

The Rugged Cross

for 3-5 Octave Handbells (Optional Bb2)
and Optional 2 Octave Handchimes
Level IV

George Bennard
arr. Brian Childers

3, 4, or 5 Octaves (Opt. Bb2)
Handbells Used - 31, 41, 49, (50)

Optional

Musical notation for handbells, showing a melody line and an optional accompaniment line. The melody line is in treble clef and the accompaniment line is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment line starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. There are several measures of music, with some notes in parentheses indicating they are optional for 3-octave choirs.

Optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2 Octaves
Optional Handchimes Used - 11

Musical notation for optional handchimes, showing a single line of notes in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The notes are G4, A4, Bb4, and C5, each with a diamond-shaped symbol below it indicating it is a handchime note.

Freely

Musical notation for the piano accompaniment, showing a melody line and a bass line with chords. The key signature has one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. There are several measures of music, with some notes in parentheses indicating they are optional for 3-octave choirs. The tempo is marked *mp*.

Musical notation for the piano accompaniment, showing a melody line and a bass line with chords. The key signature has one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. There are several measures of music, with some notes in parentheses indicating they are optional for 3-octave choirs. The tempo is marked *♩ = c. 88*. The piece ends with a double bar line and the letters "LV" below it.

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

LV R

LV R

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

LV R

LV R

LV R

SK R

cresc.

f

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

LV R

cresc.

mf

LV R

57 *cresc.* 58 59

60 *f* LV 61 SK R 62 (R) LV

63 64 LV 65 LV

66 LV 67 68 R 69

SK

70 71 72

73 74 75 76

SK

77 78 79 80

mp LV LV 3 3

Freely

81 82 83 84

R 3 3

85 86 87 88 *a tempo*

89 90 91 92 LV LV 3 3 3

93 94 95 96 R LV R 3 3 3

97 98 99 100 101 *rit.* *

*3 octave choirs end using a fermata in m. 100 (all notes in m. 101 are not played by 3 octave choirs.)