

## ST. FRANCIS SUITE

by Kevin McChesney

### PERFORMANCE NOTES

I've found meaningful and life-changing inspiration in my spiritual walk through the simple and elegant writings of St. Francis of Assisi (1181 or 1182 – 1226). This friar and patron saint found a deep, lasting connection to God through living a life of simplicity and service. He exemplifies the highest ideals of joy in life and fitness for service through prayer, meditation, and an intelligent, rational view of life as the spiritual experience that it is intended to be. His principles are ideas and methods to live by and offer hope through finding a simple, powerful connection with God in our daily living.

In the "St. Francis Suite," I offer a series of scenes that reflect my emotions in responding to this astonishing spiritual mentor's extraordinary words. Just as the music can be related to not one but several of St. Francis' prayers, there are a number of possibilities for performance of this work through several versions:

Handbell Choir alone  
Handbell Choir and Chamber Orchestra  
Handbell Choir and Flute Choir  
Classical Guitar, Handbell Ensemble, and Chamber Orchestra

Here is the list of original works that, in various configurations, make up the St. Francis Suite in its several incarnations:

Fountains of Light  
Interlude #1 ("Interlude" for full handbell choir versions)  
Interlude #2 (only included in the guitar and handbell ensemble version)  
Make Me An Instrument Of Thy Peace  
Psalm  
Sonnet  
Tempest  
Toccata #1  
Toccata #2  
Toccata #3

The most meaningful of St. Francis' prayers for me personally is widely-known and is titled simply "Prayer of St. Francis of Assisi." It reads (the line numbers are my addition to facilitate these performance notes, connecting line numbers to individual pieces on the following page):

### **Prayer of Saint Francis of Assisi**

- (1) Lord, make me an instrument of your peace,
- (2) where there is hatred, let me sow love;
- (3) where there is injury, pardon;
- (4) where there is doubt, faith;
- (5) where there is despair, hope;
- (6) where there is darkness, light;
- (7) where there is sadness, joy.
- (8) O, Divine Master, grant that I may not so much seek to be consoled as to console;
- (9) to be understood, as to understand;
- (10) to be loved, as to love.
- (11) For it is in giving that we receive,
- (12) it is in pardoning that we are pardoned,
- (13) and it is in dying that we are born to Eternal Life.

These lines are sometimes added after line (3) -

- (3a) where there is discord, harmony;
- (3b) where there is error, truth;

The essential structure of the St. Francis Suite is six movements long, representing lines 2 through 7 of this prayer, but I offer options for extended presentations, adding line (1) and/or lines (3a) and (3b). The tone of each movement is expressive of my thoughts and feelings concerning these lines, and often the juxtaposition of the words (hatred/love, injury/pardon, etc.) are also represented by contrasts in the music.

The selections of the movements in this version of the Suite are detailed on the following page.

## Handbell Choir and Flute Choir:

- (2) **Toccata #1** – Handbell Choir (Jeffers Handbell Supply JHS9352); Score and Parts for Flute Choir [Opt. Piccolo, Fl 1, Fl 2, Fl 3, Alto Fl, Bass Fl, Opt. Contrabass Fl] (Sonology Music SM14-10)
- (3) **Interlude** – Handbell Choir tacet; Score and Parts for Flute Choir [Fl 1, Fl 2, Fl 3, Fl 4, Alto Fl, Bass Fl, Opt. Contrabass Fl] (Sonology Music SM14-11)
- (4) **Toccata #2** – Handbell Choir (Jeffers Handbell Supply JHS9408); Flute Choir tacet
- (5) **Sonnet** – Handbell Choir (Sonology Music SM14-02); Score and Parts for Flute Choir [Fl 1, Fl 2, Alto Fl, Bass Fl] (Sonology Music SM14-12)

Change to bell part:

do not play (tacet) m. 50-52

Note: In the premiere, a quartet played the flute parts through m. 52, then the full ensemble joined at m. 55, to beautiful effect.

