

# The Old Castle

from "Pictures at an Exhibition"  
for 3-5 Octave Handbells  
Level IV

Modest Mussorgsky  
transcribed by Kevin McChesney

3, 4, or 5 octaves  
Handbells Used - 35, 41, 45

Optional



Optional

3 octave choirs omit notes in ( ).  
Clearly, the use of only one fifth octave bass note is unusual;  
to preserve the nature of the original, this was necessary. Thus,  
this piece can be played with fewer ringers than other five-octave titles.  
Staccato notes for C3 are played using PL or mallet (PL recommended).  
Handchimes may be used on melodies or full sections at director's discretion.

## Andantino molto cantabile e con dolore

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11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

R

\*For ease of reading, C5 appears in the treble clef m.12-17.

29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

(R)

R

(R)

\*For ease of reading, C5 appears in the treble clef m.47-50.

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88 89

Musical score for measures 85-89. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a steady eighth-note accompaniment. Measure numbers 85, 86, 87, 88, and 89 are indicated above the staff.

90 91 92 93 94

Musical score for measures 90-94. The right hand continues with complex textures, including some chords with accents. The left hand has a steady eighth-note accompaniment. Measure numbers 90, 91, 92, 93, and 94 are indicated above the staff. The letter 'R' appears below the bass staff in measures 91 and 94.

95 96 97 98

*espressivo*

Musical score for measures 95-98. The right hand features a melodic line with slurs and accents, marked *espressivo*. The left hand has a steady eighth-note accompaniment. Measure numbers 95, 96, 97, and 98 are indicated above the staff. The letter 'R' appears below the bass staff in measure 96.

99 100 101 102

103 104 105

106 107 108