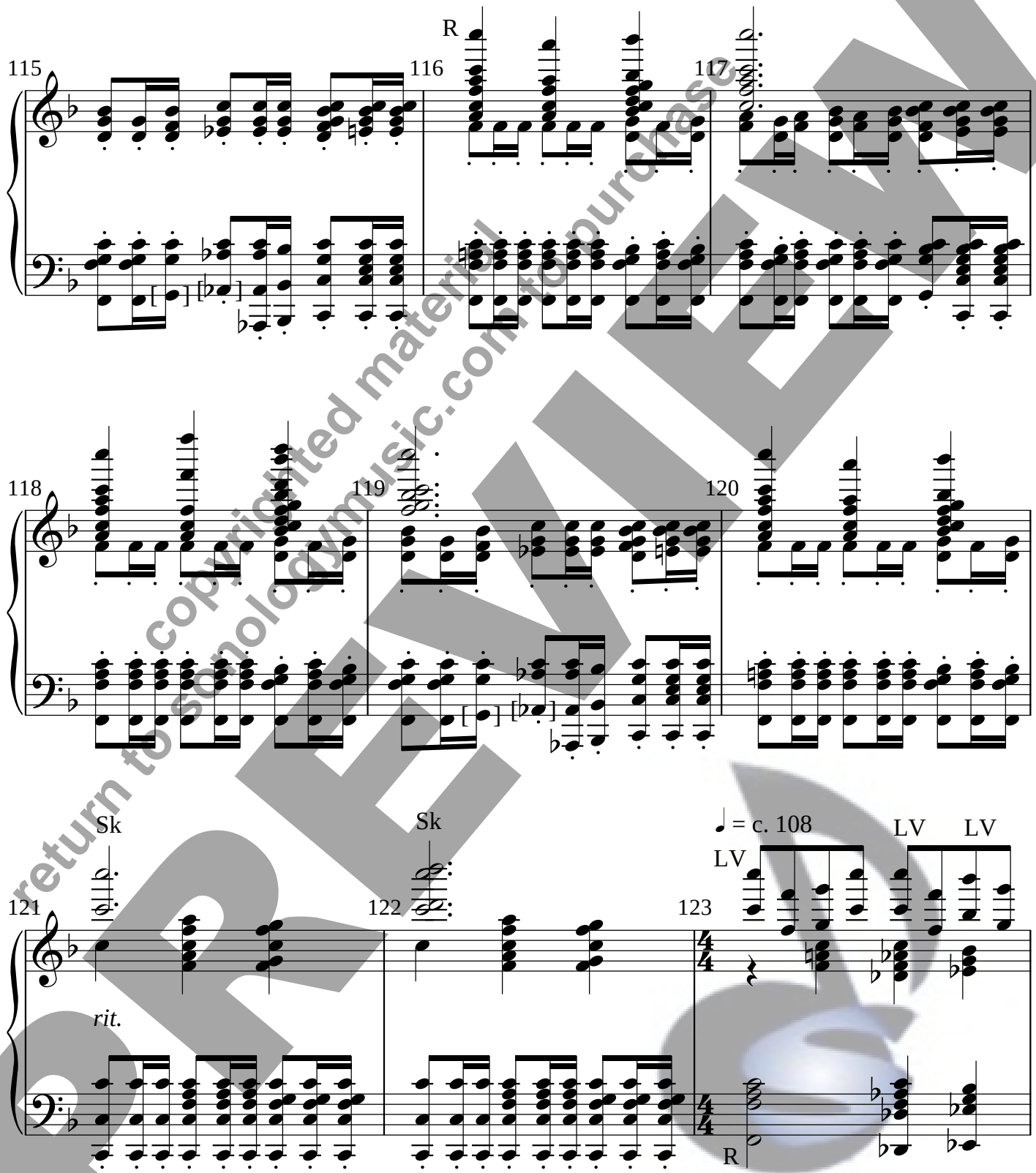

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