- (6) **Fountains of Light** (originally titled "Fountains") – Handbell Choir (Ringing Word Publications MRW8193) or Handbell Quartet/Ensemble (STEP (The Solo To Ensemble Project) STEP14-08); optional solo flute part is part of the download from STEP or is available as MRW8193F.
- (7) **Toccata #3** – Handbell Choir (Sonology Music SM14-03); Score and Parts for Flute Choir [Picc/Fl 1, Fl 2, Fl 3, Fl 4, Alto Fl, Bass Fl, Opt. Contrabass Fl] (Sonology Music SM14-13)

Change to bell part:

play first beat of m. 54 (A major chord) as a rung dotted quarter note, tacet for the rest of m. 54 and for m. 55-60

Additions for extended version:

- (1) **Make Me An Instrument Of Thy Peace** – 3-5 octaves, Level II+ – Handbell Choir (Jeffers Handbell Supply JHS9296); optional parts for one or two flutes are available (JHS9296B)
- (3a) **Tempest** – 4-7 octaves, Level VI – Handbell Choir (Jeffers Handbell Supply JHS9257); flutes tacet
- (3b) **Psalm** – 3-5 octaves, Level III – Handbell Choir (Jeffers Handbell Supply JHS9332); comes with optional solo flute part

Following are two more texts that the St. Francis Suite may be based on. I've listed the titles that match the texts' individual lines after each line.

### **The Canticle of the Sun**

by Francis of Assisi

Most high, all powerful, all good Lord! All praise is yours, all glory, all honor, and all blessing. To you, alone, Most High, do they belong. No mortal lips are worthy to pronounce your name.

Be praised, my Lord, through all your creatures, especially through my lord Brother Sun, who brings the day; and you give light through him. And he is beautiful and radiant in all his splendor! Of you, Most High, he bears the likeness. (Toccata #1)

Be praised, my Lord, through Sister Moon and the stars; in the heavens you have made them, precious and beautiful. (Interlude #1)

Be praised, my Lord, through Brothers Wind and Air, and clouds and storms, and all the weather, through which you give your creatures sustenance. (Tempest)

Be praised, My Lord, through Sister Water; she is very useful, and humble, and precious, and pure. (Fountains of Light)

Be praised, my Lord, through Brother Fire, through whom you brighten the night. He is beautiful and cheerful, and powerful and strong. (Toccata #2)

Be praised, my Lord, through our sister Mother Earth, who feeds us and rules us, and produces various fruits with colored flowers and herbs. (Sonnet)

Be praised, my Lord, through those who forgive for love of you; through those who endure sickness and trial. Happy those who endure in peace, for by you, Most High, they will be crowned. (Psalm or Interlude #2)

Be praised, my Lord, through our Sister Bodily Death, from whose embrace no living person can escape. Woe to those who die in mortal sin! Happy those she finds doing your most holy will. The second death can do no harm to them. (Toccata #3)

Praise and bless my Lord, and give thanks, and serve him with great humility.

### **Prayer Before the Crucifix**

"Most High, Glorious God, (Toccatà #1)  
enlighten the darkness of my mind, (Interlude #1)  
give me right faith, (Toccatà #2)  
a firm hope and perfect charity, (Sonnet)  
sense and knowledge (Fountains of Light)  
so that I may always and in all things act according to Your Holy Will. Amen. (Toccatà #3)

alternate wording –

Most High, Glorious God,  
enlighten the darkness of my heart,  
and give me correct faith,  
sure hope and perfect charity,  
with understanding and knowledge, Lord,  
so that I may fulfill your holy and true command,  
Amen.

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Kevin McChesney

$\text{♩} = 88$

Piccolo (Optional) *ff* *mf*

Flute 1 *ff* *mf*

Flute 2 *ff* *mf*

Flute 3 *ff* *mf*

Alto Flute *ff* *mf*

Bass Flute *ff* *mf*

Contrabass Flute (Optional) *ff* *mf*

Handbells *ff* LV R *mf*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

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3

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

A. Fl. *ff* *mf* *ff*

B. Fl. *ff* *mf* *ff*

Cb. Fl. *ff* *mf* *ff*

Hb. *ff* LV *R mf* *ff* LV

6

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb. LV R LV

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



9

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

Cb. Fl. *mf*

Hb. R *mf*

LV *mp*

13

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

R

16

Picc. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

A. Fl. *mf* *ff*

B. Fl.

Cb. Fl.

Hb. *mf* *ff*

Mallets or PL R R R

19

Hb.

22

Hb.

*dim.*

*mf*

26

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Hb.

*mp*

*ff*

LV

LV

LV

LV

\*5, 6, and 7 octave choirs double top note an octave higher in bracketed sections m.27-30.

29

Picc. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

A. Fl. *mf* *ff* *mf*

B. Fl. *mf* *ff* *mf*

Cb. Fl. *mf* *ff* *mf*

Hb. *mf* *ff* *mf*

R LV LV LV LV R

32

Picc. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

B. Fl. *ff*

Cb. Fl. *ff*

Hb. *ff* LV R

35

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

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PREVIEW

*mf*

*mf*

*mf*

*mf*

Hb.

