

Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma,  
In loving memory of Stacy Thrailkill Wehrenberg, by her family

# In His Hands

3-5 Octave Handbell Choir  
with Optional Vocal Choir  
Handbell Score

ON EAGLE'S WINGS  
PROMISE  
VILLE DU HAVRE  
arr. Kevin McChesney

On Eagle's Wings - words and music by Michael Joncas  
Hymn of Promise - words and music by Natalie Sleeth

3, 4, or 5 Octaves  
Handbells Used - 33, 43, 53

Optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Moderately - ♩ = c. 80

LV LV LV

*mf* *dim.* *p*

2 3 4 5 6

7 8 9

*cresc.*

10 11 12

13 (R) 14 15

*mf*

16 17 18

LV LV LV LV LV

7

Detailed description: This is a piano score for measures 7 through 18. The score is written for a grand piano with a treble and bass clef. Measures 7-9 feature a melodic line in the treble clef with a long slur over measures 7 and 8, and a *cresc.* marking. Measures 10-12 show a complex texture with a treble clef line containing a dense chordal texture and a bass clef line with a melodic line. Measure 11 has a *LV* marking. Measures 13-15 are marked *mf* and feature a treble clef line with a melodic line and a bass clef line with a simple accompaniment. Measures 13-15 have *LV* markings. Measures 16-18 continue the texture with a treble clef line and a bass clef line. Measures 16-18 have *LV* markings. A '7' is written below the bass clef line in measure 17.

19 R  
7

20 *poco rit.*  
**f**  
LV

21 *a tempo*  
LV

22 LV

23 LV

24 LV R

25 LV R

26 LV R

27 LV

28 R

29 **mf**  
LV(all)\*

30

\*All notes LV in m. 29-30 (as opposed to the common practice of having LV apply to the accompaniment while the melody or top voice rings and damps).

The musical score is arranged in four systems, each with a treble and bass clef staff. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective measures. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Above measures 31, 32, and 33, the letters 'LV' are written. Above measure 34, there is an asterisk and a bracket. Above measure 35, there is a long slur. Above measure 36, there is a slur. Above measure 37, there is a slur. Above measure 38, there is a slur. Above measure 39, there is a slur. Above measure 40, there is a slur. Above measure 41, there is a slur. Above measure 42, there is a slur. The score also includes dynamic markings such as 'p', 'mf', and 'cresc.', and performance instructions like 'dim.', 'poco accel.', and 'R'. The key signature changes from one flat to two flats between measures 41 and 42, and the time signature changes from 4/4 to 3/4 at the end of measure 42.

\*Optional: SATB a capella (handbells tacet), m. 34 beat 3 through m. 41 beat 1. If using this option, handbells omit the whole note chord on beat 1 of m. 41 but play the rest of the notes in that measure.

**Slightly Faster** ♩ = c. 84

Musical score for piano, measures 43-54. The score is in 3/4 time and B-flat major. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Slightly Faster' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'f' (forte) and 'LV' (left hand). The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

Musical score for 3-5 Oct Handbell Choir, measures 55-65. The score is written in a grand staff with treble and bass clefs. Measure 55: Treble clef has a half note chord (F4, A4, C5) marked 'LV' and a quarter note chord (F4, A4, C5) marked 'R'. Bass clef has a half note chord (F3, A3, C4) marked '(R)'. Measure 56: Treble clef has a half note chord (F4, A4, C5) marked 'LV', a quarter note chord (F4, A4, C5) marked 'LV', and a quarter note chord (F4, A4, C5) marked 'R'. Bass clef has a half note chord (F3, A3, C4) marked '(R)'. Measure 57: Treble clef has a half note chord (F4, A4, C5) marked 'b' and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4) marked '(R)'. Measure 58: Treble clef has a half note chord (F4, A4, C5) marked 'dim.' and a quarter note chord (F4, A4, C5) marked 'LV'. Bass clef has a half note chord (F3, A3, C4) marked '7'. Measure 59: Treble clef has a half note chord (F4, A4, C5) marked 'LV' and a quarter note chord (F4, A4, C5) marked 'mp'. Bass clef has a half note chord (F3, A3, C4) marked 'R'. Measure 60: Treble clef has a half note chord (F4, A4, C5) marked 'R'. Bass clef has a half note chord (F3, A3, C4) marked 'PL\*'. Measure 61: Treble clef has a half note chord (F4, A4, C5) marked 'J' and a quarter note chord (F4, A4, C5) marked 'J'. Bass clef has a half note chord (F3, A3, C4) marked 'R'. Measure 62: Treble clef has a half note chord (F4, A4, C5) marked 'R'. Bass clef has a half note chord (F3, A3, C4) marked 'R'. Measure 63: Treble clef has a half note chord (F4, A4, C5) marked 'J' and a quarter note chord (F4, A4, C5) marked 'J'. Bass clef has a half note chord (F3, A3, C4) marked 'R'. Measure 64: Treble clef has a half note chord (F4, A4, C5) marked 'R'. Bass clef has a half note chord (F3, A3, C4) marked 'R'. Measure 65: Treble clef has a half note chord (F4, A4, C5) marked 'J' and a quarter note chord (F4, A4, C5) marked 'J'. Bass clef has a half note chord (F3, A3, C4) marked 'R'.

\*Pluck staccato notes, m. 60-70.

66 R

67

68 *mf* LV R

69 LV R

70 LV R

71 R

PL or Mallets\*

72 *cresc.* LV R

73 LV LV R

74 R

\*Staccato notes PL or mallets, m. 71-77.

75 76 77

rit. LV ff

R R

This system contains measures 75, 76, and 77. Measure 75 features a right-hand (R) accompaniment of chords and a left-hand (LV) accompaniment of eighth notes. Measure 76 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Measure 77 begins with a right-hand accompaniment of chords, followed by a melodic line in the right hand. A 'rit.' (ritardando) marking is placed above the first measure of 77, and 'LV' is written below the first measure. A 'ff' (fortissimo) marking is placed above the second measure of 77. A 'R' is written below the second measure of 77. The system ends with a double bar line and a 4/4 time signature.

Broadly, Tempo I - ♩ = c. 80

78 79 80

LV LV

This system contains measures 78, 79, and 80. Measure 78 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Measure 79 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Measure 80 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. 'LV' is written below the first measure of 78 and 80. The system ends with a double bar line and a 4/4 time signature.

81 82 83

LV R LV R LV R

This system contains measures 81, 82, and 83. Measure 81 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Measure 82 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. Measure 83 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. 'LV' is written below the first measure of 81, 82, and 83. 'R' is written below the second measure of 81, 82, and 83. The system ends with a double bar line and a 4/4 time signature.



A bit slower ♩ = 76

The musical score is written for piano and handbells. It consists of three systems of music, each with a treble and bass staff. The piano part is marked with 'LV' (Left Hand) and 'R' (Right Hand). The handbell part is marked with 'R' and 'LV'. The score includes various musical notations such as slurs, dynamics (mp, pp, dim.), and performance instructions like 'rit.' and 'rit. to end'. The measures are numbered 84 through 93. A large watermark 'Return to sonologymusic.com to purchase' is overlaid on the score.

\*Optional: Voices a capella (handbells tacet) for the last three notes of the piece. When using this option, handbells play all notes of m. 92 beat 1, including the G's, as a whole note, and cut off on the downbeat of m. 93.