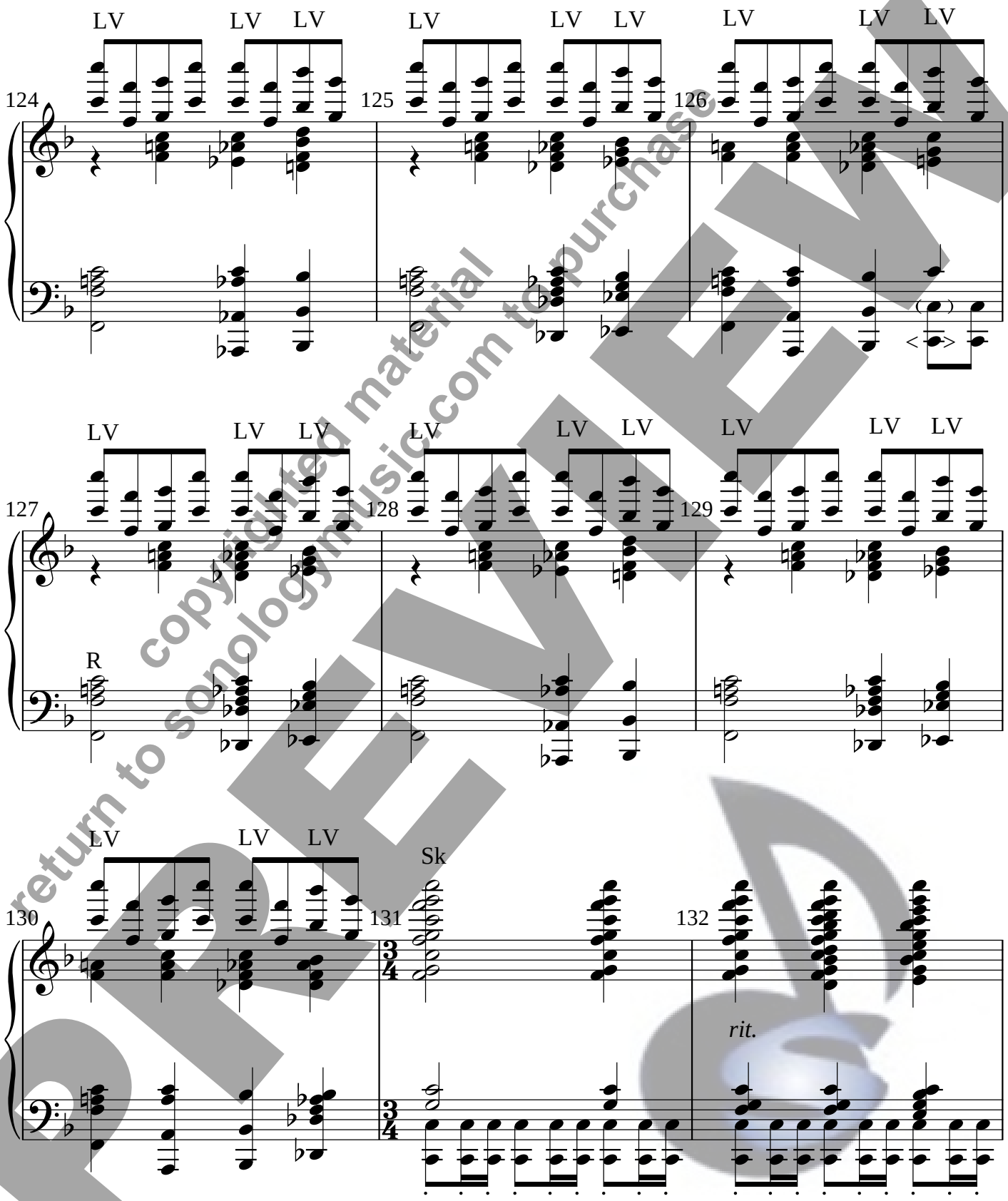

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