

# Shall We Gather at the River

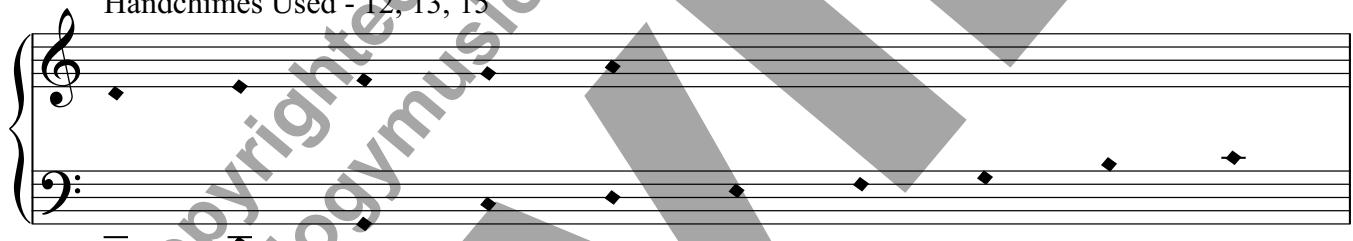
For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes  
Level III

HANSON PLACE  
arr. Julie Turner

3, 4, 5 Octaves  
Handbells Used - 37, 48, 59

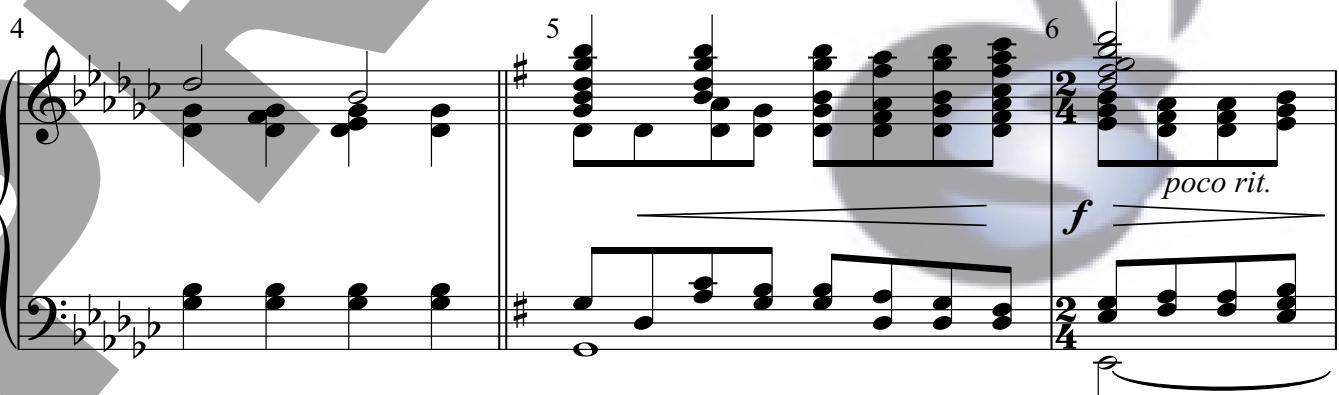
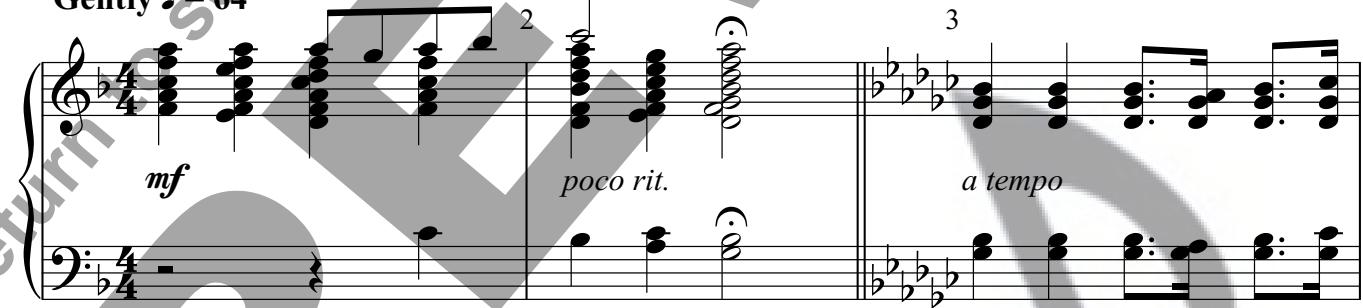


3, 4, 5 Octaves  
Handchimes Used - 12, 13, 15



3 octave choirs omit notes in ( )  
4 octave choirs omit note in [ ]

Gently  $\text{♩} = 64$



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7                    vib.  
                    vib.  
*mp*              *a tempo*  
                    vib.

