

for Mary Lowder, in honor of your many years  
of service to First Baptist Church, Mt. Holly, NC

# It Is Well With My Soul

for 3-6 Octave Handbells  
Level III+

Phillip Bliss 1838-1876  
arr. Brian Childers, ASCAP

Optional

3, 4, or 5 Octaves (Db2, Ab2, and Bb2 Optional)  
Handbells Used - 30, 37, 43 (45) (46)

Musical notation for the first system, showing a treble and bass clef staff with notes and rests. The treble staff contains a melodic line with various accidentals and a final measure with a fermata. The bass staff contains a bass line with notes and rests, including some beamed eighth notes.

Optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Gently ♩ = 80

Musical notation for the second system, including dynamics like *mf* and *LV*, and markings 1 R, 2 R, 3. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and some beamed notes.

Musical notation for the third system, including dynamics like *f* and *mp*, and markings 4, 5, 6, 7. The treble staff continues the melodic line with slurs and accents, while the bass staff features chords and some beamed notes.

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mp

8 9 10 11

LV LV LV LV LV

p

12 13 14

LV LV LV

15 16 17

LV R mf LV LV

18 19 20

LV LV LV

Detailed description: This is a piano score for the piece 'It Is Well With My Soul'. The score is written for two staves, treble and bass clef. It consists of 20 measures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'mp' (mezzo-piano). The dynamics are marked 'p' (piano) at the beginning, 'mf' (mezzo-forte) at measure 16, and 'mp' at the start. The score includes various musical notations such as slurs, ties, and accents. There are 'LV' (Left Hand) and 'R' (Right Hand) markings above the staves. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

21 LV 22 LV 23 R *p*

24 LV 25 LV 26 R 27 LV R

28 *mf* 29 LV 30 R *p* 31 R LV

32 LV LV 33 *f* 34 LV *p* 35 R

The musical score is divided into four systems, each containing two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1 (Measures 36-39):** Treble clef starts with chords. Bass clef has a single note. Measure 37 has 'R' (Right hand) above. Measures 38-39 have 'LV' (Left hand) above. Measure 39 has a triplet of eighth notes and 'cresc.' (crescendo) below.
- System 2 (Measures 40-42):** Treble clef has chords. Bass clef has chords. Measure 41 has 'Sk' (Skiffle) above. Measure 42 has 'Sk' above and 'R' below.
- System 3 (Measures 43-45):** Treble clef has chords. Bass clef has chords. Measure 44 has 'Sk' above. Measure 45 has 'R' below and 'cresc.' below.
- System 4 (Measures 46-48):** Treble clef has chords. Bass clef has chords. Measure 47 has 'ff' (fortissimo) above and 'decresc.' (decrescendo) below. Measure 48 has 'R' below.

Additional markings include '3' for triplets in measures 39, 41, 44, and 48. Vertical lines with dots indicate fingerings or specific techniques. A large watermark 'Return to Sonology Music to purchase' is overlaid diagonally across the page.

49 LV 50 R 51 52 LV

53 R 54 *espressivo* 55 LV R *mp* 56 LV

57 *meno mosso* 58 59 3 3 60 R

61 LV 62 R *rit.* LV 63 LV 64 R *pp*