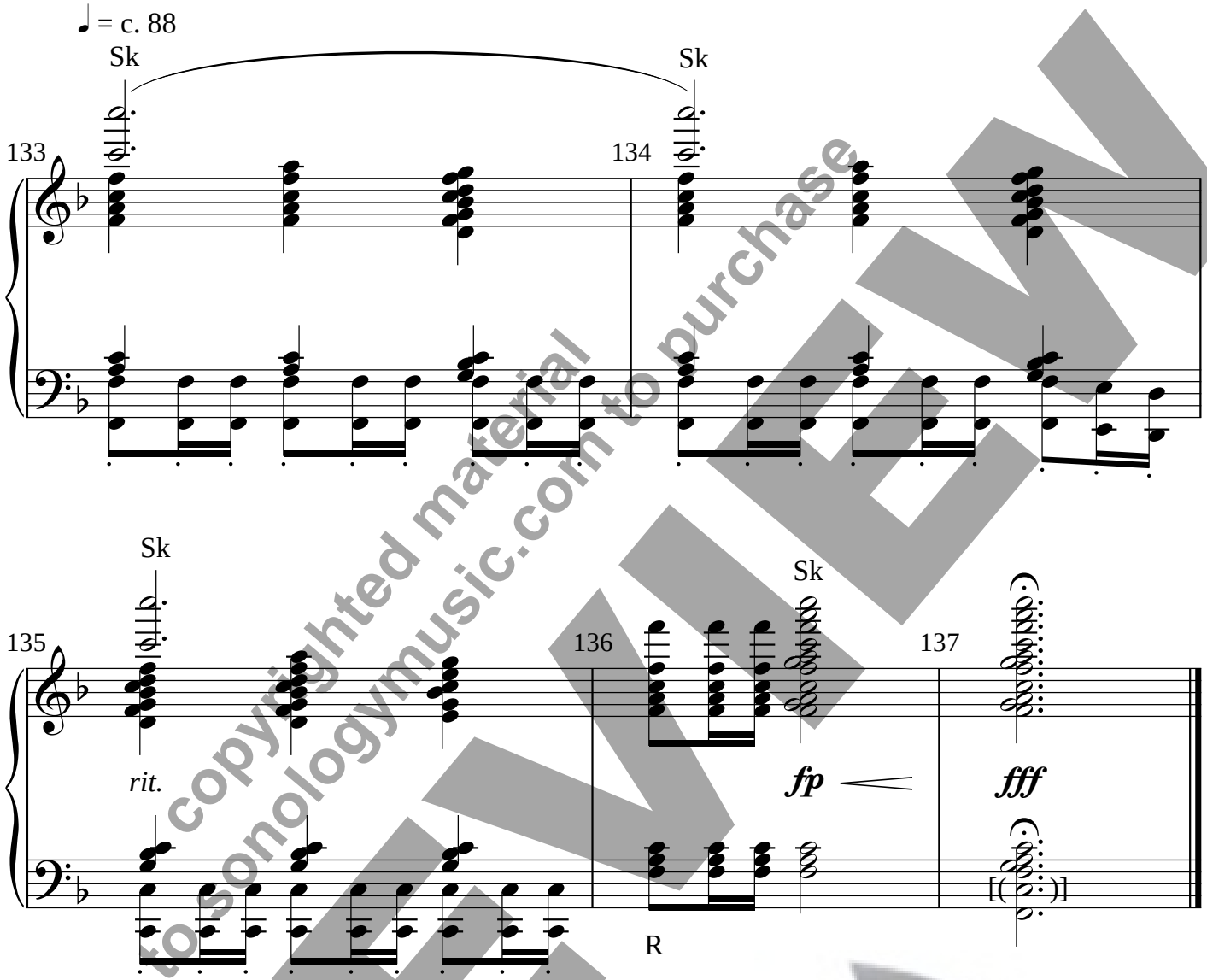

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