LV

*dim.*

R

*mp*

*mf*

LV

*mf*

*dim.*

38

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.



41

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

*ff*

*ff*

*ff*

*ff*

*ff*

R

R

44

Picc. *ff*

Fl.

Fl.

Fl.

A. Fl.

B. Fl. *ff*

Cb. Fl. *ff*

Hb.

47

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

This musical score page, numbered 47, features seven staves for woodwinds and one grand staff for handbells. The Piccolo (Picc.) staff begins with a treble clef and a key signature of one flat. The Flute (Fl.) staves also use treble clefs and one flat. The Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.) staves use treble clefs and one flat. The Handbell (Hb.) grand staff consists of two staves, both with treble clefs and one flat. The music is divided into three measures. The first measure contains a series of eighth notes for the Piccolo and Flutes, and a half note for the other instruments. The second measure continues the eighth-note patterns for the Piccolo and Flutes, with a half note for the other instruments. The third measure features a melodic line for the Piccolo and Flutes, and a half note for the other instruments. A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

50

Picc. *fff* *mf*

Fl. *fff* *mf*

Fl. *fff* *mf*

Fl. *fff* *mf*

A. Fl. *fff* *mf*

B. Fl. *fff* *mf*

Cb. Fl. *fff* *mf*

Hb. *fff* LV LV LV LV R *mf*

52

Picc. *fff* *mf*

Fl. *fff* *mf*

Fl. *fff* *mf*

Fl. *fff* *mf*

A. Fl. *fff* *mf*

B. Fl. *fff* *mf*

Cb. Fl. *fff* *mf*

Hb. *fff* LV LV LV LV R *mf*

54

Picc. *fff*

Fl. *fff*

Fl. *fff*

Fl. *fff*

A. Fl. *fff*

B. Fl. *fff*

Cb. Fl. *fff*

Hb. *fff* LV LV LV LV LV LV LV LV

56

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

R

rit.

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude for Flute Choir

Kevin McChesney

Handbells Tacet this movement

♩ = 92

Flute 1  
*mp*

Flute 2  
*mp*

Flute 3  
*mp*

Flute 4  
*mp*

Alto Flute  
*mp*

Bass Flute  
*mp*

Contrabass Flute (Optional)

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.



12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

*mf*

*mf*

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB. Fl.

*mf*

*mf*

39

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

CB. Fl. *f*

47 *rit.*

Fl. 1 *mf* *dim.* *mp*

Fl. 2 *mf* *dim.* *mp*

Fl. 3 *f* *dim.* *p*

Fl. 4 *f* *dim.* *mf dim.* *p*

A. Fl. *dim.* *mf* *dim.* *p*

B. Fl. *dim.* *mf* *dim.* *mp*

CB. Fl. *dim.* *mf*

58 *a tempo*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

CB. Fl.

