

Vocalise

Op. 34, No. 14

for Cello and 3-5 Octave Handbells

Level V

Sergei Rachmaninoff
trans. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used - 36, 47, 54

Optional

Optional

Optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Lentamente, Molto cantabile ♩ = ca. 48

mp

tr

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The image shows a musical score for Cello and 3-5 Octave Handbells, measures 7 through 14. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system covers measures 7, 8, and 9. The second system covers measures 10, 11, and 12. The third system covers measures 13 and 14. The cello part is written in a single staff, and the handbell part is written in two staves (treble and bass clefs). The tempo is marked 'poco piu animato'. Dynamics include *mf*, *f*, and *p*. There are also performance markings such as accents and slurs. A large watermark 'Return to Copyrighted Material.com to purchase' is overlaid on the score.

*3 octave choirs play A#6 as a substitute for the C#7s.

The musical score is written for Cello and 3-5 Octave Handbells. It consists of three systems of staves. The first system (measures 15-17) features a melodic line in the treble clef and accompaniment in the bass clef. The tempo is marked *ritenuto*. The second system (measures 18-19) includes a first ending bracket and is marked *a tempo* and *mp*. The third system (measures 20-21) includes a second ending bracket and is marked *a tempo*, *poco piu mosso*, and *mf*. A large watermark 'Return to SongGymMusic.com to Purchase' is overlaid diagonally across the page.

*3 octave choirs play B6 as an eighth note.

22 *f* *p* *poco ritenuto*

23 *f* *p poco ritenuto*

24 *a tempo* *mf* *cresc.*

25 *a tempo* *mf* *cresc.*

26 *f*

27 *f*

28 29

30 31 32

33 1. *poco piu mosso* 34 2. *espressivo (Tempo I)*

ff *decresc.* *p*

ff *decresc.* *p*

mf *p*

poco piu mosso *mf* *espressivo (Tempo I)* *p*

Detailed description: This page of a musical score contains measures 28 through 34. It is written for Cello and 3-5 Octave Handbells. The key signature has one sharp (F#) and the time signature is common time (C).
Measures 28-29: The cello part has a melodic line starting on a whole note G4, followed by a half note F#4, and a quarter note E4. The handbells play a complex rhythmic accompaniment of eighth and sixteenth notes.
Measures 30-32: The cello part begins with a *ff* dynamic and a *decresc.* marking. It features a melodic line with slurs and ties. At measure 32, the dynamic changes to *p*. The handbells continue with their accompaniment.
Measures 33-34: Measure 33 is the first ending, marked *1.* and *poco piu mosso*, with a *mf* dynamic. Measure 34 is the second ending, marked *2.* and *espressivo (Tempo I)*, with a *p* dynamic. The handbells have two different accompaniment patterns corresponding to the first and second endings.

35 36

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37 38 *ritenuto*

mf

mf *ritenuto*

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39 *a tempo* *p* *tr* 40 *ritenuto*

SK

a tempo *p* *ritenuto* *mf*

41 42 *pp* *pp*