8                    *mf* LV  
                    LV  
                    LV

9

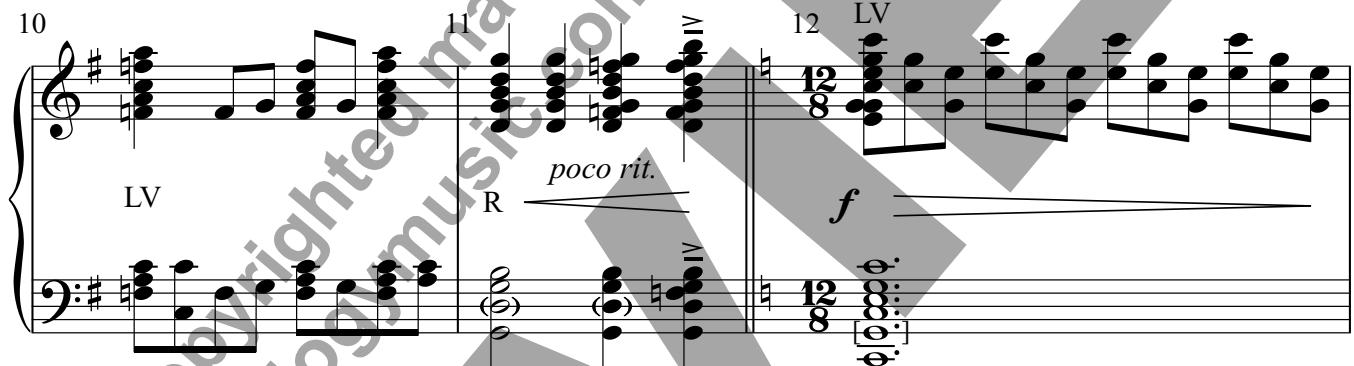


Meno Mosso  $\text{♩} = 60$

10                  LV  
                    R      *poco rit.*  
                    LV

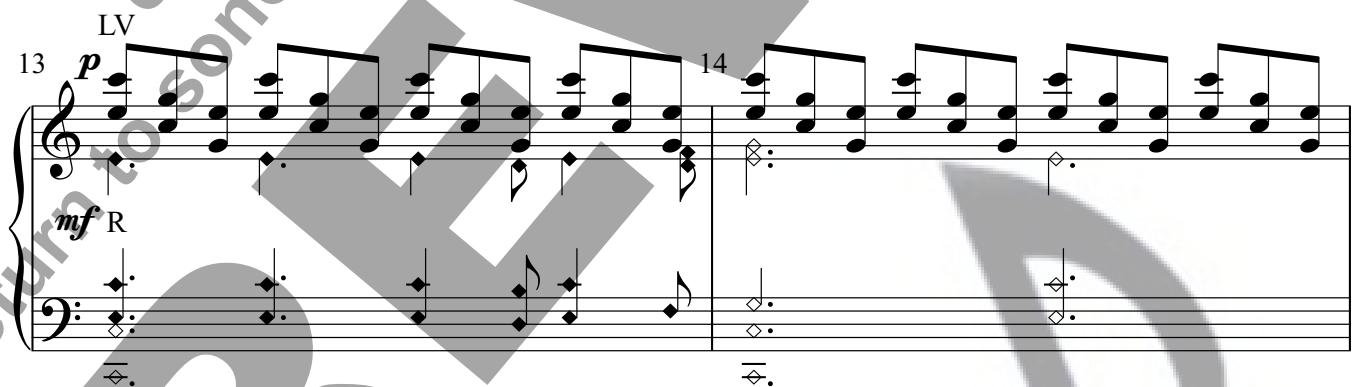
11                  LV

12                  LV  
                    f



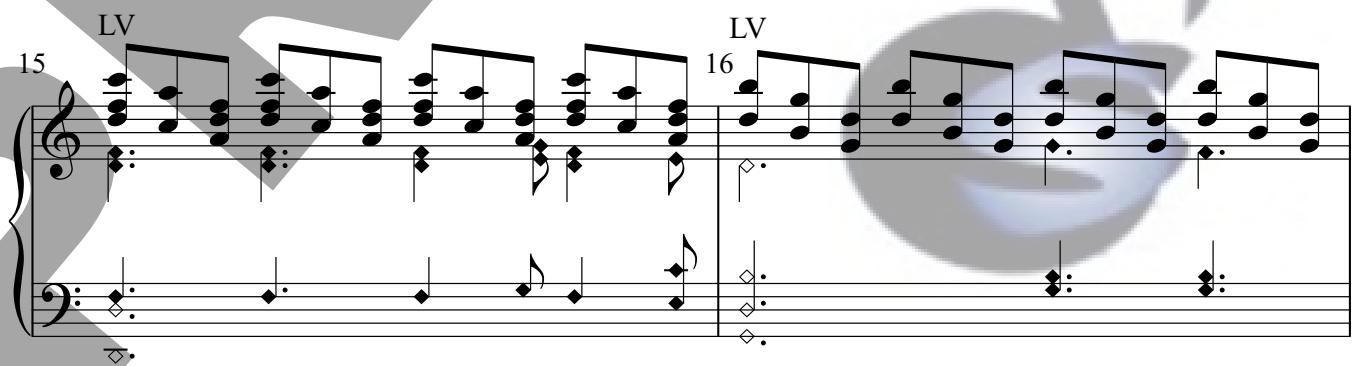
13                  LV  
                    p  
                    mf R  
                    LV

14



15                  LV  
                    LV

16



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17 LV

18

19 LV

20 LV

21 R

*mf*

LV\*

22 LV

23 LV

24

LV

R

LV

\*Only bass clef 8th notes LV thru m. 27

Sheet music for handbells in 3-5 octaves, featuring two staves (treble and bass) with various dynamics and performance instructions.

**Measure 26:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns labeled "LV".

**Measure 27:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns labeled "LV".

**Measure 28:** Treble staff has sixteenth-note patterns labeled "LV\*". Bass staff has eighth-note patterns.

**Measure 29:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns labeled "mp LV".

**Measure 30:** Treble staff has sixteenth-note patterns labeled "LV" and "cresc.". Bass staff has eighth-note patterns labeled "molto rit.". Measure 31 starts with a repeat sign (R).

**Measure 31:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns labeled "f LV\*".

**Measure 32:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

**Measure 33:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns labeled "LV".

**Measure 34:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns labeled "LV".

**Tempo Primo**  $\text{♩} = 64$   
5-octave choirs 8va top note m. 31-38

\*All handbells LV as marked m. 28-30; and then bass clef only m. 31-38 and m. 44 thru 47.

35

36

LV

37

38

LV

39

R  
mf  
R

40

41

42

43

44

LV

LV

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\*All handbells LV as marked m. 48-49.