65 *rit.*

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Fl. 3 *dim.* *p*

Fl. 4 *p*

A. Fl. *dim.* *p*

B. Fl. *p*

CB. Fl. *p*

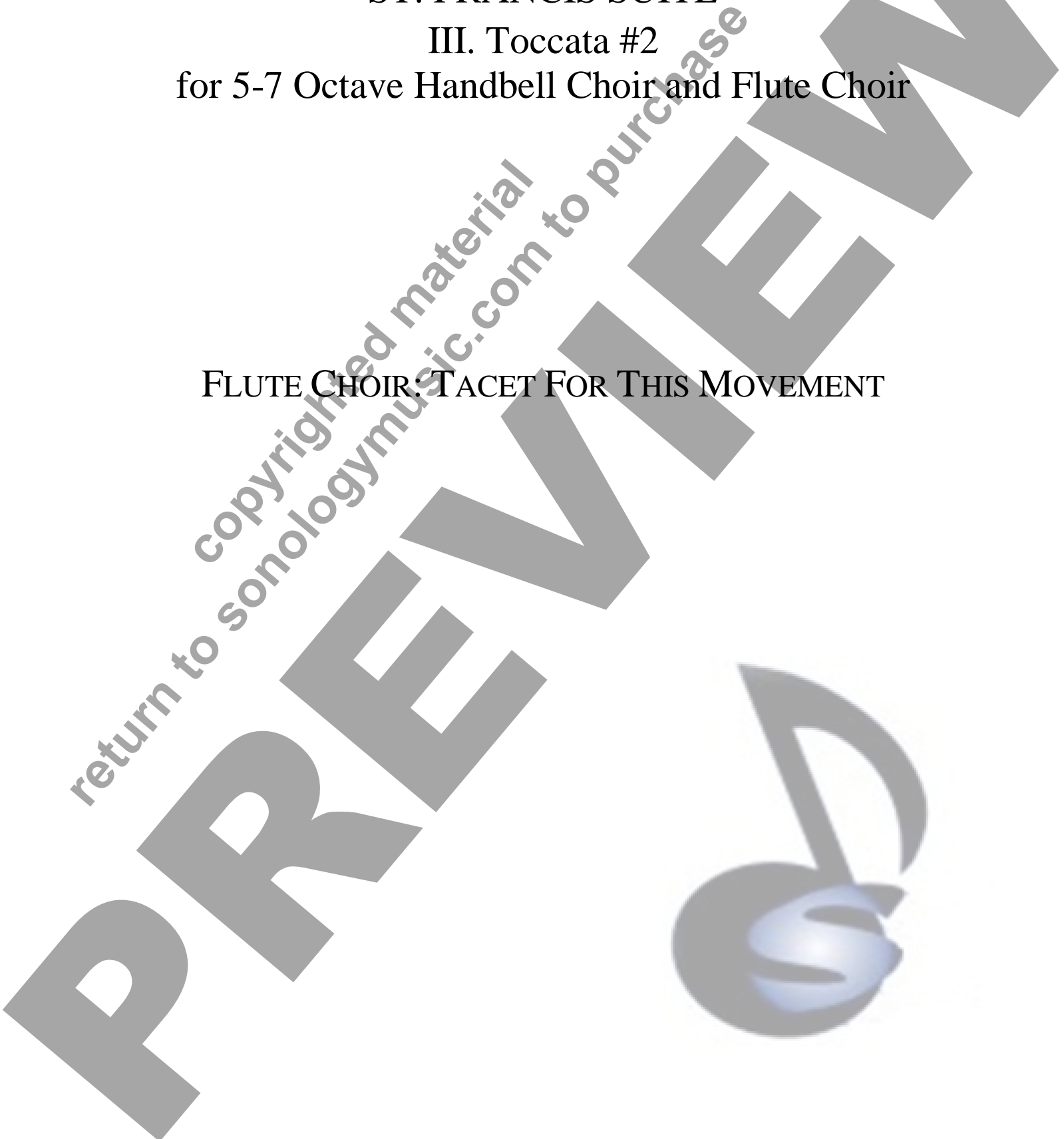
*for my wife, Tracy*  
*Premiered by the Pikes Peak Flute Choir and the Pikes Peak Ringers,*  
*April 29, 2012*

## ST. FRANCIS SUITE

### III. Toccata #2

for 5-7 Octave Handbell Choir and Flute Choir

FLUTE CHOIR: TACET FOR THIS MOVEMENT



for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## IV. Sonnet

for 3-5 Octave Handbell Choir and Flute Choir or Flute Quartet\*

Kevin McChesney

♩. = 44

Flute 1 *p*

Flute 2

Alto Flute *p*

Bass Flute

Handbells *p* LV LV\*\* R LV R LV LV

7

Fl. *p*

Fl. *p*

A. Fl.

B. Fl.

Hb. LV LV(all) LV LV LV\* R

\*In the premiere, a quartet played the flute parts through m. 52, then the full ensemble joined at m. 55, to beautiful effect.

\*\*LV's apply to treble clef downstem notes only, m. 3-7, 11-14.

12

Fl. *cresc.* *mf*

Fl. *cresc.* *mf*

A. Fl.

B. Fl.

Hb. LV R LV *cresc.* LV R *mf* LV(all)

17

Hb. LV LV LV LV LV LV LV LV

21

Hb. LV LV LV LV LV LV LV LV

\*5 octave choirs double top note an octave higher, m. 17-24 (beat 1).

25

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

*mp*

*mp*

*mp*

LV\*

R

LV

R

LV

LV

29

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

*mp*

LV

LV(all)

LV

LV

\*LV's apply to treble clef downstem notes only, m. 25-29, 33-36.



