

Vocalise

Op. 34, No. 14

for Cello and 3-5 Octave Handbells

Level V

Sergei Rachmaninoff
trans. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used - 36, 47, 54

Optional

Optional

Optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Lentamente, Molto cantabile ♩ = ca. 48

mp

mp tr

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The image shows a musical score for Cello and 3-5 Octave Handbells, measures 7 through 14. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system contains measures 7, 8, and 9. The second system contains measures 10, 11, and 12. The third system contains measures 13 and 14. The Cello part is written on a single staff with a treble clef. The Handbells part is written on two staves (treble and bass clefs) with a grand staff bracket. Dynamics include *mf*, *f*, and *p*. The tempo/mood is marked *poco piu animato*. There are some asterisks (*) above notes in measures 8 and 9, and a watermark 'Return to Sonlight Music.com to purchase' is visible across the score.

*3 octave choirs play A#6 as a substitute for the C#7s.

The image shows a musical score for Cello and 3-5 Octave Handbells, measures 15 through 21. The score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a treble and bass clef. The vocal line is in a soprano register. The score includes dynamic markings such as *mp*, *mf*, and *ritenuto*, and tempo markings like *a tempo* and *poco piu mosso*. There are first and second endings for measures 18-19 and 20-21. A large watermark 'Return to SongGymMusic.com to Purchase' is overlaid on the score.

15 16 17 *ritenuto*

18 *a tempo* *mp* 19 *mp*

20 *a tempo* *poco piu mosso* *mf* 21 *poco piu mosso* *mf*

*3 octave choirs play B6 as an eighth note.

22 *f* *p* *poco ritenuto*

23 *f* *p poco ritenuto*

24 *a tempo* *mf* *cresc.*

25 *a tempo* *mf* *cresc.*

26 *f*

27 *f*

28 29

30 31 32

33 1. *poco piu mosso* 34 2. *espressivo (Tempo I)*

ff *decresc.* *p*

ff *decresc.* *p*

mf *p*

poco piu mosso *mf* *espressivo (Tempo I)* *p*

Detailed description: This page of a musical score contains measures 28 through 34. It is written for Cello and 3-5 Octave Handbells. The key signature has one sharp (F#) and the time signature is common time (C).
Measures 28-29: The cello part has a melodic line starting on a whole note G4, followed by a half note F#4, and a quarter note E4. The handbells play a complex rhythmic accompaniment of eighth and sixteenth notes.
Measures 30-32: The cello part begins with a *ff* dynamic and a *decresc.* marking. It features a melodic line with a *p* dynamic at the end of measure 32. The handbells continue with their accompaniment.
Measures 33-34: Measure 33 is the first ending, marked *1.* and *poco piu mosso*, with a *mf* dynamic. Measure 34 is the second ending, marked *2.* and *espressivo (Tempo I)*, with a *p* dynamic. The handbells have two different accompaniment patterns for these measures.

35 36

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37 38 *ritenuto*

mf

mf *ritenuto*

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39 *a tempo* *p* *tr* 40 *ritenuto*

SK

a tempo *p* *ritenuto* *mf*

41 42 *pp* *pp*

The image shows a musical score for 'Vocalise' by Rachmaninoff/McChesney, arranged for Cello and 3-5 Octave Handbells. The score is in 2/4 time and G major. It features a vocal line and piano accompaniment. The piano part includes a trill at measure 39 and a 'SK' (Sostenuto) marking. Dynamics range from piano (p) to pianissimo (pp). The score is marked 'a tempo' and 'ritenuto'. A large watermark 'PREVIEW' is overlaid on the page.