

Dedicated to the glory of God and in loving memory of Connie E. Reschke,
a faithful member of JuBellation Handbells at Christ Our Savior Lutheran Church, Livonia, MI

In Thee Is Gladness

3-5 Octave Handbells with Optional Tambourine or Hand Drum

Level III

IN DIR IST FREUDE

arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used - 35, 45, 55

Optional

Musical notation for handbells, showing treble and bass staves with notes and optional markings. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature.

Optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

$\text{♩} = \text{c.}180, \text{♩} = \text{c.}60$

Musical notation for mallets, showing treble and bass staves with notes and dynamics. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature.

mf

Mallets

+ tambourine

Musical notation for tambourine, showing treble and bass staves with notes and dynamics. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The notation includes a treble clef and a bass clef. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature.

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Musical score for piano, measures 11-30. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The music features a mix of chords and melodic lines. Measure 17 includes a fermata over a chord in the bass clef, marked with an 'R'. Measure 25 includes a fermata over a chord in the bass clef, marked with an 'R'. Measure 26 includes a fermata over a chord in the bass clef, marked with an 'f'. Measure 28 includes a fermata over a chord in the bass clef, marked with a flat sign. Measure 29 includes a fermata over a chord in the bass clef, marked with a flat sign. Measure 30 includes a fermata over a chord in the bass clef. A large watermark 'Return to SonologyMusic.com to Purchase' is overlaid diagonally across the page.

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

dim.

mf

f

- tambourine

♩ = 96 (R)

51 *mf* 52 53 *poco rit.* R 54 55 *mp* LV

56 LV 57 LV 58 R LV 59 R

60 61 62 63

64 65 66 67

Detailed description: This is a musical score for piano and tambourine. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 51-55) starts with a mezzo-forte (*mf*) dynamic and a tempo of quarter note = 96. Measures 51-54 are marked with a 'poco rit.' (poco ritardando) instruction. Measure 55 is marked mezzo-piano (*mp*) and includes a 'tambourine' part labeled 'LV'. The second system (measures 56-59) continues the piano part with 'LV' and 'R' markings. The third system (measures 60-63) shows the piano part with various rhythmic patterns. The fourth system (measures 64-67) concludes the piece with a key signature change to one flat (B-flat) and a 'tambourine' part labeled 'LV'.

68 69 70 71

72 73 74

75 76 77

78 79 80

mf

LV*

R

(mel.)

LV R

LV R

LV R

LV LV

LV R

LV R

f

*LV G4 and C5, m. 70.

(R)

81 82 83

84 85

p LV all *cresc.*

+ tambourine
♩ = 112

86 87 88 89

mf LV *rit.* *f* (R)

90 91 92 R

93 94 95 1.

96 LV 97 98 R mf

2.

99 100 101

102 103 104 105 cresc.

106 *f* 107 108

109 LV 110 111

112 R 113 114

115 *rit.* 116 R

♩ = c.180, ♩. = c.60

117 Sk 118 119 120 121

sempre f

122 123 124 125 126

127 128 129 130 131

tambourine

132 133 134 135 136

R R R

Detailed description: This is a page of musical notation for a piano piece. It consists of four systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 117 through 136. Measure 117 features a 'Sk' marking above the treble staff and a 'sempre f' dynamic marking in the bass staff. Measures 128, 133, and 136 have a 'R' marking below the bass staff. Measure 129 has a 'tambourine' marking above the treble staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark is overlaid diagonally across the page.

+ tambourine

137 138 139 140 141

mf

Musical notation for measures 137-141. Measure 137 starts with a *mf* dynamic. The notation includes treble and bass staves with various chords and melodic lines.

142 143 144 145 146

Musical notation for measures 142-146. Measure 146 includes bracketed notes.

147 148 149 150 151

- tambourine

cresc. f R

Musical notation for measures 147-151. Measure 148 has a *cresc.* marking. Measure 150 has a *f* marking. Measure 151 has an *R* marking. The notation includes treble and bass staves with various chords and melodic lines.

152 153 154 155 156

R R

Musical notation for measures 152-156. Measures 153 and 155 have an *R* marking. The notation includes treble and bass staves with various chords and melodic lines.

+ tambourine

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

R

- tambourine

+ tambourine

R

R

Sk

- tambourine

+ tambourine

R

no rit.