33

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

A. Fl. *mf* *cresc.*

B. Fl. *mf* *cresc.*

Hb. *mf* LV\* R LV R LV *cresc.* R

37

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Hb. LV(all) LV *f* LV

42

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

Hb. *mf* R LV R LV LV LV LV(all) LV R LV LV R

R

48

Fl. *cresc.* *f*

Fl. *cresc.* *f*

A. Fl. *cresc.* *f*

B. Fl. *cresc.* *f*

Hb. LV R LV(all) R

R

53

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

*f* LV

*f* LV\* *sempre f* R

LV R

57

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

LV

LV

LV

LV(all)

LV

\*LV's apply to treble clef downstem notes only, m. 55-59, 63-66.

62

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

LV LV LV LV LV\* R LV R LV LV

67

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* LV(all) LV LV LV *ff* LV

70

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

73

Fl.

Fl.

A. Fl.

B. Fl.

Hb.

*rit.*

*rit.*

ST. FRANCIS SUITE

V. Fountains of Light

MAY BE PERFORMED BY

FULL CHOIR— 3-5 OCTAVES, LEVEL III+  
(RINGING WORD PUBLICATIONS MRW8193)

OR

QUARTET/ENSEMBLE

(STEP (THE SOLO TO ENSEMBLE PROJECT) STEP14-08)

OPTIONAL SOLO FLUTE PART IS PART OF THE DOWNLOAD  
FROM STEP OR IS AVAILABLE AS MRW8193F

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Kevin McChesney

♩ = 132

Piccolo/Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Contrabass Flute (Optional)

Handbells

*mf* LV R

4 octave choirs omit notes in ( ).  
Staccato notes - mallet bell on padded table.

This musical score is for the sixth movement of the St. Francis Suite, Toccata #3, by Kevin McChesney. It is arranged for a 4-7 octave handbell choir and a flute choir. The score is in 4/4 time and features a key signature of one flat (B-flat). The piece is divided into two systems, with a double bar line and repeat sign at the beginning of the second system.

**System 1 (Measures 4-7):**

- Handbell (Hb.):** The upper staff plays a melodic line, while the lower staff provides harmonic support. The piece begins with a 4-measure rest, followed by measures 5, 6, and 7. Measure 5 is marked with a 7-measure rest and includes the instruction "LV" (Left Hand). Measure 7 is marked with an 8-measure rest and includes the instruction "R" (Right Hand).

**System 2 (Measures 8-11):**

- Flute Choir:** The flute parts enter in measure 8. The score includes staves for Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The dynamic marking *mf* (mezzo-forte) is indicated for the flute parts starting in measure 8.
- Handbell (Hb.):** The handbell part continues from the previous system, with the upper staff playing a melodic line and the lower staff providing harmonic support. The piece begins with a 4-measure rest, followed by measures 9, 10, and 11. Measure 9 is marked with a 7-measure rest and includes the instruction "LV". Measure 11 is marked with an 8-measure rest and includes the instruction "R".



12

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

LV

R

16 Picc. *mf*

Fl. *mf*

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb. (R) LV LV LV

20

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV LV LV LV LV LV

The image shows a page of a musical score for a flute choir and handbell choir. The score is for measures 20 through 24. The instruments are Piccolo (Picc.), three Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (Cb. Fl.), and Handbells (Hb.). The Piccolo part has a melodic line with slurs and accents. The Flutes have various parts, some with slurs and accents. The Handbells part consists of chords, with 'LV' (Low Volume) markings under the first two measures of each measure. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

24

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV R

LV LV

LV LV

LV LV

LV LV

28

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV LV LV LV LV LV LV LV

The image shows a page of musical notation for a piece titled 'St. Francis Suite - VI. Toccata #3'. The score is for a flute choir and a handbell choir. The flute parts include Piccolo (Picc.), three Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The handbell part is labeled 'Hb.' and consists of two staves, with the upper staff marked 'LV' (likely indicating a specific handbell or voicing) in each measure. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and slurs are used throughout.

32

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

R

36

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

LV

39

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.



43

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

Mallets

R

Fl.

*mf*

*mf*

(R)

LV

47

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

LV

R

50

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Cb. Fl.

Hb. *f* LV

53

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

Cb. Fl. *mf*

Hb. *mf*

LV R

57

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

*mf*

61

Picc. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

Cb. Fl. *mp*

Hb. *mp*

LV LV LV R

65 LV LV LV R

Hb.

69

Picc.

Fl.

Fl.

Fl.

mp

A. Fl.

mp

B. Fl.

Cb. Fl.

Hb.

LV LV LV R

73

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

LV

LV

LV

R

*cresc.*



77

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

Cb. Fl. *mf*

Hb. *mf* LV \*

Mallets *mf*

\*For ease of reading, C5 is in the treble clef m. 77-79 and m. 81-82.

80

Picc.

FL.

FL.

FL.

A. FL.

B. FL.

Cb. FL.

Hb.

R

LV

LV

83 *poco rit.* *a tempo*

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*f*

*f*

*f*

*poco rit.* *a tempo*

Hb.

R

LV

R

87

Hb. R LV

91

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb. R LV

The image shows a musical score for measures 87-91. The top system (measures 87-90) features a Handbell (Hb.) part with two staves, labeled 'R' and 'LV'. The bottom system (measures 91-94) features a Flute (Fl.) choir with six staves: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The flute parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PREVIEW' is overlaid diagonally across the page.

95

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

R

LV

LV

99

Picc.

Picc.

ff

Fl.

ff

Fl.

ff

Fl.

ff

A. Fl.

ff

B. Fl.

ff

Cb. Fl.

ff

Hb.

R

ff LV

103

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

LV

LV

LV

LV

LV

107

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV LV LV R LV LV



110

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV LV LV LV LV LV

113

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

LV

LV

LV

LV

LV

The image shows a page of musical notation for a piece titled "St. Francis Suite - VI. Toccata #3". The score is for a flute choir and a handbell choir. The flute choir consists of Piccolo (Picc.), three Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The handbell choir consists of Handbells (Hb.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page number is 113. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handbell part is marked with "LV" (Low Volume) and features a complex, multi-layered texture. A large, diagonal watermark reading "return to sonologymusic.com to purchase" is overlaid on the score.

116

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

R

*f*

Return to [www.somelogymusic.com](http://www.somelogymusic.com) to purchase

120

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

LV

LV

R

*f*

The image shows a page of musical notation for a piece titled 'St. Francis Suite - VI. Toccata #3'. The score is for a 4-7 Octave Handbell Choir and Flute Choir. The page number is 30. The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings like 'f' and 'p', and articulation like 'LV' and 'R'. A watermark 'Return to Sonology Music.com to purchase' is overlaid on the page.

124

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Hb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

128 *rit.*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

B. Fl. *f* *ff*

Cb. Fl. *f* *ff*

Hb. *ff*

Mallets R

Detailed description of the musical score: The score is for a section of a piece, starting at measure 128. It includes parts for Piccolo, three Flutes, Alto Flute, Bass Flute, Contrabass Flute, and Handbells (Right). The woodwinds play a melodic line with eighth notes, transitioning to a sustained note with a fermata at the end of the phrase. The handbell part provides a harmonic accompaniment with chords, also featuring a fermata at the end. The dynamic level increases from *f* to *ff* across the section. A 'rit.' (ritardando) marking is placed above the first measure.

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Piccolo (Optional)

Kevin McChesney

The musical score is written for a Piccolo (Optional) in 4/4 time, with a tempo of quarter note = 88. The score consists of eight staves of music, numbered 1 through 55. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with *mf* (mezzo-forte) used for contrast. The score includes various articulations such as accents and slurs. A *rit.* (ritardando) marking is present at the end of the piece. The score is watermarked with 'Return to Sonology Music' and 'Copyrighted material to purchase'.

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Flute 1

Kevin McChesney

♩ = 88

*ff* *mf* *ff* *mf* *ff*

7 *dim.* *mf*

13 *ff* *mf* *ff*

21 *mp* *ff* *mf* *ff*

31 *mf* *ff* *mf*

39 *ff*

45

50 *fff* *mf* *fff* *mf*

54 *fff*

56 *rit.*

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Flute 2

Kevin McChesney

♩ = 88

*ff* *mf* *ff* *mf* *ff*

7 *dim.* *mf*

13 *ff* *mf* *ff*

19 *mp* *ff* *mf*

30 *ff* *mf* *ff* *mf*

38 *ff*

44

49 *fff* *mf* *fff*

53 *mf* *fff*

56 *rit.*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Flute 3

Kevin McChesney

♩ = 88

*ff* *mf* *ff* *mf* *ff*

7 *dim.* *mf*

13 *ff* *mf* *ff*

19 2 4 *mp* *ff* *mf*

30 *ff* *mf* *ff* 2 *mf*

38 *ff*

43 *ff* *mf* *ff* *mf*

48 *fff* *mf* *fff* *mf*

54 *fff* *rit.*

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Alto Flute

Kevin McChesney

♩ = 88

ff mf ff mf ff

7

dim. mf

12

ff mf

18

ff mp ff mf

30

ff mf ff mf

38

ff

43

50

fff mf fff mf fff

55

rit.

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Bass Flute

Kevin McChesney

♩ = 88

*ff* *mf* *ff* *mf* *ff*

7

*dim.* *mf*

12

3 2 4

25

*mp* *ff* *mf* *ff*

31

*mf* *ff* 9 *ff*

45

*fff*

51

*mf* *fff* *mf* *fff*

56

*rit.*

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## I. Toccata #1

for 3-7 Octave Handbell Choir and Flute Choir

Contrabass Flute (Optional)

Kevin McChesney

Musical score for Contrabass Flute (Optional) for 'I. Toccata #1' from 'St. Francis Suite'. The score is in 4/4 time with a tempo of quarter note = 88. It consists of 9 staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures: 3/4 at measure 14, 4/4 at measure 15, 3/4 at measure 16, and 4/4 at measure 17. The score ends with a *rit.* (ritardando) marking.

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude

for 3-5 Octave Handbell Choir and Flute Choir

Flute 1

Kevin McChesney

♩ = 92

*mp*

6

12

*mf*

20

*mf*

30

39

*mf* *f* *f*

47

*mf* *dim.* *mp* *rit.*

58 *a tempo*

*mp*

65

*dim.* *rit.* *p*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude

### for Flute Choir

Flute 2

Kevin McChesney

♩ = 92

*mp*

12

*mf*

21

30

39

*mf* < *f*

*f*

48

*mf* *dim.* *mp* *mp*

61

*rit.* *a tempo*

*dim.* *p*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude

### for Flute Choir

Flute 3

Kevin McChesney

♩ = 92

*mp*

12

*mf*

22

30

38

*f*

48

*f* *mf* *p* *mp*

62

*rit.* *a tempo* *rit.* *dim.* *p*



for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude for Flute Choir

Kevin McChesney

Flute 4

♩ = 92

Musical staff 1 (measures 1-11): Treble clef, 3/4 time signature, *mp* dynamic.

Musical staff 2 (measures 12-22): Treble clef, 3/4 time signature, *mf* dynamic, ending with a fermata and a '2' above the staff.

Musical staff 3 (measures 23-31): Treble clef, 3/4 time signature, *mf* dynamic.

Musical staff 4 (measures 32-39): Treble clef, 3/4 time signature.

Musical staff 5 (measures 40-49): Treble clef, 3/4 time signature, *f* dynamic, includes a 4-measure rest and a 2-measure rest, ending with *mf dim.*

Musical staff 6 (measures 50-52): Treble clef, 3/4 time signature, *mp* dynamic, includes a 2-measure rest, *rit.*, and *a tempo* markings.

Musical staff 7 (measures 53-61): Treble clef, 3/4 time signature, *p* dynamic, includes a 2-measure rest, *rit.*, and a 2-measure rest, ending with a fermata and *p* dynamic.

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude

for 3-5 Octave Handbell Choir and Flute Choir

Alto Flute

Kevin McChesney

♩ = 92

12

22

32

41

50

58

65

*mp*

*mf*

*f*

*dim.*

*mf* *dim.* *(mp)* *p*

*a tempo*

*rit.*

*rit.*

*dim.* *p*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude

for 3-5 Octave Handbell Choir and Flute Choir

Bass Flute

Kevin McChesney

♩ = 92

12

23

32

48

60

*mp*

*mf*

*mf* (*mf*) *f*

*dim.* *mf* *dim.* *mp* *mp*

*rit.* **2** *a tempo*

**2** *rit.* **2** *p*

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## II. Interlude for Flute Choir

Optional Contrabass Flute

Kevin McChesney

♩ = 92

The musical score is written on a single treble clef staff in 3/4 time. It consists of three systems of music. The first system starts at measure 12 and ends at measure 21, marked with a mezzo-forte (*mf*) dynamic. The second system starts at measure 22 and ends at measure 49, marked with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). The third system starts at measure 50 and ends at measure 56, marked with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 12, 19, and 50 are indicated at the beginning of their respective systems. There are also some numerical markings (4, 2, 4, 7, 2) above the staff in the third system, possibly indicating fingerings or breath marks. A large watermark 'PREMIERED' is overlaid diagonally across the page.

12 *mf*

22 19 *f* *dim.*

50 *mf* *rit.* 2 *a tempo* 4 7 *rit.* 2 *p*

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## IV. Sonnet

for 3-5 Octave Handbell Choir and Flute Choir

Flute 1

Kevin McChesney

♩ = 44

2

*p*

8

13

*cresc.* *mf* *mp* 15

33

*mf* *cresc.*

37

*f* *mf*

43

49

*cresc.* *f* 2 *f*

57

63

*cresc.*

68

*ff*

73

*rit.*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## IV. Sonnet

for 3-5 Octave Handbell Choir and Flute Choir

Flute 2

Kevin McChesney

♩ = 44

10 *p* *cresc.* *mf*

17 *mf* *cresc.* *f*

40 *mf*

47 *cresc.* *f* 2

55 *f*

62 *cresc.*

69 *ff* *rit.*

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for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## IV. Sonnet

for 3-5 Octave Handbell Choir and Flute Choir

Alto Flute

Kevin McChesney

♩. = 44

2

*p*

10

13

*mp*

30

*mf*

*cresc.*

37

*f*

*mf*

45

*cresc.*

*f*

53

2

*f*

62

*cresc.*

69

*ff*

*rit.*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## IV. Sonnet

for 3-5 Octave Handbell Choir and Flute Choir

Bass Flute

Kevin McChesney

♩ = 44

24

*mp*

32

*mf* *cresc.* *f*

41

*mf*

48

*cresc.* *f* 2

55

*f*

62

*cresc.*

69

*ff*



for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Piccolo/Flute 1

Kevin McChesney

$\text{♩} = 132$

2 3 3 3

Picc.

16 *mf*

22

27

32 2 3 4

46 Fl. *mf* *f*

52 *mf*

58 2 3 *mp*

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68 *mf*

79 *f* *poco rit.* *a tempo* 2

87 3 3 3

101 Picc. *ff*

106

111

116 *f*

122

126 *cresc.* *rit.* *ff*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Flute 2

Kevin McChesney

♩ = 132

2 3 3 3

16 *mf*

23

29

34

40 *mf*

50 *f* *mf*

57 *mp* 2

65 3 3 3

77 *mf* *f*

83 *poco rit.* *a tempo* 2 3 3

96 3 *ff*

105

111

117 *f*

122 *cresc.*

127 *rit.* *ff*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Flute 3

Kevin McChesney

♩ = 132

2

3

*mf*

11

17

23

29

35

41

4

*mf*

*f*

51

*f*

*mf*

57

2

3

*mp*

68 *mp* *cresc.*

77 *mf* *f* *f*

84 *poco rit.* *a tempo* *f*

95

101 *ff*

107

113 *f*

119

125 *cresc.*

128 *rit.* *ff*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Flute 4

Kevin McChesney

♩ = 132

2 3

*mf*

12

19

27 2

36 3 4

*mf*

48 *f* *f* *mf*

55 2 *mf*

61 2 3

*mp*

69 *mp* *cresc.*

76 *mf* *f*

82 *f* *poco rit.* *a tempo* 2 3

92 *f*

99 *ff*

106

114 *f*

120

126 *cresc.* *rit.* *ff*



for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Alto Flute

Kevin McChesney

♩ = 132

2 3

mf

11

17

24

31 2 3

41 4 3 mf f

52 mf

57 2 mp

65 *mp*

74 *cresc.* *mf* *mf* *f*

82 *f* *poco rit.* *a tempo*

93 *f*

99 *ff*

105

112 *f*

120 *f*

126 *cresc.* *rit.* *ff*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Bass Flute

Kevin McChesney

♩ = 132

2 3

*mf*

11

18

25

32 2 3 4

45 3 *mf* *f*

53 *mf*

58 *mp* 2 3

68

3 3 2

*mp* *mf*

80

*mf* *f* *f*

*poco rit.* *a tempo*

2

88

3

*f*

97

*ff*

104

111

2

119

3 3

128

*rit.*

*f* *ff*

for my wife, Tracy  
Premiered by the Pikes Peak Ringers and the Pikes Peak Flute Choir,  
April 29, 2012

# ST. FRANCIS SUITE

## VI. Toccata #3

for 4-7 Octave Handbell Choir and Flute Choir

Contrabass Flute (Optional)

Kevin McChesney

♩ = 132

2 3

*mf*

11

17

23

30 2 3

40 4 3 2 2

54

*mf*

59 2 3

*mp*

69 *poco rit.*

85 *a tempo*

95

101 *ff*

107

114

124 *rit.*